Alberta Performing Artists

1986-87

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ALBERTA PERFORMING ARTISTS *1986-87*

A Directory of Performing Arts Groups and Individuals prepared by

Alberta Culture
Performing Arts - Touring
11th Floor, C.N. Tower
10004 - 104 Avenue
Edmonton, Alberta
T5J 0K5

Minister of Culture
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Clive A.F. Padfield

Alberta
CULTURE

MINISTER'S MESSAGE

Office of the Minister

131 Legislature Building, Edmonton, Alberta, Canada T5K 2B6 403/427-4928

It is my pleasure to introduce the 1986 - 1987 edition of the Alberta Performing Artists Directory.

Initially intended as a service to the Community Presenters of Alberta, the Directory is now widely used throughout Canada and in countries around the world.

At the same time, a significant number of performers in the Directory have established themselves in the national and international markets. This success is a reflection not only of their talents, but also of the environment for career development which has been established through the network of presenting organizations in Alberta.

In providing opportunities for the Arts and the live entertainment industry to flourish, Albertans participate in a rich, growing culture. They are also members of a world community that accepts and cherishes the performing arts as an integral part of life.

Sincerely,

Mary J. LeMessurier

Mary J. LeMessurier
Minister of Culture

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CONTENTS

Introduction 4

PERFORMING ARTISTS

Dance 7
Music - Individuals 33
Music - Groups 129
Theatre 229
Variety 247

PERFORMING ARTISTS IN SCHOOLS

Dance 273
Music 283
Theatre 329
Variety 349

Agents and Managers 367
Provincial Service Organizations 371
Foundations 373
Index of Artists 374
Photo Credits 378

INTRODUCTION

The Alberta Performing Artists Touring Directory is produced by Alberta Culture as a service to performers, presenters, agents and managers, educators, the entertainment industry, and the general public.

It should be noted that inclusion in the Directory does not constitute an endorsement of a particular listing.

Also, community presenting organizations are not restricted to selecting artists from those listed in the Directory.

In order to obtain the best use of this publication, please read the following information carefully.

SERVICES

Alberta Culture Performing Arts Touring Office offers:

1. An inventory of Alberta artists interested in touring in Alberta, nationally and internationally.
2. A listing of community presenters and organizations throughout Alberta, outlining detailed information on facilities, series format, and contact person. This profile listing is available upon request.
3. Information and referral on the availability of national artists.
4. Regional organization and coordination throughout the Province of Alberta.
5. Consultative services/workshops in the presentation of performing arts programs.
6. Consultative services on marketing and presentations for artists nationally and international.
7. The presentation of an annual Showcase for artists, presenters, agents and managers, also featuring a contact room.
8. The presentation of annual Performance Plus sessions in cooperation with Teachers' Conventions throughout Alberta.

CONCERT PERFORMANCES

RESPONSIBILITIES

In the engagement of artists listed in the Directory, the presenters' responsibilities are normally as follows:

1. Selection of artists and season programming.
2. Provision of suitable facilities for the performance.
3. Maintenance of box office and front-of-house services and staff.
4. All local publicity and promotion.
5. Payment of artists' fees and all contractual arrangements.

FEES

In many cases, artists list their fees as negotiable. Expenses normally part of the performance fee, such as transportation, subsistence, and the performance structure can vary from community to community. Presenting organizations should discuss special circumstances with each artist or manager.

FINANCIAL ASSISTANCE

Community non-profit presenters who run a "Season" series of three or more separate performances will be eligible for the following assistance from Alberta Culture:

1. Up to 50% of the artist's fees where the artist or group are residents of Alberta.
2. Up to 30% of the artist's fees where the artist or group reside outside of Alberta, but within Canada.
3. Up to 20% of the artist's or group's fee in all other cases.

PERFORMANCE IN SCHOOLS

Artists and Companies listed in this section have a special interest in performing for students. Where appropriate, an attempt has been made to provide a description of school programs offered. Most artists provide study materials for teachers before or after their performance.

RESPONSIBILITIES

In the engagement of artists listed in the Directory, the educational institutions' responsibilities are normally as follows:

1. Selection of artists and workshops.
2. Provision of suitable facilities for the performance.
3. Payment of artists' fees and all contractual arrangements.

FINANCIAL ASSISTANCE

Generally, fees for school performances and workshops are lower than those for public performances. Alberta Culture offers a direct subsidy to artists for the presentation of educational programs thus assists in keeping fees to schools affordable.

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Telephone - 403-297-6126

Contact the Director or the office nearest to you for the representative responsible for your community. All regional offices are on the Alberta Government R.I.T.E. system. If you are long distance to a R.I.T.E. centre, dial '0' and ask the AGT operator for Zenith 22333. The call will be connected, toll free to the closest R.I.T.E. Centre.

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Dance

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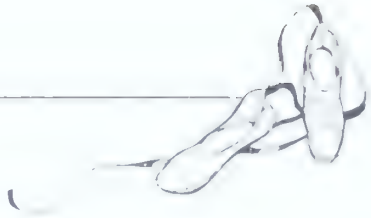


ALBERTA BALLET COMPANY

Over the last few years, the company of 15 dancers has gained well-deserved artistic recognition across Canada and from international critics. Under the critical eye of Artistic Director Brydon Paige, the skill and virtuosity of the dancers as well as the stylistic spectrum of the choreographic repertoire has grown and developed.

With three full length classics; Coppelia, The Nutcracker and Cinderella, the company maintains its reputation of providing the highest quality dance entertainment. It also performs a range of shorter works by well-known choreographers, from the beautiful and traditional Shostakovich Piano Concerto #2 by Lambros Lambrou to Balanchine's exciting neo-classical Allegro Brillante.

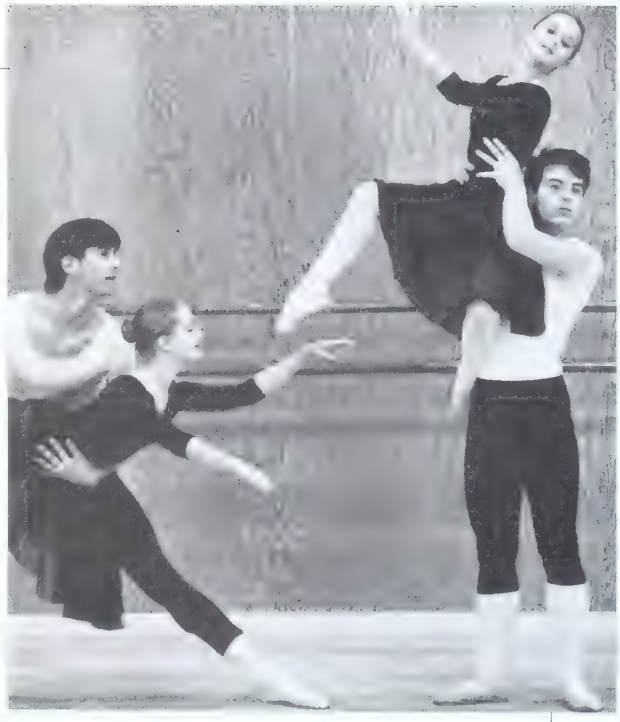
Special mini-concerts for young audiences and workshops compliment the company's touring program.

TRAVEL Alberta, Canada and the northern United States **FACILITIES** Minimum performance area (8.5m x 8.5m - 3m wing space, either side), and appropriate lighting **AVAILABILITY** Year round **FEE** Single performance $2,500.00 - $3,500.00; Workshop - Negotiable **NO. IN COMPANY** 15 **CONTACT** Charles W. Lester #1, 10645-63 Avenue, Edmonton, Alberta T6H 1P7 **TELEPHONE** 438-4350.

THE ALBERTA BALLET SCHOOL PROFESSIONAL PROGRAM

The Company consists of selected students from the Alberta Ballet School. Formed in 1983, under the direction of choreographer and teacher Lambros Lambrou, they have performed with the Alberta Ballet Company, the Edmonton Opera Association, Johann Strauss Foundation and at various other functions. The repertoire covers the entire spectrum of dance. As well as a full stage performance, the Professional Program has specially designed lecture demonstrations for students of all ages.

TRAVEL Alberta **FACILITIES** Stage area, lighting, sound system for cassettes and/or reel to reel tapes **AVAILABILITY** September-June **FEE** Single performance $700.00 - $1,000.00 plus residency, Workshop $350.00 plus residency NO. IN COMPANY 20 **CONTACT** Lambros Lambrou c/o Alberta Ballet School, 10210-108 Avenue, Edmonton, Alberta T5H 1A8 **TELEPHONE** 428-7808.



EDMONTON FESTIVAL BALLET

Since its formation over five years ago, the Edmonton Festival Ballet continues to dedicate itself to bringing classical ballets to communities throughout Alberta. Under the skillful guidance of David Adams and Maria Bokor, the company's repertoire has pieces ranging in length and character including pas de deux, pas de trois, and works involving the complete company. The company strives to present a well-rounded program of old and new pieces. This company of young dancers, is also available for lecture demonstrations.

TRAVEL Western Canada **FACILITIES** Appropriate stage with curtains and lighting **AVAILABILITY** November-May **FEE** Single performance - $800.00 - $1,100.00 Lecture demonstration - $350.00 **NO. IN COMPANY** 5-15 **CONTACT** Susan Walker, 7330-113 Street, Edmonton, Alberta T6G 1L6 **TELEPHONE** (Bus) 435-1721 (Res) 436-7789.

BALLET NORTH

This ballet company of young performers aged 15-18 brings original ballets to communities throughout Alberta. Excerpts from classical productions such as "Swan Lake" as well as modern jazz pieces are all part of Ballet North's repertoire. Ballets are choreographed by Artistic Director Paula Cake, as well as by Dave Adams, Eve Neonan and Stephen Findlay. Performances are approximately one and half hours. Workshops are available.

TRAVEL Alberta **FACILITIES** Floor space (11m x 6m) **AVAILABILITY** September-May **FEE** Negotiable **NO. IN COMPANY** 14 **CONTACT** Muriel Stringer, 8525-101 Street, Edmonton, Alberta T6E 3Z4 **TELEPHONE** (Bus) 439-7034 (Res) 434-1129.

DECIDEDLY JAZZ DANCEWORKS

From Ragtime to Swing to Jazz Rock, Decidedly Jazz is a company of energy-filled dancers bringing to life the music of such legends as Jelly Roll Morton, Duke Ellington, Chuck Corea, and Miles Davies. Artistic Director/Choreographer, Vicki Adams Willis approaches the many facets of jazz dance with a special freshness and vitality. Reflecting her deep respect for the traditional roots of jazz, Willis' creations are entertaining, often witty, stirring and infectious. The two year old company has already cultivated a loyal following in Calgary and Edmonton. As well as concerts, Decidedly Jazz Danceworks offers lecture demonstrations, master classes and workshops.

TRAVEL General **FACILITIES** Stage area (10m x 11m) **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** Varies **CONTACT** Brad Welk, Roadside Attractions (Alberta Inc.), 11411-37 A Avenue, Edmonton, Alberta T6J 0J6 **TELEPHONE** 438-6185 or Danceworks 2804-32 Avenue, S.W. Calgary, Alberta T3E 0W4 **TELEPHONE** 249-8568.

MARIA FORMOLO

Maria's dance has been called "a rare and highly developed personal expression." Maria's immense contribution to dance in Canada is evident in the two decades that she has spent perfecting her art and in her numerous awards. Having performed and taught throughout Europe, Maria's most recent tours have taken her to New Zealand, China and Japan.

The most recent addition to her repertoire is "The Beast Under the Bed", a solo dance concert directed by Brian Deedrick featuring the work of five internationally recognized choreographers as well as new works by Maria herself. Music in this production is varied and includes work by Edmonton composer Wendy Albrecht. Worshops, discussion sessions, community residence are available.

TRAVEL Alberta **FACILITIES** Stage area (7m x 8m springwood floor), adequate sound system, and assistance in set-up **AVAILABILITY** February-March 1986-1987 **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Brad Welk, Roadside Attractions (Alberta Inc.) 11411-37 A Avenue Edmonton, Alberta T5J 0J6 **TELEPHONE** 438-6185 or Maria Formolo #804 McLeod Building 10136-100 Street Edmonton, Alberta (Bus) 424-0290 (Res) 439-3232.

JACQUELINE OGG

This multi-talented choreographer is available as guest choreographer for dance companies, musical theatre productions and theatre movement including historical dance, lyric theatre, opera, as well as television. Workshops are available in the Dr. Moshe Feldenkrais system, "Awareness Through Movement" and private lessons in "Functional Integration." The Feldenkrais method offers easy to do movement combinations that develop new dimensions of awareness and self. Jacqueline lists to her credit, the staging of well over one hundred productions across North America and Europe. She has done freelance choreography for Edmonton's Citadel Theatre and Theatre 3.

A professor of dance at the University of Alberta, Jacqueline has directed movement and dance at the Banff Centre. Most recently, Jacqueline has been working on the development of a Movement Arts Centre in Edmonton which now includes the Feldenkrais method, Tai Chi, Yoga, Mime, Improvisation, Modern Jazz, East Indian and ethnic dance.

TRAVEL International **FACILITIES** Stage space **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Jacqueline Ogg, 6227-128 Street, Edmonton, Alberta T6H 3X2 **TELEPHONE** (Bus) 432-2271 (Res) 455-1691.

ELAINE CALGARY

A resident of Canada since 1971, Elaine was originally trained in fine arts and filmmaking. Elaine's study of dance, however, began after she saw a lecture-demonstration of the Graham Technique, a dance form that celebrates the drama of the human condition. The muse of dancing eventually led her to Toronto and the ensuing years have been spent dancing, teaching, choreographing, and directing concerts of her own work. In 1979, Elaine moved to Calgary and founded Dancers' Studio West with Peter Hoff. Elaine's repertoire includes, "Trying to Get Through to You," a one-woman theatrical dance experience consisting of five solo pieces that are varied, accessible, humourous, and witty. Workshops are available.

TRAVEL Canada **FACILITIES** Stage - limited repertoire (7m x 8m); full repertoire (8m x 10m), electrical outlet and sprung floor **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Damon Johnston Uptown Entertainment Associates 1892-14 A Street, S.E. Calgary, Alberta T2G 4Z3 **TELEPHONE** (Bus) 264-2689 (Res) 245-1062.

BRIAN WEBB DANCE COMPANY

When Brian Webb set out to form a dance company, his objective was to create original dance works for local dancers to perform and to learn the art of choreography. Although Brian's choreography often reflects the realities of life, his works vary in theme from humorous to satirical, dramatic and, at times, fantastical. Brian believes in movement that expresses man's relationship with the Earth, his environment and his activities in this environment.

Brian is currently completing his master's degree in Fine Arts at the California Institute of Arts and his recent studies have brought an exciting new depth to his choreography. The troupe recently performed in an elaborate sound and lighting extravaganza at the Margaret Zeidler Star Theatre at the Edmonton Space Sciences Centre. As company-in-residence at Edmonton's Grant MacEwan Community College, the dance troupe boasts a unique position in the Western Canadian dance milieu.

TRAVEL Alberta, B.C., Saskatchewan and Toronto **FACILITIES** Non-concrete, Wood or vinyl floor with minimum size of 7.3m x 9m, adequate dressing room and theatre lighting. Company can travel with own floor and sound equipment if not available at performance location. **AVAILABILITY** September 1986 - June 1987 **FEE** Full performance - $900.00 Mini performance - $550.00 Lecture demonstration $450.00 Master class - $100.00 and Workshop $50.00/student **CONTACT** Gail Haughton, Box 1796, Edmonton, Alberta T5J 2P2 **TELEPHONE** 463-3999.

KOMPANY! - A PERFORMING DANCE TROUPE

This dynamic dance troupe gathered accolades for its "enthusiasm, high spirits, and flawless dance routines". Formed over six years ago, the company's originality springs from its varied repertoire of jazz and musical theatre. Programs range in length from an individual number to a full evening concert and consist of Broadway, contemporary and 50's material. Most recently, Kompany! has added "Duty-Free — A Canadian Cultural Export", to its repertoire. This multi-media production takes an entertaining and educational look at our country. As well as having appeared throughout western Canada, Kompany! has performed in Montreal and Japan. It was part of the gala performances of the 1983 Dance in Canada Conference, the 1982 and 1983 Edmonton Dance Extravaganza and Universiade '83's City Celebration. Most recently, Kompany! completed a three month tour of Europe. Workshops and discussion sessions are available.

TRAVEL General **FACILITIES** Performing area, dressing rooms, sound and lighting **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 5-20 **CONTACT** Ron Schuster, #810, 10136-100 Street, Edmonton, Alberta T5J 0P1 **TELEPHONE** (Bus) 424-0353 (Res) 434-7309.

THE DUBBIN SHOW

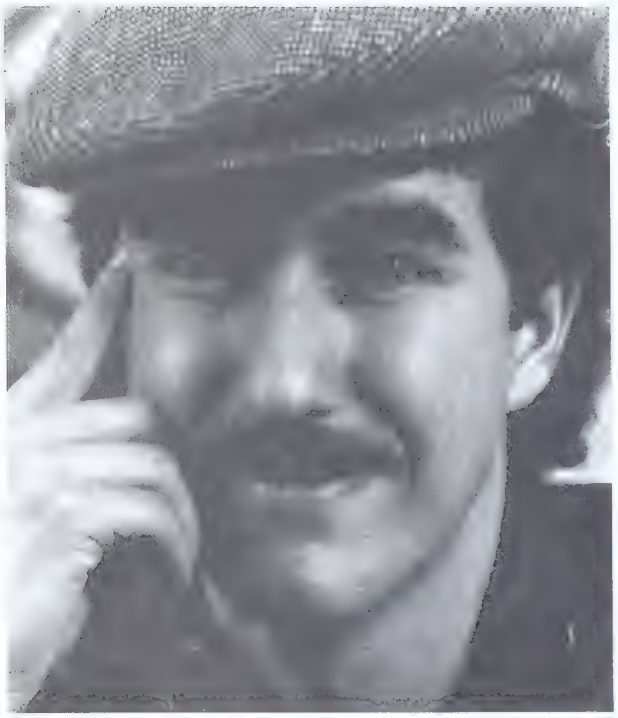
The Dubbin Show is an entertaining song and dance performance combining talent, training and seasoned professionalism with youthful exuberance. The repertoire includes songs of the wild west, Broadway show-stoppers and contemporary musical hits. The Dubbin Show received international acclaim in 1984 when they were asked to represent Canada at a Canadian tourism promotion in Hong Kong. Ten months later, "The Dubbin Show," was once again bound for Southeast Asia where they performed a total of 14 weeks in 5 different countries. They have also shared the stage with such performers as Alan Thicke, Shari Lewis, Don Harron and Helen Reddy.

TRAVEL General **FACILITIES** Upon request **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 8 **CONTACT** Heather Mitchell 4-Star (Entertainment) Productions Ltd. Suite 188 182 Gulf Canada Square Calgary, Alberta T2P 3K5 **TELEPHONE** 243-6960.

EDMONTON MODERN RHYTHMIC GYMNASTICS ASSOCIATION

This group of young rhythmic gymnasts aged 9 to 16 offers a musical entertainment program of color, energy and novelty. Group or individual routines are performed with hoops, balls and ribbons and are presented with skill, discipline and grace. A live commentary enables the audience to follow the show. The group has toured locally, nationally and internationally. Workshops that deal with the characteristics of hand apparatus, techniques of manipulation and the demonstration of group-individual routines, are available.

TRAVEL Canada and the United States **FACILITIES** Floorspace (10m x 10m), changing room, speakers, microphone and cassette player **AVAILABILITY** Year round (weekends preferred) **FEE** Negotiable **NO. IN COMPANY** 12-20 **CONTACT** Liliana Ilica 11555-139 Avenue Edmonton, Alberta T5X 3L3 **TELEPHONE** 456-2113.



DARREN HOWARTH

A student of Boogaloo Sam Soloman, inventor of street dance, Darren has also studied under Canada's number one street dance group "Streetscape." Darren has danced for three years both as a solo and with the dance group "Slick City Express." Darren's program includes a 5 to 10 minute performance that demonstrates the four main styles of street dance : popping, locking, waving and breaking. Also part of Darren's repertoire is the "Lip Sync" show that involves song, street dance, acting and visual props that tell a story. Number in company can vary. Workshops are also offered.

TRAVEL Canada and United States **FACILITIES** Smooth floor space (6m x 6m) **AVAILABILITY** Upon request **FEE** Single performance - $300.00 (5 minutes) $500.00 (10 minutes) Workshop $60.00 per person **NO. IN COMPANY** 2-4 **CONTACT** Darren Howarth 120 Woodview Place, S.W. Calgary, Alberta T2W 2V3 **TELEPHONE** 281-7220.

ALBERTA DANCE EXPLOSIONS

Alberta Dance Explosions is a young dance company that offers a repertoire of jazz, ballet, comedy, ethnic and breakdancing. As a creative outlet for talented university and high school students, the group has performed at fundraising events, shopping centres, hospitals and on television.

TRAVEL Alberta **FACILITIES** Stage and performance area, (non-concrete; wood or vinyl; 6.5m x 6.5m) and reasonable lighting **AVAILABILITY** Upon request **FEE** $300.00-$600.00 plus expenses if travelling outside Edmonton **NO. IN COMPANY** 3-7 **CONTACT** Kim Hammond 8815-93 Street Edmonton, Alberta T6C 3T2 **TELEPHONE** 466-0193.

THE JOYCE REDDY DANCERS

Joyce Reddy and her company of skilled dancers offer both solo performances and ensemble productions. Shows can be choreographed to suit any type of occasion and can include special lighting effects. Various themes include the Las Vegas Revue, the Arabian Nights, the Roaring Twenties and Klondike Gold. A singing master of ceremonies is also available. Joyce Reddy has studied ballet, tap, jazz, ballroom, modern dance, dance history as well as costume and set design. Workshops, discussion sessions, dance lessons and choreography for amateur and professional groups are available.

TRAVEL Upon request **FACILITIES** Cassette sound system, microphone, floor space, dressing rooms with easy access from change rooms to performance area **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1-10, as needed **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.

MADHURIKA

Madhurika's performances consist of dances from the repertoires of two classical Indian temple styles - Bharata Natyam from the south, and Odissi from the northeast of India. She began her studies of Bharata Natyam in London, England. In 1971 she gave her "arrangetram," the traditional Indian ceremonial debut, to great acclaim from the British press. After taking her master classes in San Francisco from Balasaraswati, she returned to Canada to perform, teach and make a film. In 1978 she was recipient of a research fellowship in the performing arts from the Shastri Indo-Canadian Institute for further study in India, where she spent two years studying Odissi. In 1980 she performed her "manachapravesh" (debut) at Kalakshetra, India's foremost dance institute. In the Fall of 1985, Madhurika was a guest artist with Kali Bharti Dance Company in Sydney, Australia. Madhurika is currently working on her M.A. in South Asian Studies.

Workshops, discussion sessions, lecture-demonstrations, and classes/residencies are available.

TRAVEL International **FACILITIES** Wood or concrete performing area (7m x 7m), lighting, p.a. system and cassette recorder **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Madhurika 9633-95 Avenue Edmonton, Alberta T6C 2A2 **TELEPHONE** 468-4374.

BAVARIAN SCHUHPLATTERS

This ethnic dance troupe is dedicated to the preservation of the culture from the Alpine regions of Bavaria, Germany and Austria. The troupe is accompanied by authentic Bavarian folk music featuring a zither, a hackbrelt as well as yodelling. The troupe has perfomed across Canada, at cultural events, Octoberfests, and at the Spokane World's Fair.

TRAVEL General **FACILITES** Stage area (6.2m x 6.2m) **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 24 **CONTACT** Rudy Kirrmaier 895 Lee Ridge Road Edmonton, Alberta T6K 0R1 **TELEPHONE** 462-7651.

CARMEN

A graduate of the Valero Dance Academy in Spanish and Latin American Rhythms, Carmen Galvez also has extensive training in jazz, Chilean folk dancing and Flamenco dancing. Carmen's repertoire includes Paso Dobles, regional, Flamenco and classical Spanish dances. Carmen also offers workshops that introduce students to the music, castanets, fan movements, tapping and graceful body movements of Spanish dancing.

TRAVEL General **FACILITIES** Wooden stage, cassette sound system and lighting **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Carmen Galvez 124 Midcrest Crescent, S.E. Calgary, Alberta T2X 1B5 **TELEPHONE** (Bus) 257-0595 (Res) 256-1898.

L'ASSOCIATION LA GIRANDOLE

Formed in 1979 with an initial objective of entertaining its members, the Association was soon encouraged by the western Francophone community to act as its representative throughout Canada and abroad. The mainstay of the Association remains the performing troupe "La Girandole" whose repertoire includes traditional French Canadian folk dance and music. Along with its young dancing group "Les Arcs-en-ciel", the organization has made numerous television appearances, and performed at cultural events and opening ceremonies. Dance workshops are available.

TRAVEL General **FACILITIES** Stage surface (5m x 8m), power outlet, dressing rooms and wings **AVAILABILITY** July-August and weekends **FEE** Negotiable **NO. IN COMPANY** up to 73 **CONTACT** Yves Moguin, 8520-91 Street, Edmonton, Alberta T6C 3M9 **TELEPHONE** (Bus) 468-1130 (Res) 435-6576.

LES BLES D'OR

The "joie de vivre" of French Canadians is an important element in the vignettes of dance, song and music of Les Bles D'Or. Since 1976, they have given over a hundred shows depicting the traditions and heritage of French Canada at festivals, conventions and anniversary celebrations throughout Alberta and across the country. In 1982, they participated in marking the 40th anniversary of the Dieppe raid in Dieppe, France.

The company is available for workshops in recreational and French Canadian folk dancing for students, dance instructors and school teachers.

TRAVEL Alberta **FACILITIES** Wooden stage (10m x 8m), power outlets and dressing rooms **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 25 **CONTACT** Hubert Landry, Box 3078, St. Paul, Alberta T0A 3A0 **TELEPHONE** (Bus) 645-3571 (Res) 645-5430.

THE PHILIPPINE HERITAGE PERFORMING ARTS

A young dance company, the Philippine Heritage Performing Arts is dedicated to the enhancement and preservation of Philippine culture. The group's repertoire includes dances of the northern minority tribes of the Highlands, dances of Spanish influence, exotic dances of the Muslims as well as the ceremonial dances of the countryside. Through the use of costumes, music and dance, the troupe attempts to trace the development of Filipino culture, tradition and history. The group is available for workshops and lecture demonstrations.

TRAVEL Canada **FACILITIES** Stage area (8m x 8m), lighting, sound system and dressing rooms **AVAILABILITY** April-August and weekends **FEE** Negotiable **NO. IN COMPANY** 20-25 **CONTACT** Rene Abada, 814 McLeod Building, 10136-100 Street, Edmonton, Alberta T5J 0N8 **TELEPHONE** (Bus) 420-1961 (Res) 487-7587.

KARILAGAN DANCE SOCIETY

The Company is composed of members of the Borromeo family, supplemented by other Filipino artists. Remedios Borromeo, organizer and director of the group was a professional dancer with the famed Philippine Baranggay Dance Troupe of Manila. The Karilagan Dance Society provides a window to the cultural history of the Philippines. Its repertoire consists of authentic folk songs and dances from the northern tip to the southern end of the islands. Slides showing the scenic beauty of the Philippines are interwoven in the script. Most recently, the dance troupe staged a 16-piece dance extravaganza at the Rice Theatre in Edmonton entitled "I am a Filipino Canadian". Dance workshops are available.

TRAVEL Canada **FACILITIES** Stage area, piano, sound system, slide projector and screen, and 2 dressing rooms **AVAILABILITY** July-August (weekends) **FEE** 3 dances - $150.00 plus refreshments, 60-minute presentation - $300.00, Workshops - $3.00 per person **NO. IN COMPANY** Varies **CONTACT** Remedios Borromeo, 15715-115 Street, Edmonton, Alberta T5X 2M6 **TELEPHONE** 456-8488.

NITZANIM ISRAELI PERFORMING TROUPE

Nitzanim is a Calgary-based performing group dedicated to preserving the Jewish culture and heritage. The spirited dancers and singers have a wide and exciting repertoire in traditional and modern Israeli, Yemenite and Hassidic styles. Organized in 1981, Nitzanim has performed at many local cultural and community events.

TRAVEL General **FACILITIES** Floor space (9m x 8m), cassette sound system, lighting, change rooms, piano and microphones **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 16 **CONTACT** Ken Charkow, #305, 2216-17 B Street S.W., Calgary, Alberta T2T 4S8 **TELEPHONE** (Bus) 264-4285 (Res) 244-5253.

XOCHIPILLI MEXICAN FOLKLORIC DANCE COMPANY

This lively dance company was formed in 1978 with the objective of reflecting the character, history and cultures of the Mexican people. A full repertory of folk dances performed in authentic, colourful costumes are combined with scenic slides and pretaped commentary. The director of the group is Salvador Rosales, a graduate of the Mexican Academy of the Palace of Fine Arts and former member of the famous Ballet Folklorico of Mexico. The group has represented the Mexican Society on Heritage Day, performed at the Provincial Museum in Edmonton, as well as at the Summer Festival '85.

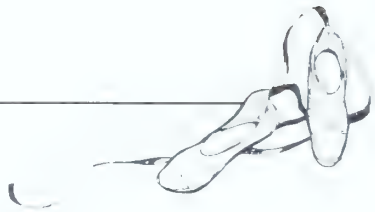
TRAVEL General **FACILITIES** Well lit stage (8m x 7m), 2 dressing rooms, P.A. system, cassette deck and microphones **AVAILABILITY** Weekends **FEE** Negotiable **NO. IN COMPANY** 10 **CONTACT** Maureen Saumer, Guild Hall Productions, Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.

BALADA ROMANIAN FOLK DANCE ENSEMBLE

Balada — a spirited young dance troupe based in Edmonton, promises a spectacular program of the folk dance and music of Romania. From each region of the country come dances of a great variety of style, highlighted by the traditional costumes of the area.

Since the group's beginning in 1974, Balada has toured extensively performing in folk dance festivals in Turkey and Romania as well as at numerous locations throughout Alberta, Saskatchewan, and Manitoba. Balada can adapt its program to suit the setting and occasion.

TRAVEL International **FACILITIES** Stage area (6m x 9m) and change area **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 15 **CONTACT** Gary Woloshyniuk, 4045-114 Avenue, Edmonton, Alberta T5W 0S9 **TELEPHONE** (Bus) 420-7342 (Res) 474-3591.



CHEREMOSH UKRAINIAN DANCE ENSEMBLE

Founded in 1969 under the leadership of Chester Kuc, the Cheremosh Ukrainian Dance Ensemble has endeavored to communicate Ukrainian folk idioms to audiences throughout Canada, the United States and abroad. In 1977 Cheremosh performed at the Commonwealth Centre in London, England, as part of the International Folk Festival. With a dance repertoire that strives to represent the ethnic variety of Ukraine, Cheremosh follows the classical traditions in dance without sacrificing the essential folkloric basis which inspires both dancers and audience. Cheremosh choreographers have studied and trained at an advanced level with professional ballet masters in Kiev, Ukraine.

TRAVEL General **FACILITIES** Non-concrete dance (8m x 9m), power outlets and dressing rooms **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** up to 60 **CONTACT** Andy Matichuk, #407 10408-124 Street, Edmonton, Alberta **TELEPHONE** (Bus) 482-5506 (Res) 973-6525.

UKRAINIAN SHUMKA DANCERS

Organized in 1959 to develop the art of Ukrainian dance, the Ukrainian Shumka Dancers have grown both in numbers and artistic maturity garnering for themselves an international reputation for perfection. Shumka meaning "whirlwind", is an apt name for this company. Their program is a combination of exciting dances from the Transcarpathean and Bukovinian regions of the Ukraine and the traditional repertoire of Hutzul and Poltavski dances. One of the highlights of Shumka's performance is the "Hopak", or the finale. The company has appeared on numerous television specials, and has performed across the world. Most recently, the dancers performed at the opening ceremonies of the Calgary Centre for the Performing Arts, as well as the Canada Day celebration in Ottawa, and the Ukrainian National Festival in Manitoba. In 1984, Shumka celebrated its 25th anniversary with a three month cross Canada tour.

TRAVEL General **FACILITIES** Stage area (10m x 10m), P.A. system and dressing rooms **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 48 **CONTACT** Terry Mucha, 9423-68 A Avenue, Edmonton, Alberta T6B 1T9 **TELEPHONE** (Bus) 475-0158 (Res) 469-9753.

TRYZUB UKRAINIAN DANCE ENSEMBLE

The Tryzub is Ukraine's national emblem and the name chosen to represent a dance group dedicated to preserving the culture and heritage of the Ukrainian people in Canada. Since Tryzub's inception in 1974, the dance ensemble has performed across North America. Tryzub's repertoire includes an exciting cross section of dances representing specific regions of Ukraine. The choreography ranges from the traditional folk dance to contemporary folk ballets.

TRAVEL Alberta, B.C. and Saskatchewan **FACILITIES** Stage area (10m x 10m) power outlets and change rooms **AVAILABILITY** Weekends **FEE** Upon request NO. IN COMPANY 32 **CONTACT** Jeanne Kalyn, P.O. Box 1732, Postal Station "M", Calgary, Alberta T2P 2L7 **TELEPHONE** 250-2216.

ISKRA ENSEMBLE OF ALBERTA SOCIETY

The Iskra Ensemble is a chorus, dance group and small orchestra dedicated to preserving Ukrainian cultural traditions. With the support of the Iskra orchestra, the chorus presents songs in Ukrainian and English and has recently composed new pieces with a Canadian-Ukrainian theme. The members of the dance troupe bring together years of experience in a unique and exciting dance presentation. As well as performing regularly throughout Alberta and Saskatchewan, the ensemble completed a three week 8-city tour of Australia in 1983.

TRAVEL General **FACILITIES** Wooden stage (9m x 9m), adequate lighting and power outlets **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** up to 40 **CONTACT** Mitch Wujcik, 10856-97 Street, Edmonton, ALberta T5H 2M5 **TELEPHONE** (Bus) 424-7095 (Res) 967-3223.

KUPALO UKRAINIAN DANCERS OF ST. BASIL'S

The senior dance group of St. Basil's Language Arts Society Dance Program, the Kupalo Dancers represent St. Basil's Ukrainian Catholic Parish in Edmonton. With a repertoire of dances that portray the Hutzul, Bukovinian, and central areas of Ukraine, Kupalo has performed at numerous festivals and celebrations including Heritage Days and Canada Day events, as well as at Universaide '83, for the Papal Visit and at the 10-day International Folk Festival in Drummondville, Quebec. A six-piece orchestra is available to accompany the group.

TRAVEL International **FACILITIES** Large stage area, cassette sound system or p.a. system and dressing rooms **AVAILABILITY** Year round (Alberta) and Summer (Major tours) **FEE** Upon request **NO. IN COMPANY** 35 **CONTACT** Ken Lesniak 116 Greystone Court Sherwood Park, Alberta T8A 3E2 **TELEPHONE** (Bus) 422-6376 (Res) 467-9767.

VADROZSA HUNGARIAN FOLKDANCERS

Vadrozsa Hungarian Folkdancers was established in 1974 with the aspiration of preserving the culture and tradition of Hungary. The troupe has performed throughout southern Alberta and Canada in over 200 performances. Dressed in colourful costumes, the Canadian-born dancers perform authentic dances from various regions of Hungary. The troupe can provide a short program of one dance cycle, which consists of 2 or 3 dances or a longer program of several dance cycles. Most recently, the dance troupe staged their own 10th Anniversary Concert at the University of Calgary Theatre.

TRAVEL Upon request **FACILITIES** Platform or dance floor (9m x 9m), p.a. system, 2 dressing rooms and appropriate lighting **AVAILABILITY** Weekends (Calgary) Summer (Elsewhere) **FEE** Upon request **NO. IN COMPANY** 30 **CONTACT** Tibor Rada 5639 Travis Crescent, N.E. Calgary, Alberta T2K 3W1 **TELEPHONE** 274-5793

BLUE NORTHER DANCERS

The Blue Norther Dancers, formed in 1984, take popular social dancing onto the performance stage. This group kicks up its heels in various styles of line dances, circle dances and couple dances, which include Slap Leather, Alberta Cross, Sweetheart Schottische, Alberta Country Swing and Cotton Eye Joe. They have performed during Klondike Days and Country Music Week and have appeared at various nightclubs and private functions.

TRAVEL General **FACILITIES** P.A. system, cassette stereo, microphone and dressing room **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 20 **CONTACT** Maureen Saumer, Guild Hall Productions, Box 720, Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.

DUNAI UKRAINIAN DANCERS

Formed in 1974 by the Ukrainian Youth Association, the Dunai Ukrainian Dance Troupe has won numerous awards at dance competitions, and is regularly booked for performances at banquets, conferences and conventions. Repertoire ranges from traditional folk and ritual dances from various regions of Ukraine to historical dances depicting the free-spirited Cossack era of Ukrainian history. Performances may range from a single folk dance to full length ballets. The troupe just completed a successful concert tour of Eastern Canada and the United States.

TRAVEL Alberta **FACILITIES** Non concrete dancing area, dressing facilities and stereo sound system with cassette capability **AVAILABILITY** September-June **FEE** Negotiable **NO. IN COMPANY** 50 **CONTACT** Ulana Luciw, 12412-131 A Avenue, Edmonton, Alberta T5L 3N91 **TELEPHONE** 452-1566.

WHITE BRAID SOCIETY

The White Braid Society was formed in 1976. The Society provides weekly lessons in Native dances and music for Native children, young people and adults in Edmonton. Their performances include renditions of traditional men's and women's dancing, the Crow Hop Dance and the Grass Dance. The Society has performed throughout Alberta, including appearances at Heritage Days, festivals, Edmonton's Universiade and Fort Edmonton Park. In 1985 White Braid travelled to Japan on an official culture exchange, performing at Kobe and Tsukuba, as well as meeting with the Ainu of Hokaido.

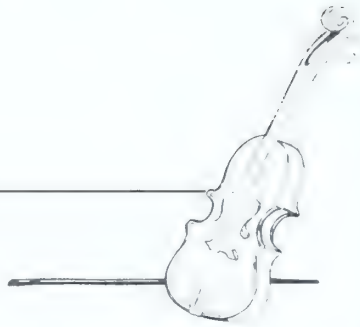
TRAVEL Throughout Alberta **FACILITIES** 2 microphones, 6 chairs, full stage lighting indoors **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 12 - 15 dancers 4 - 6 drummers **CONTACT** Christine Daniels #56, 16412-115 Street Edmonton, Alberta T5X 3W7 **TELEPHONE** (Bus) 482-4549 (Res) 456-6443.

Music Individuals

ANGELA MAI-LING CHENG - PIANIST

Angela Cheng has received enthusiastic acclaim throughout North America for her remarkable technique, tonal beauty, and insightful musicianship. As a recitalist, Angela has performed throughout the United States and Canada making her New York debut at Alice Tully Hall in January, 1985. Prizes and awards have highlighted the musical life of Angela Cheng. In the past seven years, she was named first prize winner in eleven competitions and placed highly in seven more. The 1984 Chicago Civic Orchestra Soloist Competition and the 1983 American Music Scholarship Association International Competition are counted among her most prestigious awards. Currently a pupil of distinguished pianist Menahem Pressler at Indiana University, Angela has also studied on scholarship with Ernesto Lejano at the University of Alberta and Sascha Gorodnitzki at the Julliard School.

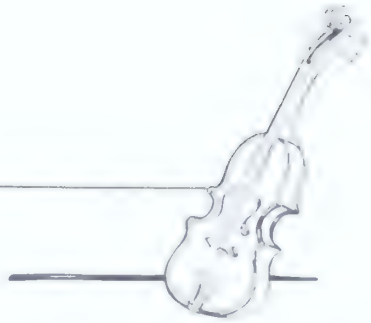
TRAVEL Upon request **FACILITIES** Grand piano **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Anne B. Burrows 11659-73 Avenue Edmonton, Alberta T6G 0E3 **TELEPHONE** (Bus) 423-1649 (Res) 436-0823.



JANE COOP - PIANIST

"Completely beguiling" wrote the Washington Post in March 1985. In recent months Jane Coop's recital programs have delighted audiences from Moscow to Salt Spring Island between concerto appearances with the major orchestras of North America. Ms. Coop began her musical studies with the late Dr. Gladys Egbert in Calgary then went on to the University of Toronto to study with Anton Keurti. She received her Masters degree from the Peabody Conservatory in Baltimore. A pianist of enviable reputation, Jane Coop's recordings, broadcasts and live concerts have established her internationally as one of Canada's richest keyboard resources. "Virtuosic ease!" Prague, December 1984. She is available as guest soloist with symphony orchestras and for master classes with advanced piano students.

TRAVEL Upon request **FACILITIES** A grand piano of at least 2m **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Joyce Maguire Arts Management 3526 West 5th Avenue Vancouver, B.C. V6R 1R9 **TELEPHONE** (604) 733-4584.

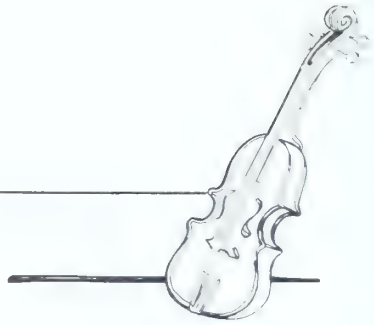


MARILYN ENGLE - PIANIST

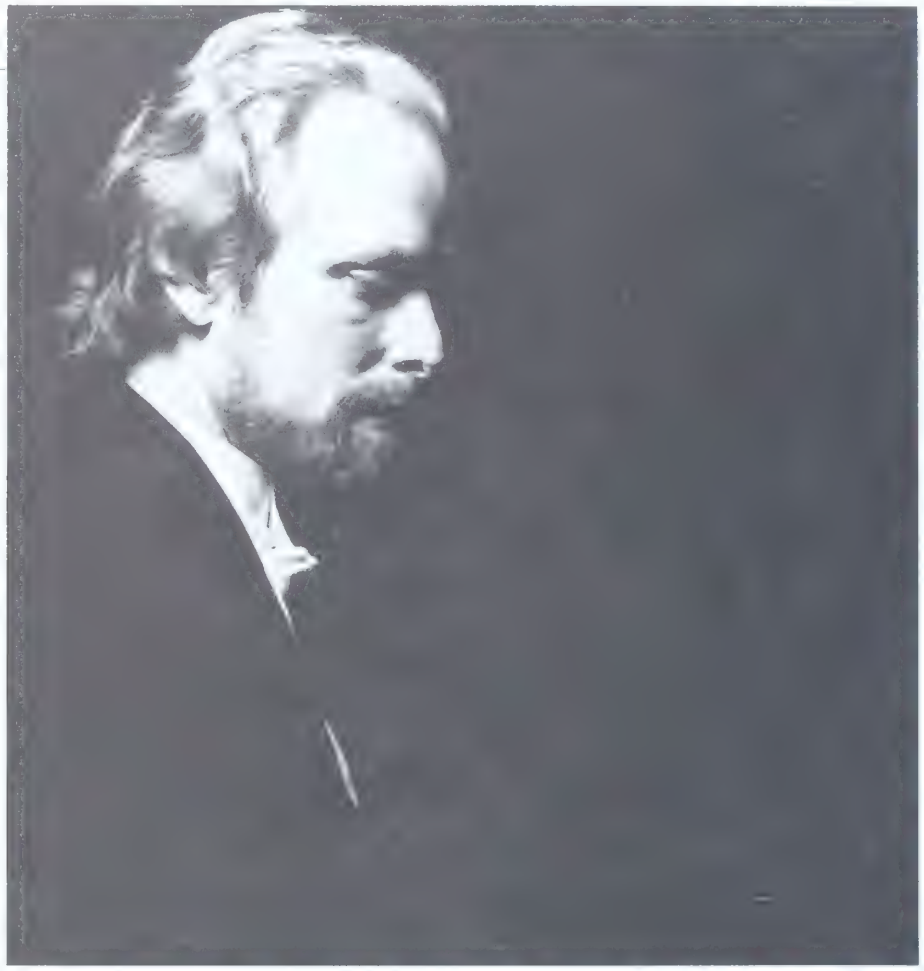
Marilyn Engle has performed extensively in her native Canada, the United States, England and Japan. She has won first prize in several contests, including the U.S. Bach International Competition, the Music Teachers' National Association Competition and the CBC Talent Festival. She was also a winner in the Washington International Piano Competition in 1972. She received Bachelor and Master degrees in Performance from the Julliard School, and a Masters in Musicology from New York University. She is currently a professor of Music at the University of Calgary.

Her recital program is very flexible, both in repertoire and in format, covering a broad spectrum from classic to contemporary and jazz influenced composers.

TRAVEL Upon request **FACILITIES** Grand piano **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Marilyn Engle Department of Music University of Calgary 2500 University Drive, N.W. Calgary, Alberta T2N 1N4 **TELEPHONE** 220-5376.



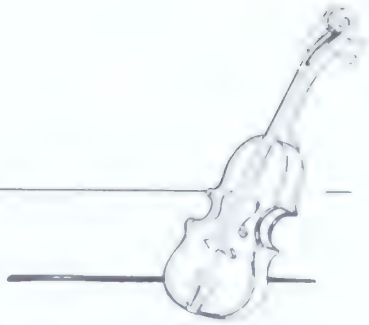
CHARLES FOREMAN - PIANIST



Mr. Foreman is a graduate of Indiana University and the University of Toronto and has won prizes in the United States and Canada for piano performance. He is equally proficient in solo or ensemble playing and is also a fine ragtime pianist. Mr. Foreman has performed with orchestras in Ontario, Chicago and Denver, and has made recordings of ragtime and chamber music for the CBC.

Mr. Foreman has received critical praise for his recent release of the album "Balade." The work, carried on the Centredisc label, features the piano compositions of six of Canada's premiere composers including Edmonton's Violet Archer. The album contains a unique mix of styles selected from works created between 1950 and 1982. Mr. Foreman is a teacher in the University of Calgary's music department.

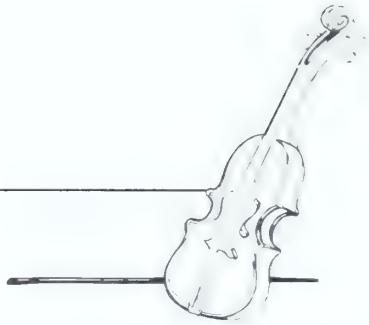
TRAVEL Upon request **FACILITIES** Concert grand paino properly tuned and regulated **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Charles Foreman Department of Music University of Calgary 2500 University Drive, N.W. Calgary, Alberta T2N 1N4 **TELEPHONE** (Bus) 220-6396 (Res) 282-4214.



TIIU HAAMER - PIANIST

A remarkably gifted pianist, Tiiu Haamer possesses all the ingredients of musicianship, technique, and stage presence to create an immediate rapport with her audience. A former student of the famous Hungarian pianist, Gyorgy Sandor, Tiiu holds a Doctor of Musical Arts degree from the University of Michigan as well as degrees from Eastman and the University of Toronto. A faculty member at Grande Prairie Regional College, Tiiu divides her time between teaching and concerts. She has appeared with several Canadian orchestras including the Edmonton Symphony. Tiiu has toured Western Canada and is performing in Britain in May, 1986 including a Purcell Room debut in London, England. Tiiu's concerto repertoire includes pieces from the classical and romantic period while her solo pieces cover Bach to Bartok.

TRAVEL Year round (Western Canada) Spring and Summer (Canada) **FACILITIES** Well-tuned grand piano and hall temperature of 20 degrees Celsius **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Tiiu Haamer Grande Prairie Regional College Grande Prairie, Alberta T8V 4C4 **TELEPHONE** (Bus) 539-2969 (Res) 539-4424.



THELMA JOHANNES O'NEILL - PIANIST

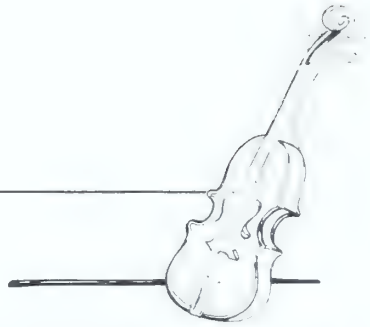
A faculty member of the Alberta College Music Centre, Mrs. O'Neill has had a career as a piano soloist, duo-pianist, and as an accompanist. A graduate from the Paris Conservatoire, Mrs. O'Neill is well-known for duo piano work with Edmund Assaly on CBC network programs. She has performed as a soloist on such CBC programs as "Distinguished Artist Series," "Sunday Morning Recital," "Producer's Choice," "Masterworks for Piano," and "Music West." Mrs. O'Neill has been a guest Concerto soloist with CBC Little Symphony, Montreal and Calgary Philharmonic, Regina and Saskatoon Symphonies. Mrs. O'Neill was a pianist for the Edmonton Symphony for two years. She is available for lecture-recitals and as a duo with either soprano Sherrill DeMarco or pianist Barbara Solis.

TRAVEL Upon request **FACILITIES** Upon request **AVAILABILITY** Upon request NO. IN COMPANY 1 **CONTACT** Thelma Johannes O'Neill Alberta College Music Centre 10041-101 Street Edmonton, Alberta T5J 0S3 **TELEPHONE** (Bus) 428-1851 (Res) 454-1888.

ALLEN REISER - PIANIST

Pianist Allen Reiser was chosen by the Canadian High Commission to open the 1982-83 Recital Series at Canada House in London, England. He has appeared in recitals and in orchestra and chamber music performances in Canada, England and Holland. A gold medalist of the Royal Conservatory of Music, Allen has received numerous awards and has been a consistent winner in national competitions in Canada and England. He has studied with such eminent performer-teachers as Gyorgy Sebok, Peter Katin and Kurt Neumuller. Allen's recitals are chosen from a large repertoire which spans from Scarlatti through contemporary Canadian composers. The program covers virtually every period and style of keyboard music. At present, Allen is on the faculty of Mount Royal College in Calgary.

TRAVEL Canada **FACILITIES** Well-tuned grand piano **AVAILABILITY** September-June, July-August (upon request) **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Allen Reiser Department of Music Mount Royal College 4825 Richard Road, S.W. Calgary, Alberta T3E 6K6 **TELEPHONE** (Bus) 240-6821 (Res) 245-2468.



GISELE ROULEAU - PIANIST

Currently a doctorate student under Leon Fleischer in Baltimore, Maryland, Gisele has studied at the Kodaly Institute in Kecskemet and the Liszt Academy in Hungary, the Mozarteum in Austria, University of Alberta and the Banff School of Fine Arts. Gisele has received numerous awards including a gold medal scholarship at the Charles Noble Bach competition as well as playing for the Queen Mother. Most recently Gisele also played the organ at St. Joseph's Cathedral for Pope John Paul's visit to Edmonton. Gisele's repertoire includes recital programs of organ, voice, and piano selections.

TRAVEL Canada **FACILITIES** Well-tuned piano or organ and microphones **AVAILABILITY** May-September, December and January **FEE** Negotiable NO. IN COMPANY 1 **CONTACT** Gisele Rouleau 11207-55 Avenue Edmonton, Alberta T6H 0W9 **TELEPHONE** (Bus) 435-4988 (Res) 434-4211.

GLORIA SAARINEN - PIANIST

International soloist, renowned ensemble performer and winning television personality, Gloria Saarinen is one of Canada's most dynamic and colorful musicians. She defied the rules of the concert world by forsaking her solo career for ten years, during which time she received accolades as a chamber musician. Ms. Saarinen has given more than 1000 concerts in 30 countries, including solo recitals, chamber concerts and concerto performances with leading orchestras under conductors such as Arthur Fiedler, Sir Ernest McMillan, Maurice Handford and many others. She has performed with cellist Janos Starker, pianist Menahem Pressler and Metropolitan Opera star Allan Monk. A new television series "Stately Homes" combines many art forms centered around piano recitals. Gloria Saarinen also performs over forty concerts each year to school children of all ages in Canada or sometimes as far away as India.

TRAVEL International **FACILITIES** Well-tuned grand piano and bright overhead lighting **AVAILABILITY** Upon request **FEE** Single performance - $2,500.00 Workshop $500.00 **NO. IN COMPANY** 1 **CONTACT** Aeros Management 3832-6 Street, S.W. Calgary, Alberta T2S 2M8 **TELEPHONE** 243-1452 or Ronald R. Taylor 200 West 70 Street New York, N.Y..

SUSANA SINGER - PIANIST

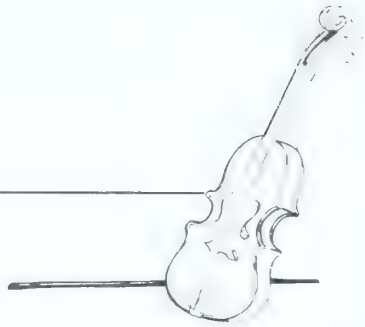
Susana Singer was born in Buenos Aires and graduated as a classical pianist from the Argentina Conservatory of Music. Her post-graduate studies took her to Paris, Naples and Barcelona. During her stay in Europe she appeared in many recitals in Naples, Rome, London and Madrid. Among her teachers was the world-renowned Alicia de Larrocha. Susana now makes her home in Alberta. She has recorded on CBC Radio both as a recitalist and as a soloist with the Edmonton Symphony Orchestra. She has been an adjudicator for the Vancouver Festival of the Arts as well as an examiner for the Western Board of Music. Her program covers music of all periods.

TRAVEL Canada **FACILITIES** Well-tuned concert grand piano **AVAILABILITY** Winter, Spring and Fall **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Susana Singer 4112-124 Street Edmonton, Alberta T6J 1Z9 **TELEPHONE** 434-0574.

BARBARA SOLIS - PIANIST

Edmonton-born Barbara Solis began her musical studies at age four, and at age six won the silver medal for the highest examination marks in the province. Shortly thereafter, she gave her first public recital. Following an extensive and distinguished program of studies, Ms. Solis entered the Real Conservatorio Superior de Musica de Madrid in Spanish music for the piano. Through public performances she gained considerable recognition for her unique ability to interpret Spanish music. Ms. Solis has taught and performed throughout Spain and Canada. In addition to concerts, Ms. Solis is also available for lecture-recitals on the subjects of "The Gypsy Music and Dances of Spain." As well, Ms. Solis has designed a workshop on Spanish dancing.

TRAVEL General **FACILITIES** Well-tuned piano, intimate lighting, warm auditorium and 12 red carnations **AVAILABILITY** Year round **FEE** Negotiable NO. IN COMPANY 1 **CONTACT** Barbara Solis Box 937 Edson, Alberta T0E 0P0 **TELEPHONE** 723-3135.



JANE SOLOSE - PIANIST

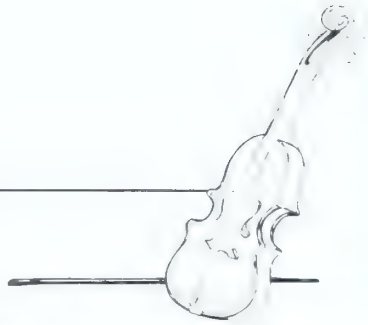
A graduate of the Royal Conservatory of Music in Toronto, Ms. Solose holds a Master of Music Degree from the University of Western Ontario. She has appeared on television as a soloist with the Hamilton Symphony under Boris Brott and has made appearances with the Edmonton and Lethbridge Symphonies. She has recorded for CBC's "Mostly Music" and "Music West," and has also been a recipient of a W.O. Forsythe Award. Her program repertoire is wide and varied, ranging from best loved classics to light classical numbers and popular compositions.

TRAVEL General **FACILITIES** Well-tuned grand piano and adjustable chair **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Jane Solose 2789 Kennedy Court Niagara Falls, Ontario L2J 4C4 **TELEPHONE** (416) 356-1968.

LILLIAN UPRIGHT - PIANIST

Pianist Lillian Upright is a widely respected teacher of piano and serves as an examiner and festival adjudicator throughout Western Canada. Her extensive studies in piano performance include two years of doctoral work as a Killam scholar. Ms. Upright has launched an active recital career which included a lecture/recital at the University of Alberta, a mini-recital series in St. Albert and educational programs in schools. With a wide-ranging repertoire from Scarlatti to Violet Archer, Ms. Upright always includes something familiar to those with the most tenuous connection with "classical music." Adding informal and interesting commentary on the music presented makes Lillian Upright's program accessible and enjoyable to listeners. "An intuitive sensitivity, a keen sense for style and warm musicianship marked the piano recital..." Edmonton Journal.

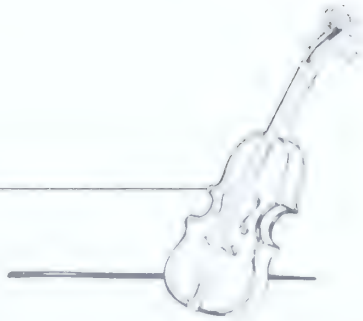
TRAVEL Western Canada **FACILITIES** Well-tuned piano, preferably grand, microphone **AVAILABILITY** Year round **FEE** Single performance - $500.00 Workshop - negotiable **NO. IN COMPANY** 1 **CONTACT** Lillian Upright 5 Gate Avenue St. Albert, Alberta T8N 0R4 **TELEPHONE** 459-6997.



CAMERON WATSON - PIANIST

Cameron Watson is a native Albertan who received his Bachelor of Music with distinction from the University of Calgary. In 1977 he received a Master of Music from the University of Western Ontario and was awarded a Canada Council Grant to study advanced piano in Switzerland. His recital program includes major works by masters of the Baroque period up to the works of contemporary composers. He has appeared as a soloist for ITV's "Arts Alive" and has recorded both solo and chamber music programs for CBC. Mr. Watson is also available for workshops and master classes and as an adjudicator.

TRAVEL Western Canada and the United States **FACILITIES** Well-tuned grand piano, adjustable chair and good lighting **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Cameron R. Watson Medicine Hat College Medicine Hat, Alberta T1A 3Y6 **TELEPHONE** (Bus) 529-3880 (Res) 529-9684.



HELEN SCHMIDT BUICK - ACCOMPANIMENT AND CHAMBER MUSIC

A sensitive and very experienced accompanist, Helen Schmidt Buick has accompanied students at festivals in Ottawa and Edmonton and toured in Canada and the United States with the renowned violin duo of Gomez and Kroumovitch. She has been heard on CBC radio broadcasts, and in radio and television broadcasts in Chile where she lived from 1978-1982. In Chile, she toured extensively with the Hindemith Quintet. Ms. Buick's repertoire is large and varied; she has played much of the literature for woodwinds and piano, and for two violins and piano. She has coached many young musicians, accompanied chorus and played for operettas. Helen Schmidt Buick can provide recitals, concerts or music for receptions (with other instrumentalists).

TRAVEL General **FACILITIES** Well-tuned piano, competent page turner **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 or more **CONTACT** Helen Schmidt Buick 9727-93 Avenue Edmonton, Alberta T6E 2V8 **TELEPHONE** 439-3414.

JEREMY SPURGEON - ORGANIST

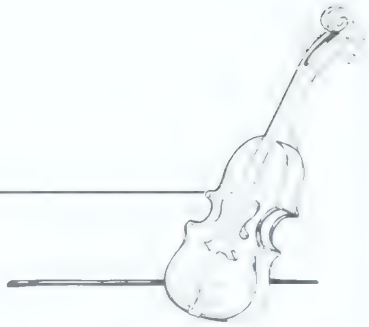
After his early years of intensive musical training, studies with Gillian Weir at the RNCM, Manchester, Jeremy Spurgeon went on to the Conservatoire de Musique, Geneva. There, under the tutelage of organist Lionel Rogg, Jeremy won the Premier Prix de la Classe de Virtuosite for organ performance. Mr. Spurgeon is presently resident organist and choirmaster at Edmonton's All Saints Cathedral. Jeremy Spurgeon's professional engagements have included performances with the Edmonton Symphony Orchestra, Edmonton Opera, Richard Eaton Singers, Pro Coro Canada, U of A Concert Choir/Madrigal Singers, as well as in numerous concert series. He has toured as a recitalist across Western Canada, in Britain, France, Italy, and Switzerland. With an extensive repertoire covering virtuoso works from Buxtehude and Bach through present-day composers, his work is frequently recorded for the CBC.

TRAVEL General **FACILITIES** Well-tuned organ/piano/harpsichord as required **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Jeremy Spurgeon All Saints' Cathedral 10039-103 Street Edmonton, Alberta T5J 3G4 **TELEPHONE** (Bus) 428-6323 (Res) 426-7261/421-1263.

BRUCE ALAN WHEATCROFT - ORGANIST

A church and chamber musician, teacher, adjudicator and soloist, Bruce Wheatcroft has performed across Canada and abroad. In 1986 he completed his third European recital tour which included the prestigious international series "Concerts d'orgue Internationaux" in Lousanne, Switzerland. His repertoire is extensive ranging from early music to current composers such as Langlais and Messiaen. Bruce Wheatcroft is the organist and choirmaster at Robertson-Wesley United Church and also the keyboard player for the Alberta Baroque Ensemble.

TRAVEL Upon request **FACILITIES** Pipe organ, preferably Tracher or harpsicord **AVAILABILITY** Upon Request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Linda Reid Box 1508 Camrose, Alberta T4V 1X4 **TELEPHONE** (Bus) 679-1503, (Res) 672-3812.



NEVA NIXON - PIANIST, ORGANIST, CARILLONNEUR

Neva Nixon's keyboard training began at age five and at 12 she became a church organist. At university she majored in piano and pipe organ, doing postgraduate work in composition and arranging. She is a member of the Canadian College of Organists and is well-known in Calgary as a fine artist on the pipe organ. As such, her liturgical literature ranges from High Mass to Gospel music. Her performances on both piano and organ are very versatile, ranging from Bach to Bacharach and concerts can be adapted to meet the wishes of specific audiences. In addition, she is a sparkling vocalist which brings a new dimension to her performances.

TRAVEL Upon request **FACILITIES** Well-tuned piano, grand if possible, if organ is used, it must be personally approved and good p.a. system **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Neva Nixon #1205, 2105-90 Avenue, S.W. Calgary, Alberta T2V 0X5 **TELEPHONE** 281-8612.

MICHEL GERVAIS

Michel Gervais is the Artistic Director and Founder of the professional chamber choir, Pro Coro Canada, and its offspring ConSept. Mr. Gervais received his formal training in conducting with Eric Ericson in Vienna, Austria. This led to a two-year apprenticeship with the distinguished master at the Swedish Radio, Stockholm, and on tour in Vienna, Berlin, Estonia and Portugal. From 1978 to 1980 Mr. Gervais held the post of Choral Master and Assistant Conductor at the Stockholm Musik Dramatiska. His choral work in Canada has included workshops and guest appearances in Calgary and Moncton, as Director of Choral activities for the Vancouver Early Music Programs and, most recently, as Assistant Artistic Director of the Bach Tercentenary Festival held in Edmonton in 1985.

TRAVEL Upon request **FACILITIES** 1 blackboard, a well-tuned piano, 1 music stand and stereo system for conducting workshops **AVAILABILITY** Negotiable **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Pro Coro Canada 10041-101 Street Edmonton, Alberta T5J 0S3 **TELEPHONE** (Bus) 420-1247 (Res) 454-5229.

SUSAN HOEPPNER - FLUTIST

Susan Hoeppner began her musical studies in Alberta. She is a graduate of the Julliard School of Music where she studied with Julius Baker, principal flutist of the New York Philharmonic. She has given recitals in New York, London, Montreal, Calgary, and Edmonton and has appeared as a guest soloist with orchestras in Lisbon, Buenos Aires and Toronto. Susan also tours with pianist Robert Kortgaard as the Devonian Duo. The Devonian Duo was the winner of the 1984 Du Maurier Search for the Stars Competition.

TRAVEL Upon request **FACILITIES** Grand piano tuned to A-440 **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** D.R. Jellis and Associates 32 Roblocke Avenue Toronto, Ontario M6G 3R7 **TELEPHONE** (416) 537-6947.

ROBERT KORTGAARD - PIANIST

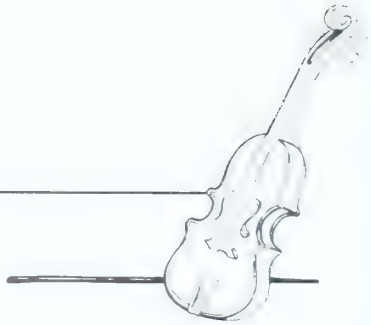
Robert Kortgaard gained national prominence when he won the Grand Prize of the Canadian Music competition. He went on to appear as a soloist with major Canadian symphonies and in concerts throughout Canada and Europe. Robert's concert tour of England culminated in a critically acclaimed debut in London. Robert's background includes a masters degree from the Julliard School in New York, and numerous arts awards from the Canada Council. Recently, Robert has teamed his talents with flutist Susan Hoeppner to form the Devonian Duo, winning the CBC-TV Du Maurier Search for the Stars Competition.

TRAVEL General **FACILITIES** Upon request **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Anne Barr Artists' Management 10 Kew Beach Avenue Toronto, Ontario M4L 1B7 **TELEPHONE** (416) 698-2249.

DEVONIAN DUO

When Alberta's Susan Hoeppner and Robert Kortgaard made their New York debut at Town Hall, the New York Times critic praised their "cool confidence, refreshing extroversion," and "joyous abandon." The Duo has a fresh and exciting approach to programming which spans the music from Bach to the Suite for Flute and Jazz Piano by Claude Bolling. Individually, both Robert and Susan have been Grand Prize Winners of the Canadian Music Competition and together they won the Du Maurier Search for the Stars competition. The Devonian Duo has performed in ten centres throughout Alberta in a Prelude Alberta Tour and in 1985, completed a debut Atlantic tour.

TRAVEL General **FACILITIES** Upon request **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** Anne Barr Barr Artists' Management 10 Kew Beach Avenue Toronto, Ontario M4L 1B7 **TELEPHONE** (416) 698-2249.



ALAN CLARKE - FLUTIST

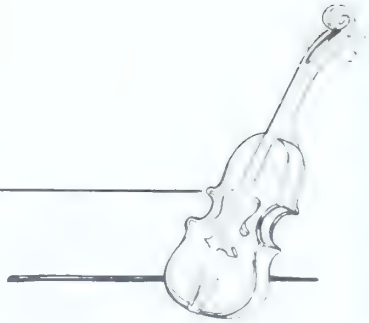
After a 26 year long career as a member of the Edmonton Symphony Orchestra and a soloist, Mr. Clarke has continued his professional career as a free-lance performer in recitals, workshops, master classes and commercial music engagements. He has appeared in concerts with Louise Moyse, the eminent French flutist, in Edmonton and Red Deer. Mr. Clarke manages and conducts the "Summer Orchestra" in Edmonton each year. He is an examiner for the Western Board of Music, and a well-known adjudicator at music festivals in Alberta, Saskatchewan and Manitoba. Mr. Clarke's repertoire ranges from Baroque to contemporary compositions for flute, alto flute, bass flute and piccolo (with piano accompaniment). He is also available to play with string or wind ensembles.

TRAVEL Prairie provinces **FACILITIES** Grand piano tuned to A-440 **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 2 (includes piano accompanist) **CONTACT** Alan Clarke 13535-83 Street Edmonton, Alberta T5E 2X4 **TELEPHONE** 476-4197.

HARLAN GREEN - FLUTIST

Harlan Green has over thirty years experience as a professional flutist with the Edmonton Symphony Orchestra. He has also been responsible for forming several groups for television, radio, recordings and live concerts. Harlan studied flute at the University of Washington, the Royal Conservatory in Toronto, in London, England, and with such artists as Julius Baker and James Galway. At present, Harlan is a flute teacher conducting master classes and workshops. His concert repertoire ranges from the Baroque to the present, but concentrates on the expanded romantic literature. Harlan is however, able to compose a program to suit the tastes of the audience.

TRAVEL General **FACILITIES** Piano tuned to A-440 (or harpsichord) **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1-2 (with accompanist) **CONTACT** Harlan Green 8303-76 Street Edmonton, Alberta T6C 2J8 **TELEPHONE** (Bus) 847-2276 or (Res) 466-9368.

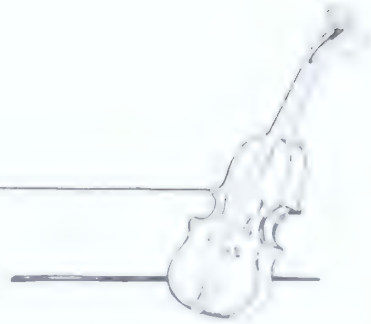


CARROL MCLAUGHLIN - HARPIST

Born in Alberta and trained in Vancouver, Seattle and New York, Carrol McLaughlin tours extensively. To date, she has performed throughout Canada, in the United States, Great Britain, Israel, South America, and Japan. In 1985 Carrol gave a recital at the prestigious Wigmore Hall in London to critical acclaim. Carrol offers a program ranging from the great harp classics of Salzedo, Spohr, Handel, and Faure to cleverly arranged jazz transcriptions of such favourites as "12th Street Rag," "Take Five," and "Chariots of Fire." Carrol McLaughlin has released two albums "A Celebration of Harp" and "Jazz Harp."

With a winning approach and a warm understanding of her audience Carrol McLaughlin is referred to as Canada's "harpist extraordinaire." In her hands, the instrument acquires new dignity and reaches out for its true musical potential.

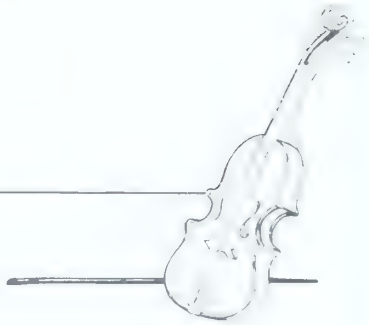
TRAVEL International **FACILITIES** Good general overhead white lighting **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Overture Concerts #207, 5740 Cambie Street Vancouver, B.C. V5Z 3A6 **TELEPHONE** (604) 325-0202.



GIANETTA BARIL — HARPIST

Since completing a Bachelor of Music degree, Gianetta has won both the CBC Radio Talent Competition and the Du Maurier Search for the Stars. She has performed in recital on Radio France as well as for the CBC on both television and radio networks. Ms. Baril has made guest appearances as a soloist across Canada. Of special importance was the Canadian premiere of Ginastera's *Concerto for Harp* at the Alzoma Fall Festival in Ontario; a work Gianetta subsequently performed with the Edmonton Symphony Orchestra. Along with her solo career, Gianetta frequently performs with her husband James McLean as the duo Lyracord.

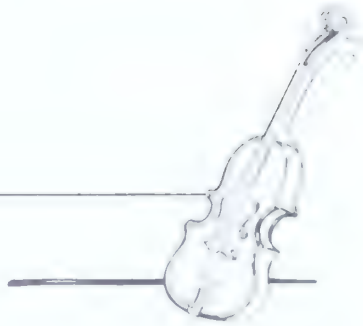
TRAVEL Alberta **FACILITIES** Concert lighting and stable temperature in hall **AVAILABILTY** 1986-1987 season **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Armand Baril, 8721-101 Street, Edmonton, Alberta T6E 3Z8 **TELEPHONE** (Bus) 469-2321 (ext. 257) (Res) 433-8400.



DON HAPPNER - CLASSICAL GUITAR

A talented musician with eclectic taste, Don Happner has participated in numerous concerts in chamber and music ensembles and as a soloist. Don has taught at the Grande Prairie Regional College, David Thompson University, Camrose Lutheran College and the Banff Centre of Fine Arts. He has performed at numerous lounges and restaurants across Alberta and British Columbia as well as at weddings, art galleries, hospitals, and student lounges. Don's repertoire includes classical recital and concert music, popular and jazz pieces. Workshops are available.

TRAVEL General **FACILITIES** Straight-back, armless chair **AVAILABILITY** Upon request **FEE** Single performance - $500.00 Workshop - $250.00 **NO. IN COMPANY** 1 **CONTACT** Don Happner 8948-83 Avenue Edmonton, Alberta T6C 1B5 **TELEPHONE** 469-7839.



ROBERT CHAPMAN - CLASSICAL GUITAR

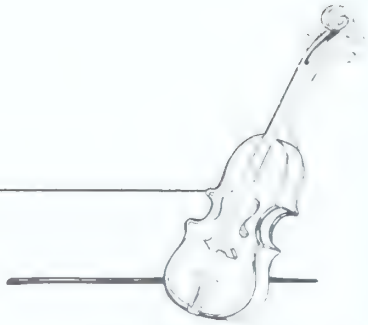
Robert Chapman is a versatile guitarist whose speciality lies in classical, latin, jazz and reggae music. Robert has also been composing for several years and includes much of his own music in his program. Robert has made appearances at numerous functions and private gatherings in the Edmonton area.

TRAVEL Western Canada **FACILITIES** Soft lighting, backless chair, quiet atmosphere and foot stool **AVAILABILITY** Year round **FEE** $100.00-$150.00/hour (negotiable) **NO. IN COMPANY** 1 **CONTACT** Robert Chapman 1318-54 Street Edmonton, Alberta T6L 3P4 **TELEPHONE** (Bus) 465-0436 (Res) 461-7145.

DAVID GRAINGER BROWN - CLASSICAL GUITAR

David Grainger Brown is a versatile musician with a far reaching repertoire that spans four centuries. From Renaissance to contemporary music, David can deliver the appropriate music to suit any occasion, be it private parties, cafes, or concert halls. David has performed for the Vancouver Classical Guitar Society and was a featured performer in the Edmonton Classical Guitar Festival, a three concert series with Norbert Kraft and Stephen Boswell. As well as being the in-house musician at Cafe Select in Edmonton, David maintains a private teaching studio.

TRAVEL Western Canada **FACILITIES** Flat, sturdy armless chair, acoustically resonant hall, professional microphone and p.a. system **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** David Grainger Brown #1, 6523-111 Street Edmonton, Alberta T6H 4R5 **TELEPHONE** 435-9305.



ROBERT BARDSTON — CELLIST

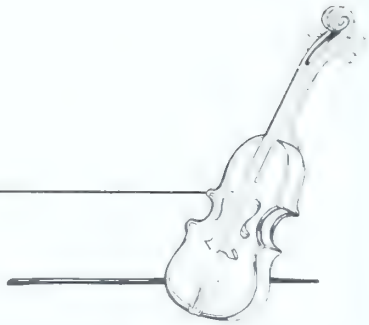
Robert Bardston, presently Artist-in-Residence at Medicine Hat College presents a program spanning musical styles from the baroque to the newest music. Launched into a solo career by a Ludwig Vogelstein grant and a first prize in the Tor Haus Young Artists Competition in West Germany, Robert supplements his solo performance by concert activities with Trio St. Louis. Most recently, Robert played the lead role in the documentary "The Music Teacher" by Quebec's award winning filmmaker, Claude Lavoie.

TRAVEL Upon request **FACILITIES** Well-tuned piano **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** Robert Bardston, Department of Music and Dance, Medicine Hat College, 299 College Drive, Medicine Hat, Alberta T1A 3Y6 **TELEPHONE** (Bus) 529-3880 (Res) 529-2990.

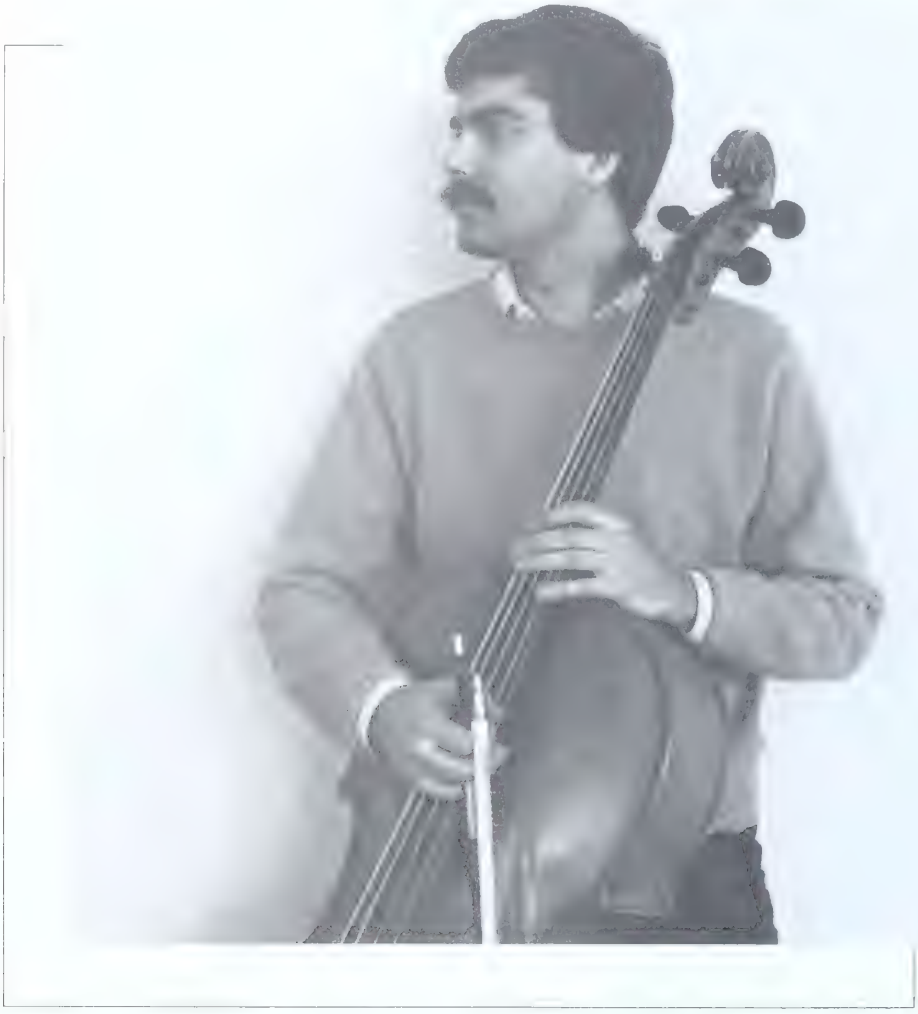
SHAUNA ROLSTON - CELLIST

At eighteen years old Shauna Rolston has established herself as a major concert artist. She has made debuts in most Canadian cities in solo recitals and with orchestras. International appearances are equally dazzling including New York City, the Abruzzi Orchestra in Italy and recently with the Amsterdam Philharmonic, the Budapest Symphony and in London, England with the Philharmonia Orchestra. This latest performance also marked her concerto recording debut with Ken-Ichiro Kobayashi conducting the Saint-Saens and Elgar Concertos. This recording follows the previously released, "The Romantic Cello," on the Sefel Label. Critics from London to New York, Rome to Ottawa praise her impressive gifts and agree she is "clearly a major talent." Special master classes are available in association with recital or orchestral appearances.

TRAVEL International **FACILITIES** Well-tuned grand piano, 1 adjustable chair, 1 cello podium and overhead lighting **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** General Arts Management Inc. 651 Queen Street East Toronto, Ontario M4M 1G4 **TELEPHONE** (416) 461-0301.

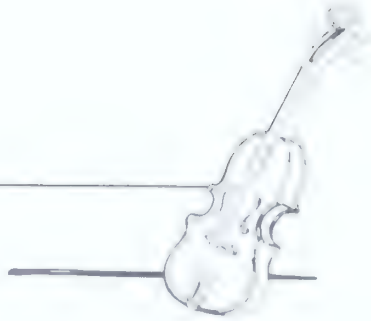


MARK RUDOFF - CELLIST



The Montreal Gazette has described Mark Rudoff as "an exceptionally gifted cellist." A native of New York, Mark obtained Bachelor and Masters of Music degrees from the Julliard School. He was appointed principal cellist of the Calgary Philharmonic in 1980 in which he remained for five seasons. Mr. Rudoff has established himself as a recitalist and chamber musician in addition to his solo performances with the Calgary Philharmonic. In addition to the major works of Beethoven and Brahms, Mark's repertoire includes baroque, pre-classical and new music.

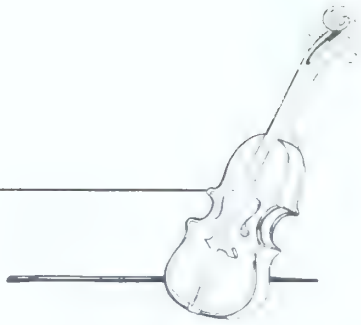
TRAVEL North America **FACILITIES** Grand piano tuned on day of performance and music stand **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Susan Hutchings P.O. Box 2215 Banff, Alberta T0L 1C0 **TELEPHONE** (Bus) 762-6277 (Res) 762—5310.



MIHAI TETEL - CELLIST

Mihai Tetel studied the cello for ten years in Bucharest, Romania and later under Vladimir Orloff and Janos Starker at the University of Toronto. Currently, Mihai is completing a Masters degree at the Julliard School in New York under Lorne Munroe, principal cellist with the New York Philharmonic. Mihai has performed in concert halls across North America including the Alice Tully Hall in New York, Massey Hall and Town Hall in Toronto and Place des Arts in Montreal. As well as appearing as a soloist with Canada's top symphonies, Mihai has made numerous radio and television broadcasts. Mihai's most recent awards include First Prize in the Canadian Music Competition, a Merit Award in the Du Maurier Search for the Stars Competition and a second prize in th 1985 Gramatte Competition. Mihai's repertoire includes the works of Bach, Beethoven, Dvorak, Elgar, Faure, Saint-Saens, Weber and many others.

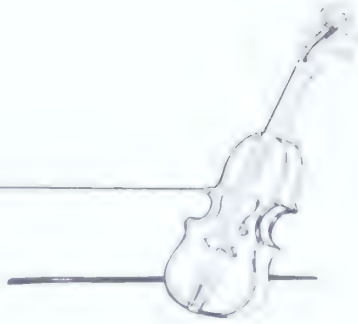
TRAVEL General **FACILITIES** 2 chairs, well-tuned piano and music stand **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Ioan Tetel 10540-53 Avenue Edmonton, Alberta T6H 0R8 **TELEPHONE** 437-3779.



DAVID RHEIN - VIOLA SOLOIST

Born and raised in Edmonton, David Rhein has been performing with the Edmonton Symphony Orchestra since 1972. A student of Ronald Shean, David won many awards in local competitions before making his way to the music department at Indiana University where he studied under David Dawson. David then became a student of Rolf Persinger, former Assistant Principal violist with the Chicago Symphony, and Principal violist with the Minneapolis and San Francisco Symphony. As well as performing with the Siegerland Orchestra in Germany. David has played close to a hundred concerts with the famed London Symphony in London, England. David has numerous CBC recordings to his credit and is an active private teacher. His repertoire of concertos includes Teleman, Handel, Bach adn Bartok. Recitals include Vivaldi, Bach, Brahms, Mozart, Beethoven, and Schubert. Workshops are also available.

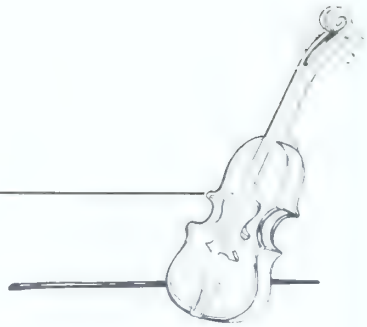
TRAVEL Western Canada **FACILITIES** Well-tuned piano (if accompanied) **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 2 (if accompanied) **CONTACT** David Rhein Site 16, Box 41 RR2 Winterburn, Alberta T0E 2N0 **TELEPHONE** 962-6527.



JEREMY BROWN - SAXOPHONE

Jeremy received the coveted Performer's Certificate from the Eastman School of Music where he obtained his Masters degree. Jeremy is currently Director of Ensembles at Grande Prairie Regional College. He has appeared throughout western Canada as a recitalist, clinician and adjudicator. As well as having performed at the Seventh World Saxophone Congress, North American Saxophone Alliance Meeting and on the CBC radio program, "Montreal Apres Midi," Jeremy can be heard on two albums, "Montreaux" and "Saxology." The alto and soprano saxophone are normally featured in a recital format with transcriptions of composers such as Bach, Handel, Platti and Marcello. Jeremy performs jazz compositions by Jerome Kern and Cole Porter. Workshops are also available.

TRAVEL Alberta, B.C. & Saskatchewan **FACILITIES** Well-tuned piano (grand piano is desirable) and music stand **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** Kathy Harper Grande Prairie Regional College Grande Prairie, Alberta T8V 4C4 **TELEPHONE** (Bus) 539-2072 (Res) 539-5237.



DANIEL SUTHERLAND - CLARINET

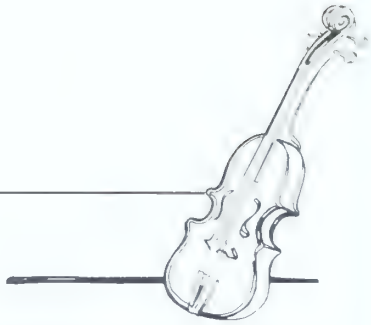
With a solid background in traditional clarinet music from studies at the University of Toronto and University of Alberta, Daniel Sutherland specializes in performing as a soloist for works by Canadian composers. He has performed with the National Youth Orchestra in 1977, the Canadian Chamber Orchestra in 1978 and frequently plays with the Edmonton Symphony Orchestra. Currently pursuing a Masters degree in Music at the University of Alberta, David also freelances as a performer and instructor. Workshops are available.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Daniel Sutherland 11516-134 Street Edmonton, Alberta T5M 1J1 **TELEPHONE** 453-3390.

JAMES CAMPBELL - CLARINET

A Los Angeles music critic said of James Campbell, "... an extraordinary, clarinetist... his superb control, smooth technique and immaculate phrasing marks (him) as an international virtuoso." Founder of the well-known chamber group "Camerata", James' achievements include fifteen record albums. A first prize in the 1971 Belgrade Jeunesses Musicales International Clarinet Competition helped launch James' astounding career. As well as having appeared on five television concerts with the late Glen Gould, James performed at the Davies Symphony Hall in San Francisco filling-in for an ailing Benny Goodman. As a concert soloist, James offers a major clarinet repertoire. His credits include appearances with the Toronto Symphony, the National Arts Centre Orchestra and the Vancouver Orchestra. In recital, James' repertoire ranges from Brahms to Benny Goodman. He is also available, on a limited basis, with his chamber ensemble Camerata.

TRAVEL International **FACILITIES** Overhead lighting, grand piano tuned to A-440 on day of performance **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Laurelle Favreau General Arts Management Inc. 651 Queen Street East Toronto, Ontario M4M 1G4 **TELEPHONE** (Bus) (416) 461-0301.



JEFFREY ANDERSON - TRUMPET

As well as performing with the Little Orchestra of Victoria, the New York Brass Quintet and at the Lincoln Centre in New York City, Jeffrey has been performing solo recitals across Canada and the United States since 1975. A graduate of Yale University, Jeffrey's repertoire of trumpet music includes baroque, classical and romantic. His diverse skills are reflected in his performances with the Southern Alberta Chamber Orchestra and the Southern Alberta Brass Quintet. Jeffrey is currently an instructor of brass at Medicine Hat College.

TRAVEL Western Canada, Yukon, NWT, Northwestern U.S. **FACILITIES** Piano, warm-up room, adequate lighting and 1 music stand **AVAILABILITY** October-June (inclusive) **FEE** Negotiable **NO. IN COMPANY** 2 (including accompanist) **CONTACT** Jeffrey Anderson, 302-46 Carswell Road S.E., Medicine Hat, Alberta T1B 1M1 **TELEPHONE** (Bus) 529-3880 (Res) 527-0583.

JUDITH LEBANE - MEZZO SOPRANO

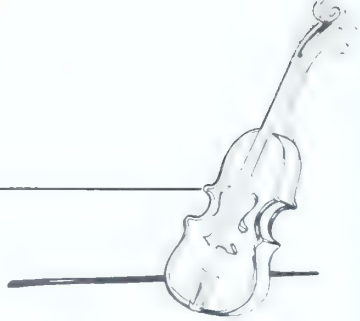
Quickly becoming known as one of Canada's most versatile singers, Judith Lebane is a graduate of the Faculty of Music, University of Toronto and a former CBC Talent Festival Winner. She has given numerous radio and television recitals and has toured extensively in concert throughout the United States and Canada. She has appeared in operatic portrayals with the Canadian Opera Company, Edmonton Opera, Southern Alberta Opera and Opera Piccola in Vancouver. Her one-woman show "Stories and Songs of A.A. Milne," for schools and symphony orchestras has been very well received.

TRAVEL General **FACILITIES** Piano tuned on day of performance, dressing room and stage lighting **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Judith Lebane #13, 1121-6 Street, S.W. Calgary, Alberta T2R 0Z3 **TELEPHONE** 263-8271.

KANE-LEBANE DUO

Judith Lebane, mezzo-soprano and Stan Kane, baritone, have combined their talents to make one of the foremost duets in Canada. Their appearances include television, "Music to See," Bob McLean Show and Juliette Show, and as guest soloists with the Toronto, Hamilton, and London Symphony Orchestras. They have toured Alberta, British Columbia, Ontario and the Midwestern United States with both their shows "La Scala to Broadway" and "Nostalgia Unlimited."

TRAVEL General **FACILITIES** Piano tuned on day of performance, dressing rooms and stage lighting **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Judith Lebane #13, 1121-6 Street, S.W. Calgary, Alberta T2R 0Z3 **TELEPHONE** 263-8271.



MARGARET BRANSCOMBE - MEZZO SOPRANO

Margaret Branscombe, a dramatic mezzo-soprano of stirring vocal quality, has enchanted audiences both locally and abroad. Originally from Calgary, Margaret has studied at Dalhousie University as well as the Royal College of Music and the Marchesi School of Singing, both in London, England. Her performing career has taken her from CBC television to as far as the British Consul in Kuala Lampur. Margaret's repertoire includes oratorio and concert areas, and a full range of classical art song literature for mezzo-soprano/contralto. Also part of this versatile singer's repertoire are several specialty solo recitals, which include representative pieces from the Edwardian and Victorian area, and a program of Sacred Music highlighted by Brahm's "Four Serious Songs."

TRAVEL International **FACILITIES** Well-tuned piano **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Margaret Branscombe P.O. Box 9014, Station "F", Calgary, Alberta T2J 5S6 **TELEPHONE** 238-1269.

BARBARA LAKE - MEZZO SOPRANO

Edmonton-born Barbara Lake began her vocal studies with Jean Letourneau at the University of Alberta. She also studied in Victoria with Leopold Simoneau, and made her solo debut with the Victoria Symphony. Ms. Lake has performed as a soloist with symphonies and in operas in Canada, the United States and abroad. She has given several performances, with the John Brownlee Opera Theatre in New York City. She appeared in the American premiere of Zemlinsky's "Eline Florentinische Tragedie" and the New York premiere of Hindemith's "Sancta Susanna."

Ms. Lake's repertoire includes Baroque, French, Italian and Spanish art songs, in addition to Canadian and American contemporary works. She also offers a variety of selections ranging from operetta to musical comedy.

TRAVEL General **FACILITIES** Well-tuned piano and good stage lighting **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1, plus instrumentalists as required **CONTACT** Barbara J.L. Lake 301 West 45 Street, Apt. 14J New York, N.Y. 10036 **TELEPHONE** (212) 489-7602 or Lake Agencies 11620-36 A Avenue Edmonton, Alberta T6J 0G2 **TELEPHONE** 434-3009.

KATHERINE ARDO — DRAMATIC SOPRANO

Katherine Ardo possesses "one of those large flexible and authoritative voices that is called a dramatic soprano, but most importantly ... has a distinctive color". (Montreal Gazette). A graduate of the University of Toronto's Artist and Licentiate program in the Faculty of Music, Katherine has performed with the Canadian Opera Company, at the Banff Summer Festival, and on numerous CBC broadcasts. She has sung as a dramatic soprano on concert stages in Berlin, Munich, Budapest, Vienna, Rio de Janiero, Ottawa and Montreal. Katherine's repertoire also includes pieces from popular and Broadway musicals. She is available for combined recitals and master class program/workshops.

TRAVEL General **FACILITIES** Well-tuned piano **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 2 (including piano accompanist) **CONTACT** ARCOS, 2540 Toronto Crescent N.W., Calgary, Alberta T2N 3V9 **TELEPHONE** (Bus) 284-9590 (Res) 282-2177.

ADELE BAKER-KASZAS — SOPRANO

Born in Calgary, Adele Baker-Kaszas studied at the University of Calgary and the London Opera Centre, making her London debut recital at the Wigmore Hall. Adele has performed on the CBC French and English networks. She has performed in oratorio and opera in England, Scotland and Canada. Adele's repertoire includes the concert and classical songs for soprano composed by Purcell, Schubert, Brahms, Wolf, Mahler, Faure, Debussy, Duparc, Berlioz, and Rodrigo.

TRAVEL International **FACILITIES** Well-tuned piano **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Adele Baker-Kaszas, 1008-70 Avenue S.W., Calgary, Alberta T2V 4A8 **TELEPHONE** 252-3075

SHERRILL DEMARCO - SOPRANO

Sherrill DeMarco began her musical studies in Canada with the late Madame Zelie Delsart. She trained at the University of California under Kurt Adler and Maestro Armando Agnini and the Ferrier School of Theatre Arts in San Francisco. She undertook further studies on a scholarship in New York with Maestro Agnini and Leila Edwards of the National Metropolitan Opera Company. While there, she was involved in television and concert performances, and was engaged to tour South America with the Lubarsky Company of Metropolitan Opera Artists.

Ms. DeMarco is a member of the Faculty of Music of Alberta College. She is an accomplished actress having performed at the Citadel, Stage West, Walterdale Playhouse, in films and on television. Her repertoire includes folk songs, show songs and operatic classics. Ms. DeMarco is available as a solo performer or in a duo, with concert pianist Thelma Johannes O'Neil.

TRAVEL International **FACILITIES** Well-tuned grand piano, spotlight or footlights and good acoustics **AVAILABILITY** Weekends or summer months **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Director of Music, Alberta College Conservatory 10041-101 Street Edmonton, Alberta T5J 0S3 **TELEPHONE** (Bus) 428-1851 (Res) 436-0583.

KATHRYN PALMER - SOPRANO

Kathryn Palmer received her Bachelor of Music degree from Carlton University before moving to Calgary where she completed a Master of Music degree in voice. She has performed in numerous recitals locally and with the Calgary Opera's School Touring Company. Kathryn's repertoire includes oratorio, chamber music, and art songs. Her committment to Canadian music has made her a frequent participant in Canada Music Week festivals where she has peformed and premiered works. She is available to perform with community orchestras, or as a solo recitalist.

TRAVEL General **FACILITIES** Well-tuned piano **AVAILABILITY** Upon Request **FEE** Negotiable **NO. IN COMPANY** 1 plus accompanist **CONTACT** Kathryn Palmer 931-5 Street N.W. Calgary, Alberta T2N 1R3 **TELEPHONE** 283-4679.

ALICE WEITZEL — SOPRANO

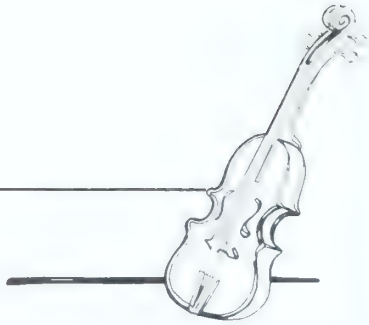
Alice Weitzel, a natural spinto soprano of enormous potential, returned recently from a year-long sojourn to Rome. During her stay, Ms. Weitzel studied under the guidance of Anna di Stasio, as well as independently at the Conservatory in Spolito. Ms. Weitzel, a former student of the Music Department at the University of Alberta, has a strong stylistic and musical sense of Italian grand opera. Her repertoire includes such vocal showpieces as Bellini's "Casta Diva" and Verdi's "O Cieli Azzurri" as well as numerous other arias. Although her work concentrates on the operatic repertoire, Ms. Weitzel also performs oratorio, art song, and sacred solo selections.

TRAVEL General **FACILITIES** Well-tuned piano; stage lighting **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** Annette Deibe Consulting Services Box 2341 Spruce Grove, Alberta T0E 2C0 **TELEPHONE** (Bus) 963-2777 (Res) 481-4913.

M. JUNE HUNT - ALTO

June Hunt is well-known for her oratorio and operatic roles and particularly as an interpreter of German lieder and the contemporary compositions of Dr. Violet Archer. She and her accompanist, Greta Hansen, offer a wide selection of classical, sacred, popular or folk music arranged to suit the tastes of specific audiences. Together they can prepare lecture-recitals in the field of German lieder, especially Brahms, Schumann, Schubert, Wolf and Bach. They can also present specific lecture recitals involving the addition of a guest instrumentalist. Mrs. Hunt is also available as a guest soloist with local choirs.

TRAVEL Alberta **FACILITIES** Well-tuned piano and adequate lighting **AVAILABILITY** Anytime if booked 3 months in advance **FEE** Negotiable **NO. IN COMPANY** 2 or 3 **CONTACT** M. June Hunt 8460-118 Street Edmonton, Alberta T6G 1T3 **TELEPHONE** 439-1117.



PATRICK ROSE - TENOR

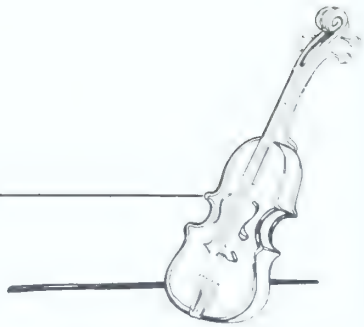
Patrick studied voice at the Royal Conservatory in Toronto with Dr. Ernest Vinci and has developed a special lyrical style and a wide tenor repertoire. Patrick's program includes operatic arias, Italian songs, French and English art songs from the Baroque to the modern period. Besides a wide repertoire of excerpts from the major popular operas, Patrick is currently preparing lead roles in a number of operas including La Boheme, Pagliacci, Rusticana and Othello. He has been heard in recitals in Montreal and in Edmonton.

TRAVEL 400 kms. from Edmonton **FACILITIES** Well-tuned piano **AVAILABILITY** Weekends **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Patrick L. Rose 84 Ridgewood Terrace St. Albert, Alberta T8N 0E9 **TELEPHONE** (Bus) 420-7968 (Res) 458-9726.

DAVID ASTOR — TENOR

David Astor combines an extensive singing career throughout Europe and America with a career in teaching. He has appeared in over 30 operatic roles. He has sung with the Royal Opera, Covent Garden, The Glyndbourne Festival, The Welsh National Opera, Chicago Lyric Opera, The Canadian Opera Company, The Vancouver Opera Association, The Southern Alberta Opera, and with many chamber groups including his own "Opera Seen." Among his recordings is the title role in Harry Somers "The Fool." He is also much in demand as a recitalist and broadcasting artist. He teaches voice and performance at Alberta College and Red Deer College and is Assistant Head of the Academy of Singing at the Banff Centre. Mr. Astor is available for concert recitals, workshops, lecture-demonstrations and master classes.

TRAVEL Western Canada **FACILITIES** Well-tuned piano, for lecture-demonstrations etc., a P.A. system capable of playing tapes and/or recordings. **AVAILABILITY** Upon Request **FEE** Upon Request **NO. IN COMPANY** Solo with piano **CONTACT** David Astor 15406-79A Avenue Edmonton, Alberta T5R 3H5 **TELEPHONE** 484-8563.



BIG MILLER

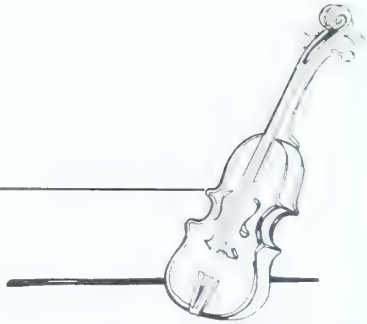
Big Miller, Edmonton's best-known jazz vocalist, has played with many musical legends; they include Jay McShann, Duke Ellington, Count Bassie, Woody Herman, and Lionel Hampton. Last of the great Kansas City 'scat' singers, Big moved to Canada fifteen years ago and quickly established himself in the country's music scene. In 1979, he won a Juno Award for the best Jazz album of that year. Big has appeared all over the world in concerts and festivals. He recently released an album, "Big Miller Live From Calgary." His repertoire moves across jazz standards, blues and gospel. Big Miller particularly enjoys working with children and has presented concerts in schools and workshops for young musicians.

TRAVEL International **FACILITIES** Well-tuned piano, power outlet, dressing room and overhead lights **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1-3 **CONTACT** Rhoda Taylor, Boxer Productions, Bay 4, 4412 Manilla Road S.E., Calgary, Alberta T2G 4B7 **TELEPHONE** (Bus) 230-0331 (Res) 276-3629.

TOMMY BANKS

In the thirty years since his professional debut Tommy Banks has become a part of almost every facet of Canada's music scene. It would, in fact, as Macleans pointed out, "be easier to list the things he doesn't do". In the presentation of popular music, virtually no one in this country can match his experience. In his various roles as executive producer, producer, conductor, musical coordinator, and pianist, he has contributed to the success of more than six dozen internationally syndicated hour-long television specials which have been seen in 75 countries of the world. As a conductor/pianist he has accompanied literally hundreds of star attractions on television, in theatres, on recordings, and in clubs. The double album recorded by Tommy's Big Band won the coveted Juno Award and the Grand Prix du Disc Canada.

TRAVEL International **FACILITIES** Upon request **AVAILABILITY** Varies **FEE** Upon request **NO. IN COMPANY** Varies **CONTACT** Tommy Banks Music Ltd., #2, 12227-107 Avenue, Edmonton, Alberta T5M 1Y9 **TELEPHONE** 482-3001



ANALYNN — HARPIST/SINGER

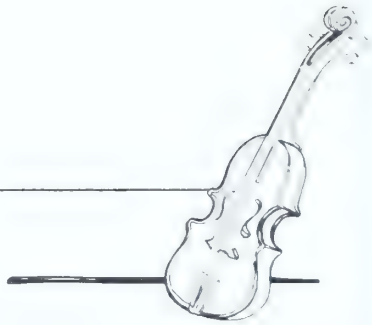
Analynn's versatility has taken her to innumerable North American cities. As a singer and pop harpist, Analynn performs popular contemporary songs, country blues, folk, classical favourites and Broadway show melodies. Analynn has recorded 2 albums, "Touch Me" and "Mud, A Dirty Record for Kids". With musical and back-up vocals, Analynn's presentations remove the traditional harp from the recital drawing room onto the theatrical stage.

TRAVEL Western Canada **FACILITIES** Stage lighting, stage area (5m x 5m) and minimum room temperature of 20 degrees Celsius **AVAILABILITY** Spring 1987 **FEE** Single performance $2,000.00 **NO. IN COMPANY** 2 **CONTACT** Douglas V. Riley, ORPAC & Productions Ltd., P.O. Box 4000, Canmore, Alberta T0L 0M0.

BARBARA MYERS IN CONCERT

Barbara Myers is a native Albertan who began her musical career training with Vera Shean, one of Edmonton's top musical educators. Barbara's classical piano training has been augmented by numerous radio and television appearances, along with festival awards and a scholarship to the Banff School of Fine Arts. Several years of performing live in a variety of venues - from night clubs to churches - has led Barbara to perform live in concert. In the summer of 1985 "Barbara Myers in Concert" toured Alberta and led to the release of her first album "A Photograph." Barbara's versatility as a singer and pianist is evident through her repertoire which easily swings from jazz, pop and Broadway through country and children's songs.

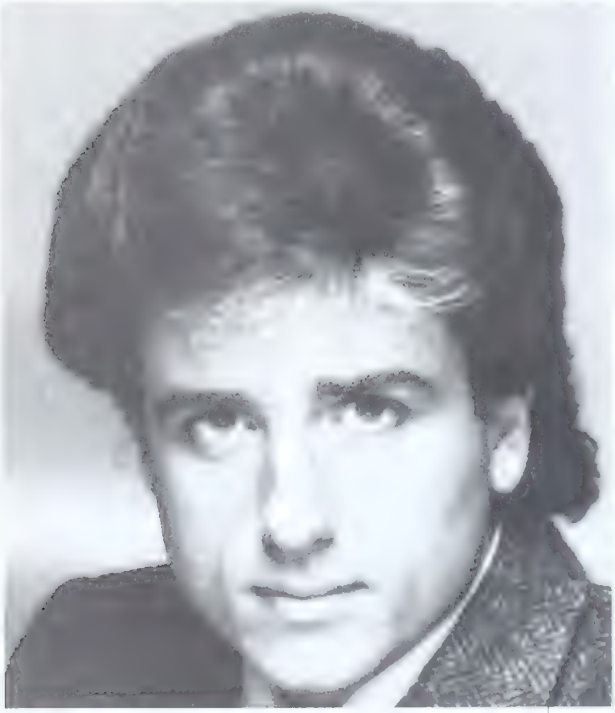
TRAVEL Upon request **FACILITIES** Piano tuned to A440 **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** M & M Productions Terry Myers General Delivery Westerose, Alberta T0C 2V0 **TELEPHONE** 586-2801.



BERNICE MILLS

Bernice Mills is a talented young singer who began her musical career when she was fifteen, and has since performed throughout Alberta. She has made a number of television appearances, including the Gaby Haas Country Music Show and Sugar Beat. Bernice accompanies herself on the guitar and has recently recorded an album at Damon Productions in Edmonton entitled "It Must Be Love." Bernice's repertoire ranges from folk and pop music to country and western melodies.

TRAVEL Throughout Alberta **FACILITIES** Good lighting **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.



MARK COST-CHRETIEN

Bringing together his performance experience as a singer, actor, and dancer, Mark presents a Broadway-style musical program that includes ballads, pop songs, and jazz. Mark has appeared as a solo performer at the Edmonton Fringe Festival and at the Year of the Youth's Young and Alive 1985 convention. Mark is able to accompany any concert or dance show as well as bridal fairs and teleramas.

TRAVEL International **FACILITIES** Piano, p.a. system with microphones **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.

TERRI SHAWN

Terri Shawn is a versatile performer whose intensive background ranges from a piano and vocal nightclub act to the lead singer and keyboard player in a rock band. Writing original pop compositions, she mingles her own material with popular cover tunes resulting in an up-tempo performance. Having toured in and around Canada, Hawaii, California and Alaska, Terri hosted her own T.V. interview show for ABC television in Anchorage Alaska prior to settling in Calgary.

TRAVEL General **FACILITIES** Piano and microphone **AVAILABILITY** Upon Request **FEE** Negotiable **NO. IN COMPANY** 2-10 **CONTACT** Terri Shawn 6640 Silver Springs Crescent N.W. Calgary, Alberta T3B 3R4 **TELEPHONE** (Bus) 245-1941 (Res) 276-8855.

EDDIE SIMON

Eddie Simon has an innate ability to entertain, placing him in the position of one of Western Canada's most sought after performers. Working professionally since the age of twelve, Eddie is widely known for his versatile repertoire and performing abilities. Whether playing country, country rock, top 40, or cocktail music with a tasty selection of jazz, blues and soft rock, Eddie is at home in front of any audience. Dynamic and adaptable, Eddie draws on his vast experience and showmanship to bring an entertaining evening of music.

TRAVEL General **FACILITIES** Adequate stage with power for sound and light equipment **AVAILABILITY** Upon Request **FEE** Negotiable **NO. IN COMPANY** 1 (Studio musicians when required). **CONTACT** Ida Banks Banks Associated Music Ltd 110310-102 Avenue Edmonton, Alberta T5J 2X6 **TELEPHONE** 424-0441.

SHY TOWNE

A guitarist and vocalist with 40 years of professional experience, Maurice Poole has appeared on television and radio, and at numerous lounges and school concerts across the Province. Maurice's repertoire is made up of classical jazz, country, pop, and children's songs as well as Latin American numbers. As a solo or with his group, Shy Towne Trio, Maurice is sure to present an entertaining evening of music. Workshops are also available.

TRAVEL General **FACILITIES** None **AVAILABILITY** Year Round **FEE** Negotiable **NO. IN COMPANY** 1-3 **CONTACT** M.F. Poole R.R.4. Site 5 Box 8 Edmonton, Alberta T5E 5S7 **TELEPHONE** 973-3810.

VERNA RHODE - 'LIVE N' KICKING'

A professional entertainer since the age of eight, Verna Rhode incorporates numerous original songs into her top 40 Country/Rock Repertoire. Over the years she has toured Western Canada, hosted her own radio show, and appeared on several television specials and telethons. Currently available for the nightclub circuit, Verna packs a dynamic voice, stage presence and showmanship in her performances

TRAVEL General **FACILITIES** 11m x 8m stage, dressing rooms, sound system, lights **AVAILABILITY** Upon request **FEE** Negotiabale **NO. IN COMPANY** 5-6 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta, T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 993-5691.

ANGIE MORROW

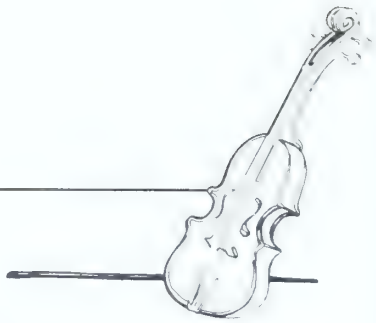
A vocalist of exceptional talent, Angie Morrow has been performing at weddings, conventions, lounges, and cafes for over four years. The lead female vocalist with the show band "Apropos," Angie also performs as a solo artist. Her repertoire includes a wide range of styles including folk rock, classics, pop favo the Minneapoliurites, and songs from the Big Band era.

TRAVEL General **FACILITIES** Adequate stage lighting, voice monitor and dressing room **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Angie Morrow 707-15 Street, N.W. Calgary, Alberta T2N 2B3 **TELEPHONE** 283-3896.

SUE MOSS

A member of one of Edmonton's musical families, Sue has been singing professionally since she was six years old. Besides leading her own bands, Sue is regularly featured with the Tommy Banks Band, and the Bob Stroup Orchestra. Sue's repertoire covers popular, jazz, R & B, and Top 40 music. Programs are selected to fit each situation.

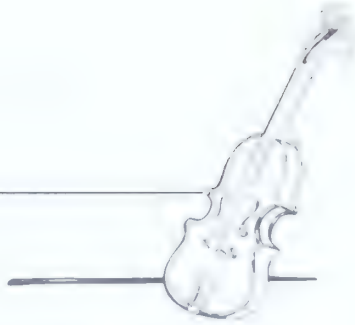
TRAVEL General **FACILITIES** Stage, p.a. system, adequate lighting, and piano tuned to A-440 **AVAILABILITY** Year round **FACILITIES** Negotiable **NO. IN COMPANY** 1 **CONTACT** Sue Moss 6707-102 A Avenue Edmonton, Alberta T6A 0S1 **TELEPHONE** 432-1598.



CARMEN

Carmen Lindsay has been performing for the last fifteen years, making numerous appearances on national and international television, on concert stages and at night clubs. As well as having been the opening act for "Poco" and "Doug and the Slugs," Carmen has appeared on "Sun Country" with Ian Tyson and as a featured artist on ITV's "Hour Music." Carmen's song "Save the Last Waltz for Me," recorded by Cornelia MacLeod, was the 1983 DuMaurier Search for the Stars winner. Most recently, Carmen has released two video's on ITV's 4 O'clock Rock with the band "Carmen and the Crusade" and will be releasing a single, "Angels" this spring. Carmen's repertoire is made up of folk, country and pop songs as well as original music by herself and other Alberta songwriters.

TRAVEL General **FACILITIES** P.A. system with boom stand microphone, adequate lighting **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** John Lindsay Vested Interest Inc. 10737-128 Street Edmonton, Alberta T5M 0W1 **TELEPHONE** (Bus) 451-3259.



BOBY CURTOLA

Boby's break came in 1960 when he appeared on the Bob Hope Show and sang his first big hit "Hand in Hand with You." Thirty-three Top Ten records have followed that debut as well as innumerable television performances, concerts, national telethons, and Las Vegas appearances. As Canada's first teen idol, Boby Curtola's name became synonymous with personality, voice and good looks. Well known across North America, Boby's giant hit "Fortune Teller" sold over two million copies. He has recently secured a contract at the Desert Inn in Las Vegas and his "Greatest Hits" album has been re-released. Available for concerts and conventions, Boby's Vegas style show takes the audience back to the hits of the 50's and 60's and through the music of today.

TRAVEL General **FACILITIES** Electrical outlets, p.a. system and lighting **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 5-12 **CONTACT** Maria Martell Productions Box 5359 Edmonton, Alberta T5P 4C5 **TELEPHONE** 963-3111.

ROBERT BURTON HUBELE

A "songster and raconteur," Robert Burton Hubele criss-crosses the boundaries of folk, swing, country and jazz with his colorful and original songs. Adding humourous and witty stories, Robert Burton Hubele and the Bluenotes provide an enjoyable performance of music and laughter. Skilled on the electrical guitar and a master of his own style of dobro guitar, Robert's song "That Man" was awarded first prize in the Rhythm and Blues category of the Canadian Songwriting Contest.

TRAVEL General **FACILITIES** Upon request **AVAILABILITY** Year round (Thursday thru Saturday) **FEE** Negotiable **NO. IN COMPANY** 1-3 **CONTACT** Susan Hubele Kicking Horse Studios Box 652 Cochrane, Alberta T0L 0W0 **TELEPHONE** 932-5179.

BRIAN GREGG

Although largely self-taught, Brian Gregg has been working professionally for a number of years and is masterful on both acoustic and the electric guitar. As both a songwriter and singer, Brian presents an eclectic performance displaying a diverse range of styles in both the poetry of his lyrics and in his musical compositions.

TRAVEL General **FACILITIES** Upon request **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1-4 **CONTACT** Brian Gregg 9541-100 A Street Edmonton, Alberta T5K 0V5 **TELEPHONE** (Bus) 426-3949 (Res) 429-3624.

RICK WISEMAN

Born in Germany and raised in Ontario, Rick has been active in the music business for the past 10 years. Performing in various hotels in B.C., Alberta and Ontario, Rick's repertoire includes well known Elvis Presley and Marty Robbins songs. A talented singer, Rich has recently turned his talents toward writing lyrics.

TRAVEL Upon Request **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Bo Slavutych S.C.M. Recording and Management Services Ltd. Edmonton, Alberta T5M 1W7 **TELEPHONE** (Bus) 451-1847 (Res) 481-7344.

INGA BECKMAN

Inga Beckman is a versatile singer, guitarist, and composer who can perform in seven languages and in a great variety of musical styles. Her programs feature country and western songs, folk music and music of her own composition. Inga also provides programs that appeal to youngsters that can include yodelling.

TRAVEL General **FACILITIES** Stage area **AVAILABILITY** Year round with sufficient notice **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Maureen Saumer, Guild Hall Productions, Box 720, Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.

"JOY"

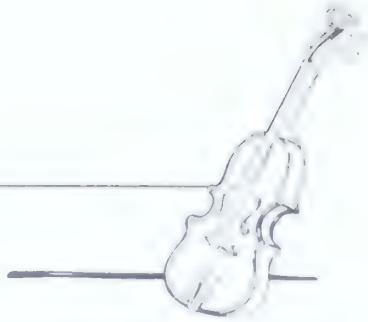
Joy Proulx has performed at numerous festivals across the Yukon and Alberta including the Dawson City Music Festival, the Juneau Music Festival and the Frostbite Music Festival. Joy has toured for the Yukon Arts Council and performed at numerous coffee houses and variety night spots. Joy's repertoire is made up of easy listening mellow material. Joy is available to accompany other musicians.

TRAVEL Upon request **FACILITIES** Voice and guitar microphone **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Annette Deibe Box 2341 Spruce Grove, Alberta T0E 2C0 **TELEPHONE** (Bus) 481-4913 (Res) 962-4047.

GORDIE WEST

A popular singer with a repertoire of country, rock, folk and old time music Gordie West, known as the Calgary Cowboy, has been performing since his early teens. He has performed with, among others, Charlie Pride, Jimmy Dickens, George Jones, Lee Majors and James Brolin. He has three records to his credit. Gordie spends six months of the year promoting Calgary and Alberta in Europe for the Calgary Tourist and Convention Association, the Calgary Stampede and corporations such as Air Canada and CP Air. He is available for charity work and community concerts.

TRAVEL International **FACILITIES** Sound equipment for some engagements **AVAILABILITY** Upon Request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** P.M. Rowley 2708-12 Ave. S.E. Calgary, Alberta T2A 0G2 **TELEPHONE** 273-7175.



DAVID WILKIE - GREAT WESTERN ORCHESTRA

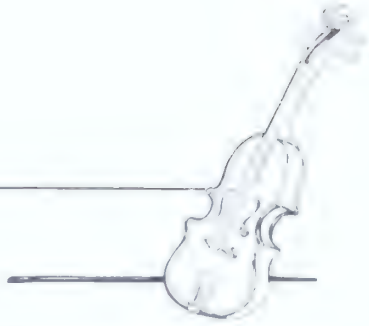
A singer/songwriter specializing in Western and Cowboy music, David began his study of the mandolin almost fifteen years ago. After a stint with the bluegrass group "The Northern Flyer," David became music director at CFAC Radio. As well as performing with such notables as Diamond Joe White and Ian Tyson, David's release of his own album in 1978 entitled "Mandolin Kid" received critical applause from music circles. David's repertoire includes old time mandolin instrumentals, cowboy medleys and traditional cowboy songs as well as waltzes and square dances. Workshops are also available.

TRAVEL General **FACILITIES** Stage, outlets **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1-3 **CONTACT** David Wilkie Box 665, Turner Valley, Alberta T0L 2A0 **TELEPHONE** 933-2992.

DIAMOND JOE WHITE

A native of Alberta's Turner Valley-Black Diamond area, Diamond Joe White has been described as "one of the most original and inspiring country music song writers in North America." With a unique and unmistakable voice, Diamond Joe has toured with such high profile entertainers as Hoyt Axton, Merle Haggard, and Tanya Tucker. He has toured Europe and the Middle East and has appeared frequently on the Tommy Hunter Show as well as other national TV and radio programs like Sun Country, Touch the Earth and Simply Folk. Diamond Joe has released three highly-acclaimed albums and promises a new one for 1986.

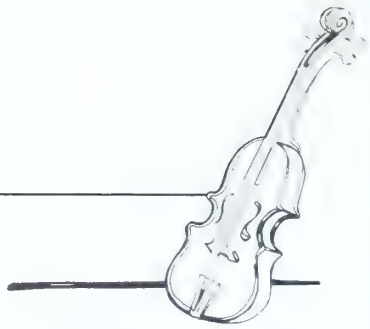
TRAVEL General **FACILITIES** Electrical outlets, stage lighting and 2-3 hour set-up time prior to performance **AVAILABILITY** General **FEE** On request **NO. IN COMPANY** 3-6 **CONTACT** Terry McRae Shantero Productions 519-20 Avenue, N.W. Calgary, Alberta T2M 1C7 **TELEPHONE** 282-3680.



DICK DAMRON

Dick Damron is one of Canada's most powerful country music generators. Winner of the 1982 C.F. Martin Guitar Award for outstanding contribution to Canadian country music, plus the 1983 award as Canada's "Top Country Singer," and 1984's "Top Canadian Songwriter" award for "Jesus It's Me Again," Dick has released 16 albums filled almost entirely with his own material. The latest is titled "Last Dance on Saturday Night." He has to his credit five #1 Canadian country records. Nominated twice for a Juno Award, Dick has also won two Province of Alberta Awards for outstanding achievement in the field of entertainment. Dick has made hundreds of personal appearances throughout Canada, the United States and Europe. He has performed at concerts, fairs, rodeos and festivals. In performance, Dick combines country rhythm with his own special brand of comedy.

TRAVEL International **FACILITIES** To be determined at time of booking **AVAILABILITY** March-December **FEE** Upon request **NO. IN COMPANY** 1-6 **CONTACT** Dick Damron RR#1 Bentley, Alberta T0C 0J0 **TELEPHONE** (Bus) 748-2673.



BRYAN FUSTUKIAN

Bryan Fustukian has been performing Country and Western music for over 30 years in Canada and the U.S. Most recently, Bryan performed in the Soviet Union. A long-time independent record maker, Bryan has over two dozen singles and three albums to his credit. Since leaving Nashville and re-settling in his home town of Edmonton, Bryan promotes Country and Western music as a broadcaster on CJAX Country Radio station. Bryan has acted in several Alberta-made films including "Draw," "Isaac Littlefeathers," and most recently, Anne Wheeler's "Loyalties."

TRAVEL International **FACILITIES** Upon Request **AVAILABILITY** Year Round **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Gail Bingham Hye Music 8025-112 Street Edmonton, Aberta T6G 1K2 **TELEPHONE** 433-1803.

K.D. LANG

K.D. Lang is, as David Hayes from Maclean's Magazine has said, "a cyclone of kinetic energy, leaping and jitterbugging across the stage." Winner of the 1985 Juno Award for Most Promising Female Vocalist, K.D. and her band, The Reclines, have recently completed a cross-Canada tour. In New York City she made her Big Apple debut in 1985 at the prestigious Bottom Line Night Club. K.D.'s repertoire draws heavily on the country swing and rockabilly sounds that filled the honky tonks in the days of Patsy Cline.

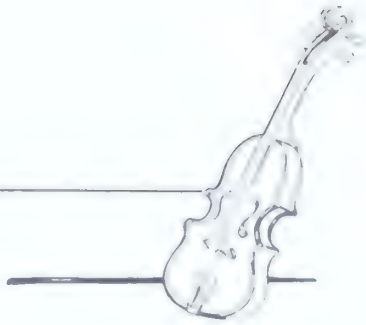
With solid rhythms and intensity, K.D. adds an exciting dimension to her original material as well as selected country classics. K.D.'s debut album, "A Truly Western Experience," has received remarkable national exposure and critical praise.

TRAVEL International **FACILITIES** Upon request **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 6 **CONTACT** Bumstead Productions 1616 W. 3rd Avenue Vancouver, B.C. V6J 1K2 **TELEPHONE** (604) 736-3512.

CHRIS NIELSEN

Twice Juno Award recipient for Top Country Female Singer as well as winner for Outstanding Performance by a Female Singer in Canada's national country music "Big Country Awards," Chris Nielsen has many television and concert appearances to her credit. Her first album "Lady From Virginia" received critical respect and considerable air play across Canada. Chris's duet with R. Harlan Smith, "Stolen Moments" grabbed the number one spot on Canada's country charts. Chris has appeared on the Grand Old Country and Tommy Hunter Show, Sugar Beat and Sun Country. As well, she has made countless appearances at major fairs, rodeos, and exhibitions throughout North America and in Canada's top country music.

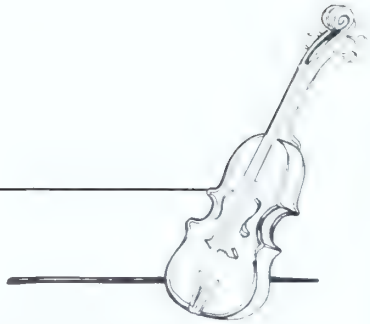
TRAVEL International **FACILITIES** Upon request **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 5 - 7 **CONTACT** R. Harlan Smith, Royalty Shows P.O. Box 8768 Edmonton, Alberta T6C 4J5 **TELEPHONE** (Bus) 467-5580.



NORM ROOKE

Handling his music with skill and ability, Norm Rooke is a songwriter, musician and artist of special talent. Raised on the open Saskatchewan prairie, his genuine, solid material contains the original spirit of country music. His folk/country compositions are interspersed with material crossing over into contemporary and pop, giving his performances wide audience appeal. Having learned his trade in the club circuits and recording studios across Canada, Norm has established himself as a feature attraction in some of Canada's major hotel chains. In addition, following the success of his record album, "North American Cowboy" and several singles, Norm has had broad national exposure on both radio and television. Norm is also available for workshops on songwriting, record production or getting started in the music business.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 1 or with back-ups **CONTACT** Norm Rooke Box 711 Beaumont, Alberta T0C 0H0 **TELEPHONE** 929-8134 or 877-2468.



HARRY RUSK

Harry is a full-blooded member of The Slave Tribe of Fort Nelson, B.C. He is a composer, recording artist and a top flight entertainer in the country music field. He has made his home in Edmonton since 1964, but has performed all over North America on network television, stage and radio. Harry was the first fullblood Indian to be invited to perform at Nashville's Grand Ole Opry. Harry is the recipient of such outstanding awards as a Government of Alberta Achievement Award, a Government of British Columbia Recognition Award and the Canadian Government and the Queen's 25th Anniversary Medical. Today Harry has expanded his repertoire to include Gospel songs and is available for church services and Gospel functions.

TRAVEL International **FACILITIES** Adequate Stage Lighting and Sound System **AVAILABILITY** Upon Request **FEE** Upon Request **NO. IN COMPANY** 2-4 **CONTACT** Harry Rusk Kanta Ministries P.O. Box 5123, Station "E", Edmonton, Alberta T5P 4C1 **TELEPHONE** 483-4040.

HANK SMITH

Well known to Alberta audiences, Hank Smith has travelled across Canada and overseas with his dance and show band featuring the best in country and western music. Backed by four top professional musicians, the "Wild Rose Country" band, Hank's shows appeal to a wide range of audiences. His many successful records have placed him among the most popular of Canadian recording artists. Most recently, Hank and "Wild Rose Country" completed a concert tour of East Germany. He is recipient of an Alberta Government Achievement Award as well as a Canada's Country Music Man of the Year award, for his international success and promotion of Canadian country music. Hank was appointed Director of the Alberta Country Music Hall of Fame and Museum in 1985.

TRAVEL International **FACILITIES** Electirical Outlets **AVAILABILITY** Upon Request **FEE** Upon Request No-in COMPANY 4-6 **CONTACT** Bonnie Pearl Musical Enterprises 9312-150 Avenue Edmonton, Alberta, T5E-2N8 **TELEPHONE** (Bus) 474-4490 (Res) 475-8888.

IAN TYSON

Country and Western star Ian Tyson is known from coast-to coast in Canada and has earned a fine reputation on the international circuit. In live concerts, TV shows and hit recordings, Ian brings the true flavor of the old West with his original compositions. Backed up by a group of proficient musicians, Ian offers an evening of top entertainment for the whole family.

TRAVEL Alberta **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 6 **CONTACT** Dick Caldwell Entertainment Agency Ltd. 6720-43 Avenue N.E. Calgary, Alberta T1Y 5P1 **TELEPHONE** (Bus) 285-7895 (Res) 293-0375.

ROY K. THORESON - WHISTLER

Roy Thoreson is a most enjoyable entertainer in a unique field - whistling! An expert in this act, Roy was named World Grand Champion Whistler in 1979, 1980, and 1984 at Carson City, Nevada. As well as winning the Classical and Showmanship Awards at the International Festival of Musical Saws in Santa Cruz, California, most recently Roy won the International Grand Championship in Portland, Oregon. His repertoire includes country and western, contemporary and classical selections. He can perform with any live band as a solo artist, or with a selection of instrumental cassettes. His performance can be a series of 15 to 20-minute spots or a one-hour show. Roy has performed at Edmonton's Summerfest, the Calgary Stampede, the Regina Exhibition, in many stage shows and on countless televison programs. He was a guest of honor at the 1983 Whistlers Convention in Louisburg, North Carolina.

TRAVEL Alberta **FACILITIES** Adequate p.a. system **AVAILABILITY** Year round (weekends) **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691 or Roy K. Thoreson 7323 Silver Springs Road, N.W. Calgary, Alberta T3B 3X1 **TELEPHONE** 288-3275.

BETTE KENDALL "KAPERS!"

Bette Kendall is well known as an entertainer and M.C. who involves her audiences in songs of the Gay '90's, the nostalgia of the Klondike era and favourite music hall melodies. Recently, Bette has added "Shows of the Decades" to her program. She has appeared on television across Canada and has represented Alberta in many Klondike performances in the British Isles, California, Arizona, Hawaii and other parts of the U.S. Most recently Bette has developed Klondike performances that include the history of the Klondike era for elementary schools.

TRAVEL General **FACILITIES** Well-tuned piano, dressing room and power outlet **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Bette Kendall, 11147-62 Avenue, Edmonton, Alberta T6H 1N3 **TELEPHONE** (Bus) 428-2554 (Res) 434-2660.

CHARLIE BENKO - "THE POLKA KING"

Charlie has performed extensively in Canada and the United States playing at Oktoberfests, weddings, conventions, banquets and private parties. Charlie has released an album and a popular single, "The Sound of Charles Benko - A Night Out." Charlie has appeared on I.T.V.'s Good Morning Show and on numerous radio specials. Charlie's repertoire is made up of polkas, rhumbas, waltzes, mazurkos, fox trots and the cha-cha. He is able to work solo as a strolling musician or with a band if required.

TRAVEL Upon request **FACILITIES** P.A. System and microphones **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Charlie Benko 8724-84 Avenue Edmonton, Alberta T6C 1E2 **TELEPHONE** (Res) 465-4529.

HARRY FREEDMAN

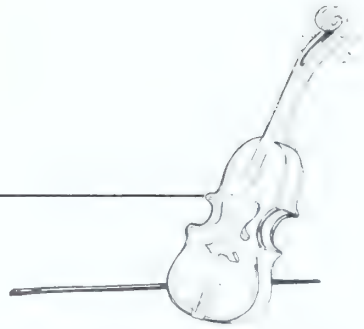
A pub-style entertainer, comfortable at a piano, Harry Freedman presents a one-man show of old-time favourites. Laced generously with humour and audience involvement, Harry also plays the ukelele and musical saw. He has entertained at dinner theatres, variety shows, for senior citizens and at private parties and receptions. Most recently, Harry performed at the official opening of the Calgary Centre for the Performing Arts. Harry is also a versatile actor, appearing regularly at Calgary's various professional theatres.

TRAVEL General **FACILITIES** Well-tuned piano and amplification for large performing areas **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Harry Freedman 7215 Keewatin Street, S.W. Calgary, Alberta T2V 2M6 **TELEPHONE** (Bus) 253-0629 (Res) 253-0613.

MAGGIE GRAYSON

Maggie began singing at the age of eight when a proud mother pushed her into the limelight at a church social. Although Maggie studied voice in her native England and sang in opera and musical theatre productions there and in Edmonton, she did not go professional until 1982. Since then Maggie has performed at shopping centres, community leagues, libraries, and extended cares while remaining an active member of the Edmonton Opera Chorus. Maggie's repertoire includes Klondike music, British Music Hall, Christmas shows and children's performances.

TRAVEL Western Canada **FACILITIES** Well-tuned piano, electrical outlets and adequate lighting **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 plus musician **CONTACT** Maggie Grayson 107 Londonderry Square Edmonton, Alberta T5C 3C4 **TELEPHONE** 474-4070.



MAY SHORTT

This 67 year old grandmother has no time to bake cookies - she's too busy kicking up her heels! Feet tapping-arms a la flamenco, her enthusiastic songs and dance routines are complemented by the use of a wide variety of dialects and impersonations of radio singers from days gone by. During World War II, one of the last cheerful sights soldiers saw before leaving for Europe, was May singing and dancing in the Manning depot. Coming out of retirement in 1980 for the gala production, "Spirit of 75," May has been making up for lost time ever since. She received rave reviews for her part in the 1985 smash success, "Up with Seniors."

TRAVEL General **FACILITIES** No special facilities required **AVAILABILITY** Upon Request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** R.A.G.E. Management Nadene Rogers 1229 Cameron Avenue S.W. #403 Calgary, Alberta **TELEPHONE** 244-3288.

AGNES STUART

A popular entertainer across Edmonton, Agnes Stuart has been entertaining audiences with her special style of singing for over fifteen years. Agnes offers an extensive repertoire of old time songs ideally suited for Klondike reviews or dances. Most recently, Agnes was chosen Klondike Kate for the Edmonton Kingsway Legion.

TRAVEL Alberta **FACILITIES** Electrical outlets, stage and adequate lighting **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1-3 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.

MA FLETCHER - GUITARIST

Ma Fletcher has been a singer, songwriter, instrumentalist and teacher for many years. He has appeared at 19 music festivals across Canada, and along with such performers as Stan Rogers, Paul Hann, Brent Titcomb and Valdy. He has performed on CBC's "Touch the Earth" and ITV's "Hour Music." In addition to the guitar, Ma is also trained in classical piano, classical violin and the sitar (under the great Ravi Shankar). Ma Fletcher's adult program features performance of contemporary folk music, jug band, as well as music on the sitar.

TRAVEL Upon request **FACILITIES** Sound system with 2 microphones for groups over 150 people **AVAILABILITY** September-June **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Ma Fletcher 14 Sundance Co-op 87 Street and 100 Avenue Edmonton, Alberta T5H 4B4 **TELEPHONE** (Bus) 426-4155 (Res) 429-0914.

HOLLY WRIGHT - GUITARIST

Holly offers a fresh presentation of both original and folk-style material with an easy audience approach and powerful vocals. Holly studied with Frank Gay, the late luthier and performer. Adept at both six and twelve strings, Holly has been playing professionally since 1979 with performances in Saskatoon, Edmonton, Red Deer, and Calgary. Holly's repertoire includes light, friendly, amusing pieces as well as melodic instrumentals and emotional ballads.

TRAVEL General **FACILITIES** Sound system with 2 microphones (vocal and guitar), monitor, adequate lighting, stool and small table or stand **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Holly Wright 11921-138 Avenue Edmonton, Alberta T5X 4K1 **TELEPHONE** (Res) 457-0464.

MELVIN ELLIS

A child of a musical family, Melvin Ellis completed a music degree in percussion, then went on to study guitar. His repertoire covers a wide spectrum of styles: country, jazz, classical and popular. In addition to his solo performances, he has joined forces with "Race" Hanlon to form the duo "Melv and Race." The duo has appeared on CBC television and radio. Aside from performing, Melvin also offers workshops on guitar playing, music theory and ear-training.

TRAVEL Western Canada and the United States **FACILITIES** Adequate p.a. system with 2 microphones and cords **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Melvin Ellis 11314-126 Street Edmonton, Alberta T5M 0R4 **TELEPHONE** (Bus) 452-7095 (Res) 486-3503.

J.D. "DINK" CAMERON

Dink" Cameron is a popular Alberta singer with a repertoire that includes country, Irish, Scottish and Atlantic Canada tunes. A native of Cape Breton Island, Dink arrived in Alberta in 1968. The versatility of his skill is reflected in Dink's newly-released album, "Going For It." Dink has performed with the Everly Brothers, Charlie Pride, Gloria Loring and Boby Curtola. He has given concerts throughout Alberta and has worked over fifty clubs in this province. Dink has performed for telethons, for children and for most of the province's prison population. Two of Dink's own singles have received considerable air play across Canada. Workshops and discussion sessions are available.

TRAVEL General **FACILITIES** Can provide own sound equipment **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.

JIM SEREDIAK

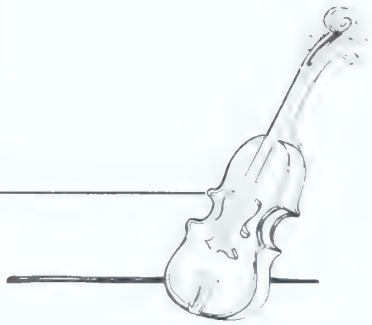
With fine and fresh talent, the quiet force of Jim's personality has penetrated the inner senses of many audiences as he shares songs of friendship, hope and the joys of celebration. His poetic lyrics display topics of rural, urban and personal concern through a fusion of rock, folk and multi-ethnic sounds reflecting his diverse background. Jim weaves an intriguing, atmospheric concert of "New age acoustic" material. His voice, instrumentation and arrangements produce a flowing melodic sound enjoyed by all. Jim will also provide original musical accompaniment to dance and films.

TRAVEL General **FACILITIES** Sound system and stage lighting **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 - 4 **CONTACT** Jim Serediak c/o Forest Choir Music Box 45 Andrew, Alberta T0B 0C0 **TELEPHONE** (Bus) 471-3961 (Res) 365-2359.

MICHAEL JENSEN

A native of New Brunswick, Michael Jensen has performed as in-house musician at Marmot Ski Resort and the Sawridge Hotel in Jasper where he currently resides. Michael has performed across Canada and recently played at the Jasper Folk Festival. Michael's repertoire features Canadian material from the works of Lightfoot, Valdy, Neil Young, Cockburn and Diamond Joe, as well as his own compositions.

TRAVEL Western Canada **FACILITIES** Adequate lighting, standard size folk singer's stool and dressing room **AVAILABILITY** Year round **FEE** Single performance - $250.00 to $750.00 (negotiable) **CONTACT** Michael Jensen Box 1311 Jasper, Alberta T0E 1E0 **TELEPHONE** (Bus) 852-4144 (Res) 852-4761.



MARGARET CHRISTL

With a voice of power and purity, Margaret Christl sings of her Celtic heritage, of Scotland, Wales, England and Canada. She has stirred countless audiences with her traditional and modern songs of love and sorrow, struggle and triumphs. Margaret's latest recording, "Looking Towards Home," released in 1984, was voted Best Folk Release of the Year by CKUA Radio in Edmonton. Margaret performs a cappella or to guitar accompaniment. She has appeared in intimate folk clubs, at festivals and concert halls including Massey Hall, the St. Lawrence Centre, Hamilton Place, Ontario Place and the O'Keefe Centre. Margaret has also performed extensively in the United States just recently completing a 36 concert West Coast tour. Margaret also performs student concerts and music workshops.

TRAVEL Upon request **FACILITIES** 1 standing vocal microphone, 1 guitar microphone, 2 boom microphones plus monitors **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** Margaret Christl 217-12 Avenue, N.E. Calgary, Alberta T2E 1A3 **TELEPHONE** 277-4279.

BILL BOURNE

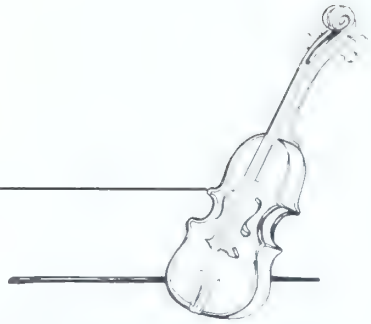
A native of Penhold, Alberta, Bill has toured extensively in Canada, Europe and the United States. Critics have described Bill as "a gifted songwriter" and "one of the strongest and most genuine talents to emerge from the West in years." A former member of the folk duo "Sweetgrass," and more recently "The Tannahill Weavers," Bill has turned his sights to his own music-making. His repertoire includes blues, folk and jazz.

TRAVEL General **FACILITIES** Electrical outlet, stage lighting and 2-3 hour set-up time prior to performance **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 2-4 **CONTACT** Terry McRae Shantero Productions 519-20 Avenue, N.W. Calgary, Alberta T2M 1C7 **TELEPHONE** 282-3680.

LEE JOHN MAY

Lee is a west coast singer-songwriter now living in Alberta. His songs are designed to make his audience aware of the environment thus he sings about the sea, mountains, and the Prairies. Lee's show consists of folk, blues, and country tunes by such artists as Woody Guthrie and Doc Watson.

TRAVEL General **FACILITIES** Stage, electrical outlets, adequate lighting and p.a. system AVAIALBILITY Upon request **FEE** Negotiable **NO. IN COMPANY** 1-5 **CONTACT** Lee John May 1522-34 Street, S.E. Calgary, Alberta T2A 1A1 **TELEPHONE** 235-2098.



MICHAEL MITCHELL

Drawing from his own interest and love of Maritime and traditional Celtic folksongs, Michael Mitchell blends words and music to create a musical evening of entertainment. An established recording artist and live performer, Michael is equally at home performing in a concert hall, neighbourhood pub, or school auditorium. A captain in the Black Watch, an infantry unit of the Canadian Armed Forces Reserve, Michael's first and highly acclaimed record album "Lest We Forget," is dedicated to Canada's veterans and Armed Forces members.

TRAVEL International **FACILITIES** Performance area (4m x 2m) and electrical outlets **AVAILABILITY** Year round **FEE** Vary from $350.00 - $1,000.00 depending upon duration, venue, and distance travelled **NO. IN COMPANY** 3 **CONTACT** Moira King or Michael Mitchell #1101, 9939 Bellamy Hill Edmonton, Alberta T5K 2B3 **TELEPHONE** 428-1950.

PAUL HANN

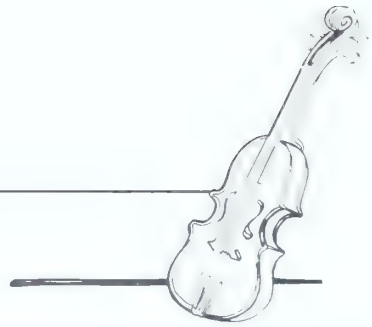
Paul Hann is one of Canada's most versatile entertainers, as a recording artist, children's performer, concert attraction, composer of television and film scores and media personality. Whether at a night club in Denver, a university in Ontario, a children's performance in the Maritimes or at his scores of successful shows throughout Alberta, Paul Hann has a special understanding of his audiences. Paul now hosts his own CTV series for children on Saturday mornings called "Paul Hann and Friends."

TRAVEL General **FACILITIES** 1 or 2 spotlights on stage **AVAILABILITY** Year round with sufficient notice **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Paul Hann 9846-91 Avenue Edmonton, Alberta T6E 2T6 **TELEPHONE** 439-3475.

FELIX POSSAK

Felix Possak presents a musical One Man Variety Show featuring as many as eight different stringed instruments! The program consists of traditional Canadian and American folk songs, blues, ragtime, dixieland and jugband tunes, ballads from Ireland and the British Isles as well as songs from Central Eastern Europe. Some of the show's highlights are haunting Russian melodies played on the balalaika, sparkling banjo solos and old time country instrumentals on the autoharp. Between numbers Felix displays a fine sense of humour with anecdotes and song send-ups.

TRAVEL General **FACILITIES** Stage no smaller than 6m x 3m, electrical outlet, dressing room, theatrical lighting and help in unloading and loading equipment from vehicle **AVAILABILITY** Year round **FEE** Upon Request **NO. IN COMPANY** 4-5 **CONTACT** Possak Music Ltd. P.O. Box 26 Midnapore, Alberta T0L 1J0 **TELEPHONE** 256-0407.



JOAN MACISAAC

Joan MacIsaac's experiences as a professional musician have included nationally broadcast performances on "The Tommy Hunter Show," and CBC Radio's "Simply Folk" and "Morningside." Joan has played numerous Canadian folk festivals including Winnipeg, Hamilton, Edmonton, Calgary, Sudbury and Regina. Joan's first album "Wintersong," released in 1982, received critical praise and airplay on many major Canadian radio stations. Joan's trademark is her full bodied contralto voice, evoking memorable lyrics and melodies. Her songs are strongly Canadian, cummunicating a profound respect for her family, her friends, and her origins. When performing, Joan moves from mood to mood, serious and reflective one moment, wacky and off-the-wall the next. Critics have called Joan "a lady of the heart, with a ten-gallon voice," and "an impressive repertoire of strong, appealing songs."

TRAVEL General **FACILITIES** Adequate lighting **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 3 **CONTACT** Brad Welk Roadside Attractions (Alberta) Inc. 11411-37A Avenue Edmonton, Alberta T6J 0J6 **TELEPHONE** (Bus) 438-6185 (Res) 438-6183.

PETER MCDONALD

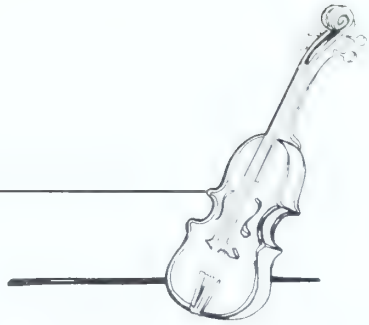
Singer songwriter Peter McDonald has been heard and enjoyed from Dublin, Ireland to Vancouver. Peter originally came to Canada with his own six piece band, The Irish Ventures. After an extensive tour with the group, Peter decided to embark upon a solo career. He has played to audiences in numerous nightspots across Western Canada. He possesses a repertoire that includes Irish and Scottish Canadian folk songs, country and western and his own orginal material. Peter also has a special program of songs for children's shows.

TRAVEL General **FACILITIES** No special requirement **AVAILABILITY** Year round with sufficient notice **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691 or Peter McDonald **TELEPHONE** 478-5712.

SU-CHONG LIM

In his performance, Su-Chong Lim blends narration, wit, fun, legend, history, song and accompaniment (on guitars and other instruments) to create two hours of an everchanging mood that continues to entrance its audiences. Two unique and well-received features of this show are traditional songs from various Asian countries, translated and often accompanied on ethnic instruments; and Su-Chong's original compositions, musical dramas drawn from Canadian and Alberta legends. Su-Chong Lim is a talented performer who possessess the capacity to make audience laugh, cry and think.

TRAVEL General **FACILITIES** Well-lit stage and p.a. system with 2 microphones on boom stands **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Su-Chong Lim Music Box 8725, Station F Calgary, Alberta T2J 5S4 **TELEPHONE** (Bus) 278-3859 (Res) 281-2477.



RICHARD TAIT

Born in Calgary and raised in Edmonton, Richard Tait has long been active in the entertainment industry in Western Canada. He began his formal musical education at the age of eight. Within four years, Richard together with his brother and two sisters, was making professional appearances at major venues across Canada and the U.S. Although initially interested in contemporary music and traditional country blues guitar, Richard has since ventured into other musical areas composing his own pieces. His energetic yet disciplined style of performance represents the culmination of his diverse theoretical and practical background.

TRAVEL Upon Request **FACILITIES** Electrical outlets/adequate lighting **AVAILABILITY** Year Round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Richard Tait 44 Greystone Crescent Sherwood Park, Alberta, T8A 3T4 **TELEPHONE** (Res) 464-5971.

BEV ROSS

A singer/songwriter whose depth of experience is reflected in the wit and warmth of her performances, Bev Ross has toured from Hamilton to the Queen Charlotte Islands. At festivals, clubs and community concerts, Bev sings of contemporary Canadian life - from a cappella tunes in the traditional vein to up-beat social satire. Bev has appeared on CBC Radio's "Morningside" and "Variety Tonight" as well as numerous other local radio and TV shows. Her debut album "Leap of Faith" has earned national airplay and critical praise.

TRAVEL General **FACILITIES** Electrical outlets and one or two stage spots **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1-3 **CONTACT** Bilby Music P.O. Box 4707 Edmonton, Alberta T6E 5G5 **TELEPHONE** 424-6327.

MONTE NORDSTROM

A guitarist for twenty years, a writer for seventeen years, and a performer for fifteen years, Monte Nordstrom's musical career has taken him from Tofino to Montreal. Monte has performed in coffee houses, nightclubs, stage concerts, on television, radio and in the recording studio. He has appeared with Mr. Horn, Jessie Winchester, Valdy, Leone Redbone and the Downchild Blues Band. Monte's album release on Columbia of Canada, "Ptarmigan," was produced by Paul Horn. Monte's repertoire is made up of country, folk, jazz, and pop/rock.

TRAVEL Central and Southwestern Alberta and British Columbia **FACILITIES** 4 stand power outlets **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1-4 **CONTACT** Monte Nordstrom Box 2764 Banff, Alberta T0L 0C0 **TELEPHONE** 762-5812.

VIC BELL

Since coming to Calgary in 1981, Vic has become an integral part of the city's large and diverse folk community. Vic has performed at most of the Calgary folk clubs as a solo artist or as back-up for other performers. In 1984, Vic completed a five week tour of small communities on the Northern Music Circuit. He has performed at folk festivals in Smithers, B.C., Tagaske, Saskatchewan, Canmore, Jasper and Calgary, Alberta. Vic's repertoire includes many original songs as well as instrumentals, sing-along, contemporary and traditional folk songs.

TRAVEL Western Canada **FACILITIES** Sound system and 2 microphones **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Vic Bell, c/o 2112-12 Avenue N.W., Calgary, Alberta T2N 1V9 **TELEPHONE** 270-0479.

SHEENA ANDERSON

Sheena began her career as a minstrel in 1980 and enhanced her own talent by training vocally in choral and classical settings with the Camrose Lutheran College and the Edmonton Musical Theatre. Sheena's repertoire ranges from traditional to contemporary folk music with definite Celtic roots. As a minstrel, Sheena has performed for Canada Day celebrations, World Food Fair, Chinook Theatre, Phoenix Theatre, Christmas Craft Fair '84, Art Park and the Fringe. Whether on a street corner, a market place, or an intimate restaurant setting, Sheena's presentation is lyrical and charming.

TRAVEL Canada **FACILITIES** 2 mikes if staged **AVAILABILITY** Upon request **FEE** Upon request **NO IN COMPANY** 1 **CONTACT** Maureen Saumer, Guild Hall Productions, Box 720, Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.

LESLEY SCHATZ

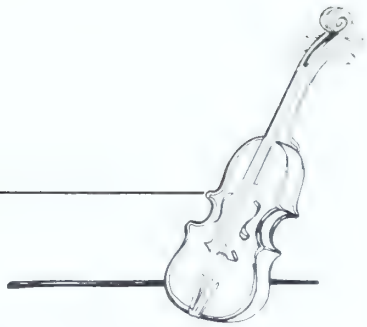
Having toured extensively across the West, Leslie Schatz is no stranger to bars and legions, country dances, concerts and kids. Her honest, original lyrics arranged in her own unique way run the gamut of emotion from fun and flowing to serious and sad. Whether playing piano, guitar, banjo, mandolin, or mouth bow, Lesley's eye to eye contact and down home sincerity is delightful as she mingles her original compositions with old favourites. In addition to her performances, discussion sessions can be arranged.

TRAVEL General **FACILITIES** Two microphones, P.A. system **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 - 4 **CONTACT** Gary Ogle Box 2124 Pincher Creek, Alberta T0K 1W0 **TELEPHONE** 627-5185.

PAULO

A family and children's entertainer, Paulo is the stage name for Paul Finkleman who has been performing concerts and workshops for 10 years. Paulo has written over 500 songs, many of them about facets of Alberta history. His concerts offer humour, and audience participation. Using his guitar, mouth harp, sound effects and costumes, Paulo can entertain children of all ages. Workshops in songwriting are also available.

TRAVEL Western Canada **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Paulo 418 Scarboro Ave. S.W. Calgary, Alberta T3C 2H6 **TELEPHONE** 244-0873.



GILBERT PARENT

A native of Peace River, Gilbert has been bringing the "joie de vivre" of the French Canadian culture to audiences for over nine years. Gilbert's new show includes a saw and axe dance, stories and songs, and the playing of both traditional and unusual instruments. Whether in a relaxing, "cafe de Paris" atmosphere or a toe-tapping country hoe down, Gilbert succeeds in creating a warm and entertaining evening. The number in the company can vary to accommodate community needs. Workshops and discussion sessions are available.

TRAVEL Western Canada **FACILITIES** Power outlet, 2 chairs and wood surface (2m x 4m) **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2-5 **CONTACT** Line Parent, 49-52252 Range Road 215, Sherwood Park, Alberta T8E 1B7 **TELEPHONE** 922-5337.

MARVYN GEORGE

Currently a band teacher in Alix, Alberta, Marvyn has been playing guitar since age seven. As well as playing in several bands, Marvyn has performed as a solo entertainer at lounges across the Province. Marvyn has written numerous pieces and continues to concentrate on writing and performing his own songs. His repertoire also includes up-beat folk, ballads, and blues melodies.

TRAVEL Canada **FACILITIES** Electrical outlets **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Arlene Johnson 58 Grant Street Red Deer, Alberta T4P 2L4 **TELEPHONE** 346-1332.

R. DUANE HENDRICKS

A well respected band and brass conductor, clinician and adjudicator, Duane Hendricks has performed at folk clubs, schools and festivals across Alberta. Duane's repertoire reflects his diverse musical background which includes performance on several instruments including the guitar, piano, trombone, tuba, percussion, and recorder. As well as performing as a solo artist with his own compositions, Duane holds, in his repertory, an elaborate program for school children. Workshops on song writing, guitar, trombone/low brass and concert band are available.

TRAVEL General **FACILITIES** Stage lighting, electrical outlets and dressing room **AVAILABILITY** Year round **FEE** Negotiable 9. **CONTACT** R. Duane Hendricks 2606-6 Avenue, N.W. Calgary, Alberta T2N 0X8 **TELEPHONE** 270-2021.

ERIC LAMBOTTE

Eric Lambotte has been a singer-songwriter in Alberta for a number of years. He has performed as a solo artist and in the duo "Clam," with Gilles Maisonneuve. As well as lead singer for the band "Club 42," Eric is also a member of the Transit Musical Society. Eric has performed across Western Canada with a repertoire that includes rhythm and folk, and pop-reggae. Eric writes most of his material and sings in both French and English.

TRAVEL General **FACILITIES** Electrical outlet **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Les Productions L'Air de l'Ouest 9357-99 Street Edmonton, Alberta T6E 3W2 **TELEPHONE** 433-3871.

CIARAN BONAR

As well as an active member of the Chancers, an Irish folk group, Ciaran (pronounced Keerin) also performs as a solo artist. His unique blend of harmonica and guitar has been captured in his recently released single "Old Newfoundland/Mary from Dunloe". Ciaran continues to write, perform and record his own material and is now working on an album to be released this year.

TRAVEL Canada **FACILITIES** Power outlet **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Ciaran Bonar, Box 868, Beaumont, Alberta T0C 0H0 **TELEPHONE** 929-2739.

AMELIA KAMINSKI - FIDDLER

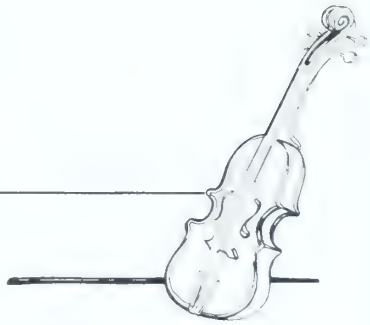
The musical experiences of Amelia Kaminski have been diverse in nature; she has studied piano, violin and voice, completing a Bachelor of Music degree at the University of Alberta. Amelia has performed with the Edmonton Youth Orchestra and with the Columbian Girls Choir. She has toured across Canada performing at folk festivals with theatre groups and at private functions. Amelia's repertoire includes various styles of folk fiddling with a touch of swing and classical tunes. Amelia performs solo or with the group Joyride.

TRAVEL Western Canada **FACILITIES** Electrical outlet **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 2-5 **CONTACT** Amelia Kaminski #3, 10330-112 Street Edmonton, Alberta T5K 1N1 **TELEPHONE** 428-6187 or 424-0290.

JAMES KEELAGHAN

James Keelaghan has been a familiar face on the Alberta folk music scene for several years. Although better known as a solo performer, his musical experiences includes a stint with Calgary's punk/folk ensemble "Ernie the Band," and as accompanist with Margaret Christl. Not only a fine interpreter of traditional material, James is also gaining renown for his compositions. His material is being performed by Garnet Rogers, Vic Bell, and Joan MacIsaac.

TRAVEL Upon request **FACILITIES** P.A. system with 2 microphones and stands **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1-3 **CONTACT** Linda Kitchin 910-18 Avenue, N.W. Calgary, Alberta T2M 0V5 **TELEPHONE** (Bus) 246-8427 (Res) 289-6820.



BOB JENSEN

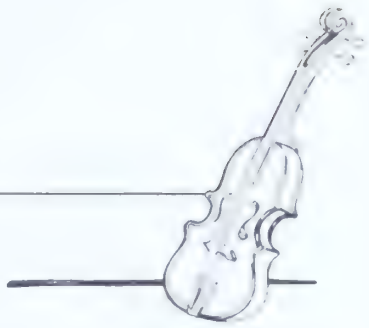
A native of New Brunswick, Bob Jensen has performed across Canada from the Yukon to Newfoundland including gigs at Cafe on the Park in Toronto, The Great Canadian Folk Music Express in Cambellton, New Brunswick and the Jasper Heritage Folk Festival. Since the release of his first album "First Time Since August," Bob has received considerable airplay across Canada. Bob's repertoire includes numerous originals, old sixties folk, blues with harmonica, and country material.

TRAVEL North America **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1-2 **CONTACT** Bob Jensen Box 2200 Jasper, Alberta T0E 1E0 **TELEPHONE** 852-4459.

LYNNE WEEDS

Lynne Weeds' performance is a mixture of works from contemporary songwriters, her own vast selection of original songs, and a dash of traditional material all carefully selected to add insight to the problems of today. She has performed at folk festivals, schools, conventions, coffee houses and community events. She has shared the stage with many other performers and opened concerts for Heather Bishop and Connie Kaldor. Two of her singles have hit the "top ten" on alternative radio.

TRAVEL Canada **FACILITIES** P.A. system with 2 microphones, performing area and instrument stands **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Rocky Mountain Homegrown Music 9365A-85 Street Edmonton, Alberta T6C 3C9 **TELEPHONE** 465-7155.



DAVE KING

A professional musician for over six years, Dave King has performed across Canada from the Yukon to New Brunswick. Dave has completed numerous CBC radio shows as well as one network CBC television production. Dave has recorded an album of his own original compositions. Dave's repertoire includes Celtic and North American traditional tunes as well as contemporary music.

TRAVEL General **FACILITIES** P.A. system, microphone stand, concert lighting and acoustic piano **AVAILABILITY** Year round **FEE** Single performance - $1,000.00 **NO. IN COMPANY** 1 **CONTACT** Dave King, P.O. Box 1986, Jasper, Alberta T1B 1M1 **TELEPHONE** (Bus) 529-3880 (Res) 527-0583.

ROSS CAMPBELL

Ross Campbell, Edmonton-based singer/songwriter, is best known for his music video, "Turn It Off", 1985 winner of the Alberta Motion Picture Industry Association Special Jury Award. Classically trained in jazz and heavily influenced by contemporary rock, Ross is an accomplished and personable entertainer. His current repertoire includes rock hits, original material in the R&B, reggae and funk vein as well as music from the swing era. Ross performs for dances/banquets and is available for workshops.

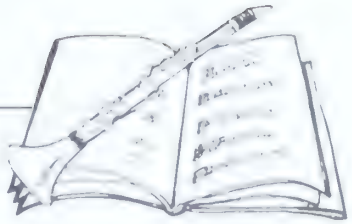
TRAVEL Upon request **FACILITIES** Large stage with abundant lighting and dressing rooms **AVAILABILITY** January-June and September-December **FEE** Upon request **NO. IN COMPANY** 6 **CONTACT** Therese Lemire, Box 12004, Edmonton, Alberta T5J 3L2 **TELEPHONE** 426-3306.

R. HARLAN SMITH

Since the release of the single, "Ode to Suburbia" in 1970, R. Harlan Smith has recorded eight albums and a steady string of hit singles, which have constantly appeared on country charts across Canada. A PRO award winning composer, Harlan has written the majority of his own material. Harlan is in constant demand for personal appearances and has worked from coast to coast doing major clubs, concerts, and television shows. In 1976, Harlan was voted Canada's top country producer at the Big Country Awards. His album "Here Comes Yesterday" was voted Canada's top country album of 1977. Harlan has also been consistently nominated for top male country singer in both the Big Country and Juno Awards.

TRAVEL International **FACILITIES** Upon request **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 5-7 **CONTACT** R. Harlan Smith, Royalty Shows Ltd., P.O. Box 8768, Edmonton, Alberta T6C 4J5 **TELEPHONE** (Bus) 467-5580.

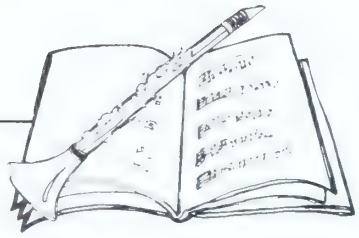
Music Groups



MARY COCKELL & SILUDETTE O'CONNOR - VIOLIN DUO

As well as performing recitals throughout Alberta and on radio and television, both Mary Cockell and Siludette O'Connor have been members of the Edmonton Symphony for several years. Mary obtained her Masters of Music from Indiana University. Siludette gained her L.R.A.M. in London, England where she studied with Frederick Grinke. The duo offers an interesting program of classical and contemporary compositions including works by Telemann, LeClair, Aubert, and Bartok.

TRAVEL Alberta **FACILITIES** Stage and adequate lighting **AVAILABILITY** September-June **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Mary Cockell 4043-120 Street Edmonton, Alberta T6J 1X7 **TELEPHONE** 435-6893.



DEANE-DAWES DUO

The Deane-Dawes Duo was founded in 1979. These celebrated artists have performed in major Canadian cities, as well as on the CBC's AM and FM networks. Marylou Dawes studied piano in Calgary, Montreal, Illinois and Vienna and is recipient of numerous awards and scholarships. She has toured extensively in Canada, the United States and Mexico. Derry Deane is best known to Canadian audiences as Concertmaster of the Victoria Symphony Orchestra, which she joined after a successful career as a recitalist and guest artist in Mexico, Central America, the United States, Europe and the Near East. The Deane-Dawes Duo offers a repertoire that covers the spectrum of the musical literature, including Canadian and Mexican works that incorporate the entire collection of double concerts.

TRAVEL Canada **FACILITIES** Concert grand piano and a music stand **AVAILABILITY** Upon request **FEE** $1,000.00 plus expenses. Master classes included in performance fee **NO. IN COMPANY** 2 **CONTACT** Kramer & Kramer Arts Management Suite 25, 416 Dallas Road Victoria, B.C. V8V 1A9 **TELEPHONE** 385-4075.

BISHOP-KEAHEY DUO

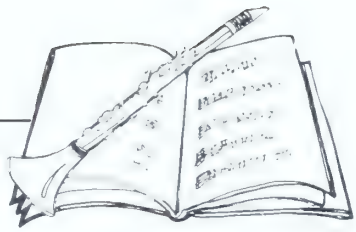
"Tautness of ensemble, unity and sophistication of musical conceptions", is how one reviewer has referred to the chamber music team of Dorothy Bishop and Dolores Keahey. Formed in 1979, Dorothy and Dolores have toured across Canada and the United States. Most recently, this talented duo recorded the Eckhardt-Gramatte Concertino and the Britten Sonata in C for CBC.

TRAVEL General **FACILITIES** Well-tuned grand piano and flat chairs **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** Dorothy Bishop, 111-32 Avenue N.W., Calgary, Alberta T2M 2P7 **TELEPHONE** 277-4295

LYRACORD

Lyracord is the harp/tenor duo of Gianetta Baril, harp, and James McLean, tenor. Gianetta has appeared as a soloist with several major Canadian orchestras as well as on television and radio. James McLean has appeared with the Toronto Symphony, the National Arts Centre Orchestra, the Calgary Philharmonic and Edmonton Symphony Orchestra. Lyracord has toured throughout Ontario and Saskatchewan and has been on many CBC programs. Lyracord also offers adult and student workshops.

TRAVEL Alberta **FACILITIES** Concert wash lighting and 3 hour set-up time prior to performance **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Armand Baril 8721-101 Street Edmonton, Alberta T6E 3Z8 **TELEPHONE** (Bus) 469-2321 (Res) 433-8400.



HERTZ TRIO

Since its formation in 1976, the Hertz Trio has gained recognition as one of Canada's finest chamber ensembles. Its members, Yaela Hertz, violin, Talmon Hertz, cello, and Dale Bartlett, piano have been praised by critics for their remarkably unified sound, originality, and musical finesse. They have toured successfully in the United Kingdom and throughout the Soviet Union where they have been invited again for both concert and teaching engagements.

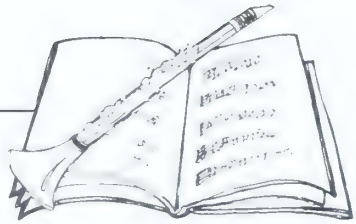
The Hertz Trio's concert repertoire includes a broad selection of classical music, plus short, light pieces for those communities desiring a lighter program.

TRAVEL Upon request **FACILITIES** Well-tuned piano, 3 straight-backed chairs and page turner **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 3 **CONTACT** Byers Schwalbe & Associates Inc. One Fifth Avenue New York, N.Y. 10003 **TELEPHONE** (212) 260-3320.

ALLEGRI TRIO

Teaming the talent and international experience of Michael Massey, Norman Nelson and Colin Ryan, Allegri Trio presents the piano-trio literature from the classical to the contemporary period. The trio offers full evening recitals, noon-hour concerts and programs for young people. Lecture recitals, workshops, and master classes are also available.

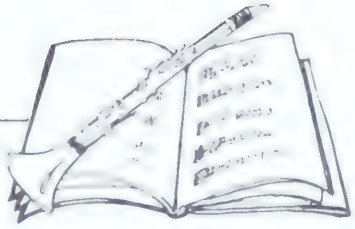
TRAVEL Canada **FACILITIES** Standard concert lighting, well-tuned grand piano and 2 upright wooden chairs **AVAILABILITY** September-June **FEE** Upon request **NO. IN COMPANY** 3 **CONTACT** Jenny King 7825-115 Street Edmonton, Alberta T6G 1N6 **TELEPHONE** (Bus) 432-4179 (Res) 436-7723.



LEGIT

The classical combination of cello, flute and piano with its traditional purity of sound is used effectively in exploring the diverse facets of chamber music and contemporary jazz. Programs range from Bach, Haydn, Mozart, et. al. to Joplin, Ellington and Petersen. Popular classical pieces are given new life through jazz improvisation. Conversely, well-known jazz standards are infused with a "Legit" approach to give a contrasting musical perspective. John Kadz, Eric Friedenberg and Dave Diver are members of the staff at the Conservatory of Music and Speech Arts at the Mount Royal College in Calgary. Workshops and special school programs are also available.

TRAVEL Upon request **FACILITIES** Well-tuned piano, 2 chairs, 2 music stands and dressing rooms **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 3 **CONTACT** Darlene Diver P.A.C.E.S., Mount Royal College 4825 Richard Road, S.W. Calgary, Alberta T3E 6K6 **TELEPHONE** (Bus) 240-6996 (Res) 282-7556.



ALHAMBRA CLASSICAL GUITAR ENSEMBLE

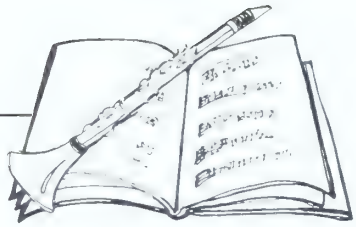
The Alhambra Guitar Ensemble is a resident quartet of the Medicine Hat College. Its repertoire embraces all forms and styles of music from the classical to light, pop entertainment. They also perform for weddings, school demonstrations and social occasions.

TRAVEL Western Canada **FACILITIES** Upon request **AVAILABILITY** Year round **FEE** Quartet - $300.00 plus expenses, Trio - $250.00 plus expenses and Duo - $200.00 plus expenses **NO. IN COMPANY** 4 **CONTACT** William Frank 299 College Drive, S.E. Medicine Hat, Alberta T1A 3X8 **TELEPHONE** (Bus) 529-3880 (Res) 524-4113.

DEBUT STRING QUARTET

Formed in 1981, the Debut String Quartet is made up of members of the Edmonton Symphony Orchestra. Members include Stephen Bryant and Dianne New on violins, Sue Jane Bryant on viola and Derek Gomez playing cello. The quartet has performed over 100 concerts in Alberta. The group's repertoire includes standard string quartet selections from Mozart, Haydn, Beethoven, Schubert, Mendelssohn, Brahms and lesser known masterpieces by Prokofiev, Stravinsky, Borodin, and Tchaikovsky. The quartet has a special repertoire designed for weddings, receptions and parties.

TRAVEL Alberta and B.C. **FACILITIES** 4 armless, straight-back chairs and adequate lighting **AVAILABILITY** June-August **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Stephen Bryant 10619-71 Avenue Edmonton, Alberta T6E 0X3 **TELEPHONE** 437-7277.



EDMONTON ARTS QUARTET

Founded in 1981, the Edmonton Arts Quartet is the city's first commercial string quartet. Hugh Davis, Greg Olson, Kathy Hogan and Victoria Clarke, offer a repertoire of classical music that can be expanded to a full evening of popular selections such as Ragtime, Strauss waltzes, Gershwin, and Porter tunes. Versatile and elegant, the group has played at many functions and festivities in the Edmonton area and can adapt to any occasion and setting.

TRAVEL Edmonton and surrounding areas **FACILITIES** 4 straight-backed chairs **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Victoria Clarke, 9812-89 Avenue, Edmonton, Alberta T6E 2T2 **TELEPHONE** 433-8563.

EDMONTON SYMPHONY ORCHESTRA

For the past several years, the Edmonton Symphony Orchestra has achieved international recognition for its quality interpretations of the classics. Now recognized as a vital part of the musical life of Alberta, the Orchestra is kept busy with radio and television performances and touring programs, bringing in accolades from throughout the province. In 1985, the Edmonton Symphony Orchestra won the coveted Grand Prix du Disque Canada for "Best Orchestral Recording" with "Orchestral Suites of the British Isles."

TRAVEL Upon request **FACILITIES** Stage area (15m x 13m), even white light throughout, 60 chairs and music stands **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 54 **CONTACT** Marla McCready 10010-109 Street Edmonton, Alberta T5J 1M4 **TELEPHONE** 428-1108.

CALGARY PHILHARMONIC ORCHESTRA

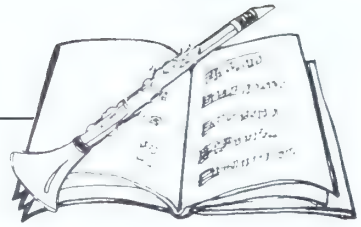
Since its formation in 1955, the Calgary Philharmonic Orchestra has evolved into one of Canada's finest professional orchestras. Under the direction of Principal Conductor Mario Bernadi, the 61-member ensemble presents a wide variety of musical offerings and guest artists of international stature. From September to May, the Orchestra offers programs ranging from serious classics and pops to chamber music and light classical favourites. In addition to its regular concert schedule, the Philharmonic plays annually for the Calgary Opera Association and touring musical productions. It also performs an extensive series of concerts for school children in and around Calgary.

TRAVEL Upon request **FACILITIES** Stage area (18m × 9m), 60 chairs, adequate light and heat **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 61 **CONTACT** Mary-Ellen Threadkell 205-8th Avenue, S.E. Calgary, Alberta T2G 0K9 **TELEPHONE** 294-7420.

LETHBRIDGE SYMPHONY ORCHESTRA

Now in its twenty-fifth season, the 65 member Lethbridge Symphony Orchestra is under the leadership of Music Director Stewart Grant, an accomplished oboist and composer. The Orchestra presents a widely varied series of performances and special presentations featuring internationally acclaimed soloists, well-known local performers and personalities, and emerging young artists.

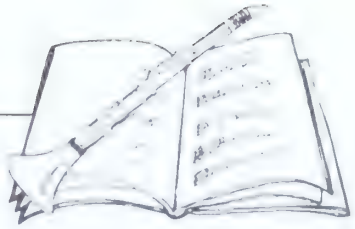
TRAVEL Southern Alberta **FACILITIES** Stage (9m x 9m), 65 straight-backed chairs and dressing rooms **AVAILABILITY** October-April **FEE** Upon request **NO. IN COMPANY** 65 **CONTACT** Peter Sametz P.O. Box 1101 Lethbridge, Alberta T1J 4A2 **TELEPHONE** (Bus) 328-6808 (Res) 320-2041.



MUSICI ALLEGRI CHAMBER ORCHESTRA

Formed in 1984, this distinguished ensemble brings together fourteen classical musicians of the highest calibre. They perform chamber music, drawn largely from the baroque era, in the original tradition, without a conductor. Norman Nelson, former Concertmaster of the Vancouver Symphony and a founding member of St. Martins-in-the-Fields Chamber Orchestra, acts as the leader of the group. Performances by Musici Allegri have received the highest critical acclaim and have been broadcast by CBC. The ensemble's repertoire ranges from the works for string orchestra by Vivaldi, Handel, Mozart and Bach to modern compositions by Elgar, Holst, Bartok, and Schoenberg. Musici Allegri is also available for school performances, workshops and discussions.

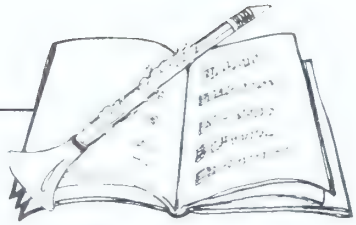
TRAVEL Western Canada **FACILITIES** 14 armless, stright-back chairs and concert lighting **AVAILABILITY** October-May **FEE** Upon request **NO. IN COMPANY** 14 **CONTACT** John Fraser 37 Ash Crescent St. Albert, Alberta T8N 3J6 **TELEPHONE** (Bus) 423-3563 (Res) 458-7024.



THE LYRIC CHAMBER PLAYERS

The Lyric Chamber Players have established themselves as Calgary's most diverse and consistently interesting chamber ensemble. Performing in a wide variety of combinations, the group has won public and critical acclaim with programs that provide a stimulating balance of chamber music classics and lesser known works. The Lyric Chamber Players include Paul Dornian on clarinet, Lauren Eselson on flute, John Kadz on cello, Theresa Plotnick on viola, Jamie Syer on piano and Laura Syer on violin. The group also offers workshops, and master classes on a variety of topics.

TRAVEL Western Canada and Western United States **FACILITIES** Well-tuned piano AVAILABILITY Year round **FEE** Upon request **NO. IN COMPANY** 5-6 **CONTACT** Darlene Diver 4825 Richard Road, S.W. Calgary, Alberta T3E 6K6 **TELEPHONE** 240-6996.



MUSAEUS

Musaeus is the professional chamber ensemble of the Lethbridge Symphony Association. It is rapidly gaining a reputation as one of Canada's most dynamic and versatile young chamber groups. Made up of the Orchestra's resident professional string quartet and its Music director, Stewart Grant, former oboist with the National Arts Centre Orchestra, the players are regularly augmented by other members of the Lethbridge Symphony and by guest artists from the community-at-large. Musaeus is featured in two local concert series, Symphony Fridays at the Southern Alberta Art Gallery and Symphony-At-Noon at the Lethbridge Public Library. An active touring ensemble, Musaeus has performed in Edmonton, Calgary, The Banff Centre, and smaller centres in Alberta. The group has been heard throughout the West on CBC Radio.

TRAVEL Western Canada and the Northern United States **FACILITIES** Chairs, music stands and adequate lighting **AVAILABILITY** September-May **FEE** Upon request NO. IN COMPANY 5-10 **CONTACT** Peter Sametz P.O. Box 1101 Lethbridge, Alberta T1J 4A2 **TELEPHONE** (Bus) 328-6808 (Res) 320-2041.

MUSIC FROM BANFF

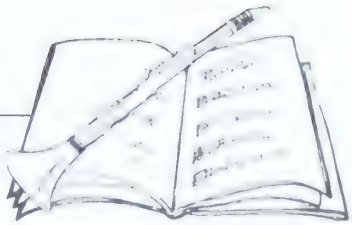
Music From Banff is the touring program of the Banff Centre School of Fine Arts. It features young professional musicians enrolled in the Advanced Music Studies program. Soloists and ensembles travel with programs for woodwinds, strings, brass and piano, covering a wide spectrum of the classics representing many musical period and styles. In-school concerts and demonstrations can be arranged without cost in communities where an evening performance is being held. The musicians are especially interested in playing for students at universities, colleges and conservatories. Music From Banff is also prepared to extend its visit to a particular community on order to conduct workshops.

TRAVEL Western Canada **FACILITIES** Straight-back, armless chairs, music stands and well-tuned piano to A-440 **AVAILABILITY** November-April **FEE** Upon request **NO. IN COMPANY** 2-5 **CONTACT** Touring Office/Extension Department The Banff Centre Box 1020 Banff, Alberta T0L 0C0 **TELEPHONE** 762-6225.

MUSIC MOSAIC

Classical entertainment for the whole family! An ensemble of versatile instrumentalists, Music Mosaic has created an exciting concert format. Audiences are involved through visual and dramatic means as well as by the musical excellence. Bright costumes and comic repartee are added ingredients. In addition to appearing in Banff Centre theatre and concert productions, Music Mosaic has toured Alberta and British Columbia as well as performed for CBC radio and television. Music Mosaic is currently attracting special attention for their musical puppet adaptation of A.A. Milnes one act play, "The Ugly Duckling" and their haunting performance of, "Voice of the Whale" by George Crumb. Music Mosaic is also available for workshops, discussion sessions and master calsses.

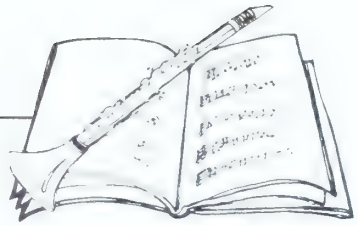
TRAVEL General **FACILITIES** Piano tuned to A-440, 5 straight-backed chairs and 2 electrical outlets near performing area **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 3-5 **CONTACT** Laura Schlessinger P.O. Box 1238 Canmore, Alberta T0L 0M0 **TELEPHONE** 678-5172 or Mary Catherine MacDonald Merricat Productions 461-5367.



UNIVERSITY OF ALBERTA SYMPHONIC WIND ENSEMBLE

Comprised of the most advanced music students at the University of Alberta, the University Symphonic Wind Ensemble has established a national reputation for excellence through its recording and tours. The Ensemble's repertoire ranges from traditional band music to the most exciting and challenging new music composed by the world's foremost composers.

TRAVEL Alberta **FACILITIES** 40 chairs, 40 music stands and conductor's podium **AVAILABILITY** October-March **FEE** Single performance - $500.00 Workshop - $100.00 (within 160 kms. of Edmonton) **NO. IN COMPANY** 40 **CONTACT** Fordyce Pier, Department of Music, University of Alberta, Edmonton, Alberta T6G 2C9 **TELEPHONE** (Bus) 432-3263 (Res) 483-8588.



THE PLUMBERS' UNION

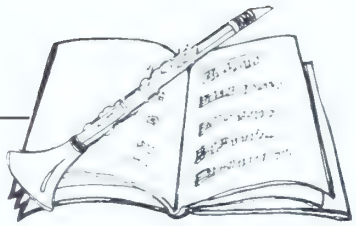
The Plumbers' Union was founded in 1970. Behind the Plumbers are many years of concerts and tours - including a recent trip to the Cleveland Blossom Festival - school programs and workshops, television shows and CBC broadcasts and recordings. Their repertoire, varied and extensive, is composed of less than ten percent "classical" material and includes selections such as Plumbers' Lite (a third less filling than regular music), Paul McCartney's Junk, and many selections written specifically for them by various composers in Canada and the United States. The ensemble performs as a quartet or quintet from a roster of eight, playing recorders, flutes, and other woodwinds. Costumed, colorful, humourous and entertaining school concerts are particularly appealing to grades 1-7.

TRAVEL Alberta **FACILITIES** 5 music stands, long table and piano if group is unable to transport harpsichord **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** Roger Deegan, 10424-86 Avenue, Edmonton, Alberta T6E 2M5 **TELEPHONE** 433-8644.

CHANTICLEER

Chanticleer is a professional multi-instrumental early music ensemble specializing in the performance of Medieval and Renaissance music from England and continental Europe. Appearing in period costume (or modern dress) and using historical instruments, Chanticleer entertains its audience with an appealing array of fine music. The instruments played include a large variety of recorders, crumhorns, flutes, panpipes, ocarinas, violas, lutes and percussion. Chanticleer usually performs a general program of contrasting pieces drawn from all parts of the repertoire - with or without commentary. On request, specialized concerts concentrating on a particular style, period, composer or country can be arranged. Though the core of Chanticleer is Jamie Philip and Tom Jamieson, larger ensembles may be easily arranged. Chanticleer recently performed at Edmonton's Heritage Days, and at the 1985 Fringe Theatre Festival.

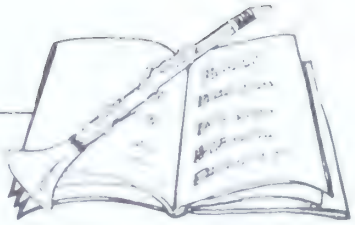
TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 or more **CONTACT** Thomas Jamieson #405, 10320-123 Street Edmonton, Alberta T5N 1N6 **TELEPHONE** 488-2701.



THE EDMONTON TUBA QUARTET

To hear the Edmonton Tuba Quartet is enough to dispel the myth that the tuba is just an "oom-pah" instrument. The quartet of skilled and professional musicians with two euphoniums and two tubas. The repertoire includes symphonic, jazz ensemble, and chamber music. The Quartet offers a school program designed for all grades and includes: demonstrations of instruments in the tuba family; a short explanation of brass playing techniques; and a variance of tuba music from Bach to Big Band. Workshops are also available.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Scott Whetham 10740-68 Avenue Edmonton, Alberta T6H 2B5 **TELEPHONE** 437-0069.



FOOTHILLS BRASS QUINTET

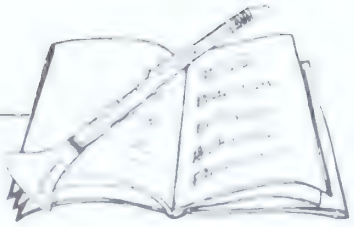
Music from medieval to popular songs and movie themes is interpreted with demonstrations of the individual instruments and brass playing fundamentals. Instruments used include trombone, French horn, corner, flugelhorn and various sizes of trumpet including piccolo trumpet. Demonstrations can also include playing a tune on mouthpieces, bugle calls on hose and funnel, and blowing a conch shell. Points covered include: where the sound comes from; development and history of the brass instrument; and identifying instruments by sight and sound. Specific material can be varied depending on the age and interests of the audience.

TRAVEL General **FACILITIES** 5 flat, armless chairs **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 5 **CONTACT** Chris Morrison 3119-33 Street, S.W. Calgary, Alberta T3E 2V1 **TELEPHONE** 240-0269 or Merricat Productions 22 Keegano Edmonton, Alberta T6K 0R3 **TELEPHONE** 461-5367.

FESTIVO BRASS QUINTET

The Festivo Brass Quintet was formed in 1982 and is based with the Edmonton Symphony Orchestra. The group has performed extensively throughout Edmonton and surrounding communities in both recitals and clinics. Members of the Quintet include: Dawn Hage, trumpet; Bryan Taylor, trumpet; Kathryn Macintosh, trombone; and Christopher Taylor, bass trombone. Festivo Brass performs a wide variety of classical music from the Renaissance to the 20th century. The group's repertoire has been extremely successful in both a formal concert atmosphere and in lighter family oriented environments.

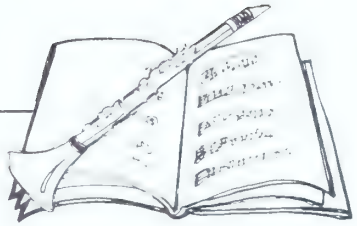
TRAVEL International **FACILITIES** 5 straight back, armless chairs, 5 stands (group will provide if necessary), warm-up room, and preferably a raised performing surface unless the room is very intimate **AVAILABILITY** Subject to Edmonton Symphony schedule: long tours (between June and September) short tours (2 or 3 days) year round **FEE** Single performance - $1,000.00 for full rental Workshop $1,500.00 **NO. IN COMPANY** 5 **CONTACT** Dawn Hage #702, 10101 Saskatchewan Drive Edmonton, Alberta T6E 4R6 **TELEPHONE** (Bus) 428-1851 (Res) 433-2029.



SOUTHERN ALBERTA BRASS QUINTET

Founded in 1984, the Southern Alberta Brass Quintet has performed extensively since its inception. Its members, all teachers and performers from Lethbridge and Medicine Hat, include Jeffrey Anderson and Mark Ward on trumpets, Peter Sametz on horn, Gerald Rogers on the trombone, and Kenneth Rogers, bass trombone. All members of the quintet perform in a variety of other groups in addition to the Quintet and represent such institutions as Medicine Hat College, the University of Lethbridge, the Southern Alberta Chamber Orchestra, and the Lethbridge Symphony. The Southern Alberta Brass Quintet perform a wide range of music from the Renaissance and Baroque to Classical and Romantic interspersed with music from the popular and jazz idioms. Specific programs are available upon request. Workshops and discussion sessions are available.

TRAVEL Alberta, B.C., Saskatchewan, Yukon, NWT, Northwestern U.S. **FACILITIES** Five chairs, five music stands, adequate lighting **AVAILABILITY** September to June **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** Jeffrey Anderson 302-46 Carswell Road. S.E. Medicine Hat, Alberta T1B 1M1 **TELEPHONE** (Bus) 529-3880 (Res) 527-0583.



MOUNT ROYAL WOODWIND QUINTET

The Mount Royal Woodwind Quartet was founded in 1976 by several faculty members of the Mount Royal College Conservatory of Music. In addition to presenting an annual concert series in Calgary, the group performs in schools, hosts music workshops, and has been heard on CBC Radio. Their varied repertoire embraces classical, romantic, contemporary and popular music. The members of the quintet include Genevieve Blanchard (flute), David Sussman (oboe), Mark Urstein (clarinet), Laurie Matiation (horn) and John Feldberg (bassoon).

TRAVEL Central and Southern Alberta **FACILITIES** 5 armless, straight-back chairs and adequate lighting **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** David Sussman 11020 Bradbury Drive, S.W. Calgary, Alberta T2W 1B2 **TELEPHONE** 253-3751.

LES PIPEAUX D'ARGENT

Les Pipeaux d'Argent was formed in 1982 and is devoted to the performance of music written for the flute family. The group has performed in several Edmonton night spots and on the concert stage with notable success. Les Pipeaux d'Argent's repertoire ranges from the Baroque era to the 20th century and includes arrangements of folk and popular material. The group is also able to provide workshops for young students.

TRAVEL Western Provinces **FACILITIES** P.A. System for larger halls **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Alan Clarke 13535-83 Street Edmonton, Alberta T5E 2X4 **TELEPHONE** 476-4197.

THE ROBERTSON WESLEY RINGERS

Continuing a 20 year old tradition of Handbell Choirs of Robertson Wesley United Church in Edmonton, the "Ringers" present a unique and entertaining concert. Audiences have been delighted by the clear sounds of their 61 bells ringing crisply over 5 octaves. The Robertson Wesley Ringers Annual "Spring Bell Fest" is a program appealing to everyone. Most recently, The Ringers completed a tour of Japan. Special programs or workshops can also be arranged.

TRAVEL General **FACILITIES** Tables (2m x 12m) and electricity **AVAILABILITY** October-November, March-May **FEE** Single performance - $600.00 Workshop -$150.00 **NO. IN COMPANY** 14 **CONTACT** Linda Reid Box 1508 Camrose, Alberta T4V 1X4 **TELEPHONE** (Bus) 679-1503 (Res) 672-3812.

ALBERTA OPERA TOURING ASSOCIATION

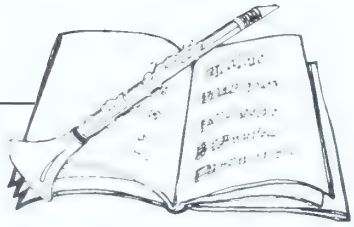
The Alberta Opera Touring Association is a professional touring company bringing colorfully staged operas to communities and schools throughout western Canada. The company, former members of the Canadian Opera Company, Edmonton Opera and Calgary Opera, strives to make opera understandable and enjoyable to people of all ages. The company's current repertoire includes fully-staged versions of three operettas; The Mikado, The Sorcerer and Little Red Riding Hood. The company is available for afternoon family shows or evening concerts.

TRAVEL Western Canada **FACILITIES** Well-tuned piano **AVAILABILITY** September-June **FEE** The Mikado - $900.00, The Sorcerer - $900.00 and Little Red Riding Hood - $500.00 **NO. IN COMPANY** Varies **CONTACT** Derril Butler, Box 46, Onoway, Alberta T0E 1V0 **TELEPHONE** 967-5256

THE OPERA THEATRE OF ALBERTA

The Opera Theatre of Alberta has quickly established itself as one of the province's most exciting new professional touring companies. After a highly successful second season in which the Company played to over 50,000 school children and 15,000 adults across Alberta in 1985, Opera Theatre of Alberta launches another season of school and community touring as well as their delightful dinner theatre performances. This year's productions include an array of immensly entertaining comic operas: "Die Flidermaus" (Johann Strauss), "Desert Song" (Sigmund Romberg), and "The Elixer of Love" (G. Donizetti). These performances are sure to delight all audiences as have past productions of "The Mikado" and the World Premiere of "Dr. Euphonius" with the Edmonton Symphony Orchestra.

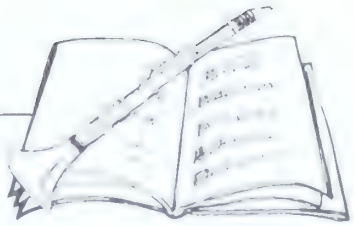
TRAVEL International **FACILITIES** Floor of hall/gym stage/theatre stage, tuned piano, two dressing rooms with washrooms and easy backstage access **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 8 - 14 **CONTACT** George Cotton Artistic Director #201, 10127-102 Street Edmonton, Alberta T5J 0W3 **TELEPHONE** (Bus) 429-1773 (Res) 426-3228.



CALGARY OPERA ASSOCIATION

The Calgary Opera Association presents two-hour abridged versions of some of the World's greatest operas. Made up of talented Alberta singers, the Calgary Opera Association has been touring since 1974. Professionally staged with props, sets, and costumes, the troupe presents an excellent program for both the novice and seasoned opera spectator. Currently in the company's touring repertoire are "The Impressario" and "Marriage By Promissary Note."

TRAVEL Central and Southern Alberta **FACILITIES** 10m x 10m floor space, well-tuned piano, 2 dressing rooms **AVAILABILITY** Upon request **FEE** Single performance $1,000.00 **NO. IN COMPANY** Varies **CONTACT** David Speers #306, 1011-1st Street S.W. Calgary, Alberta T2R 1J2 **TELEPHONE** (Bus) 262-7286.



DA CAMERA SINGERS

Organized in 1961, Da Camera Singers has become prominent in the performance of choral chamber music. Conductor Mel Unger is a former student of noted West German conductor Helmult Rilling. Da Camera's repertoire includes: musical styles from the Renaissance to contemporary choral literature; folk songs and negro spirituals; cantatas and Canadian compositions. The choir has performed in concert and on national radio and television broadcasts.

TRAVEL Alberta **FACILITIES** Acoustically suitable performance space, well-tuned piano, dressing rooms **AVAILABILITY** Late November-mid May **FEE** Negotiable **NO. IN COMPANY** 30 **CONTACT** Patricia Cook 11128-81 Avenue Edmonton, Alberta T6G 0S5 **TELEPHONE** 433-2639.

CALGARY RENAISSANCE SINGERS AND PLAYERS

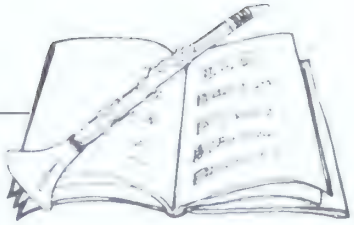
Formed in 1970 by the late Dr. Anthony Petti, the Calgary Renaissance Singers and Players are dedicated to the performance of Renaissance music. The performance consists of choral and instrumental solo selections interwoven with drama and dance. Performed against a background of slides of Renaissance art, the program is unique and often humourous.

TRAVEL Western Canada and the United Kingdom **FACILITIES** 2 sets of risers, music stands and chairs (instrumental), large screen for slide projector, concert style lighting, conductor's podium **AVAILABILITY** Upon request **FEE** Negotiable NO. IN COMPANY 25 singers, various instrumentals **CONTACT** Peter Togni #4, 6707 Elbow Drive, S.W. Calgary, Alberta T2V 0E3 **TELEPHONE** 258-1570.

UNIVERSITY OF ALBERTA MIXED CHORUS

Comprised of students representing almost every faculty of the University of alberta, the 1985-86 season marked the Chorus' 42nd year of existence. Over that period, the Chorus has travelled to many communities in Alberta and as far afield as British Columbia, Saskatchewan and the Northwest Territories. Formal concerts feature a wide variety of works ranging from religious pieces to modern folk songs. School appearances consist of selections from the concert program and are used to illustrate different types of choral music and techniques. The result is an entertaining musical program.

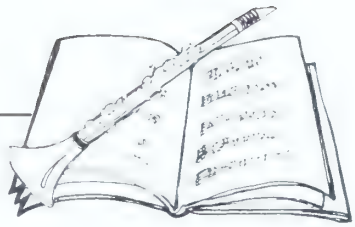
TRAVEL Alberta, British Columbia and Saskatchewan **FACILITIES** Well-tuned piano, performance hall, billets for approximately 60-70 people **AVAILABILITY** Upon request **FEE** Single performance - $550.00 Workshop (school concerts) - $200.00 **NO. IN COMPANY** 100 **CONTACT** Kathy Bednar, 12112-39A Avenue, Edmonton, Alberta T6J 0P3 **TELEPHONE** 434-7521.



THE RICHARD EATON SINGERS

The Richard Eaton Singers, originally formed in 1951 under the late Professor Richard S. Eaton as the University Singers, is a community-based oratorio choir which presently numbers almost 170 singers. The Richard Eaton Singers prepare four concert performances each season, two of which are major choral/orchestral works presented in collaboration with the Edmonton Symphony Orchestra. Although the choir specializes in large-scale oratorios, their repertoire includes a full range of secular and sacred works, both a cappella and with orchestra. They have toured internationally, as well as appeared nationally on both television and radio.

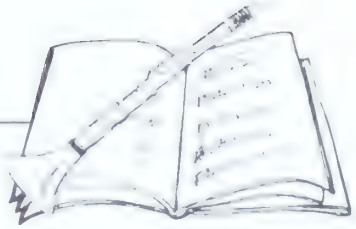
TRAVEL General **FACILITIES** Suitably large performance space with risers; well-tuned organ or piano; adequate lighting **AVAILABILITY** Negotiable **FEE** Negotiable **NO. IN COMPANY** 170 **CONTACT** Leonard Ratzlaff 11536-80 Avenue Edmonton, Alberta T6G 0R7 **TELEPHONE** (Bus) 432-5306 (Res) 437-4257.



CONSEPT

ConSept, is one of the most versatile and polished vocal ensembles in Canada. Since its first appearance professionally in 1981, ConSept has impressed audiences and critics alike with their unique sound and flawless musical approach. These seven young singers with Artistic Director, Michel Gervais, have performed across Canada and throughout Western Europe with a repertoire that spans five centuries and includes works seldom heard in North America. In collaboration with its parent ensemble, Pro Coro Chamber Choir, ConSept presents eight concerts annually, and is regularly heard on CBC radio and television. ConSept has recorded with RAIS in Berlin and West Deutscher Rundfunk in Koln. An ideal touring ensemble, ConSept's flexible program includes instructional workshops and master classes in addition to a variety of entertaining concert performances.

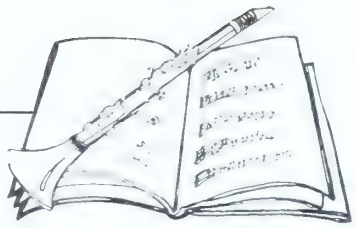
TRAVEL Upon request **FACILITIES** Well-tuned piano, men's and women's dressing rooms, 8 music stands and risers **FEE** Negotiable **NO. IN COMPANY** 8 **CONTACT** Brad Nickorick 10041-101 Street Edmonton, Alberta T5J 0S3 **TELEPHONE** (Bus) 420-1247 (Res) 488-2155.



PRO CORO CANADA

Since its debut in 1981, Pro Coro Canada's success nationally and internationally has distinguished it among Canada's professional chamber choirs. Pro Coro's members, many of them soloists as well as accomplished chamber musicians, are directed by artistic director, Michel Gervais. Their repertoire spans virtually every idiom, including rarely performed works from the Renaissance/Early Baroque era through the virtuosic a cappella works of the 19th and 20th centuries. Past performance and broadcast engagements include collaborations with the Netherlands Chamber Orchestra, Eric Ericson and the Stockholm Chamber Choir, the Tudor Singers, The Elmer Isler Singers, the Vancouver Chamber Choir, the Calgary Philharmonic, and such soloists as Paul Esswood, Ian Partridge, Lois Marshall, and Catherine Robbin.

TRAVEL Upon request **FACILITIES** Well-tuned piano, risers, one music stand and men's and women's dressing rooms **AVAILABILITY** Upon request **FEE** Negotiable NO. IN COMPANY 24 **CONTACT** Gary Kruschke 10041-101 Street Edmonton, Alberta T5J 0S3 **TELEPHONE** (Bus) 420-1247.



MOUNT ROYAL CHAMBER SINGERS

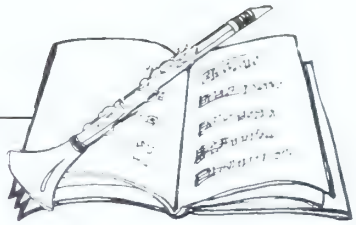
Precise performances of the finest choral repertoire spanning five centuries earn the Mount Royal Chamber Singers a special niche in Alberta's musical life. Directed by Dr. Brian Trevor, the 28 voice ensemble unites talented singers from diverse musical backgrounds. Although only in its sixth season, the Chamber Singers have an impressive history of successful tours and concerts. In addition to regular performances in the Mount Royal Choral concert series, the Choir has delighted audiences in Camrose, Lethbridge, Red Deer, and The Banff Centre. Recently, the ensemble recorded a Christmas special for CBC Vancouver. A concert tour of Great Britain is planned for the summer of 1986.

TRAVEL Western Canada and the Pacific Northwest **FACILITIES** Well-tuned piano, one music stand, two dressing rooms and risers **AVAILABILITY** September-June **FEE** Upon request **NO. IN COMPANY** 28 **CONTACT** Darlene Diver P.A.C.E.S., Mount Royal College 4825 Richard Road, S.W. Calgary, Alberta T3E 6K6 **TELEPHONE** (Bus) 240-6996 (Res) 282-5701.

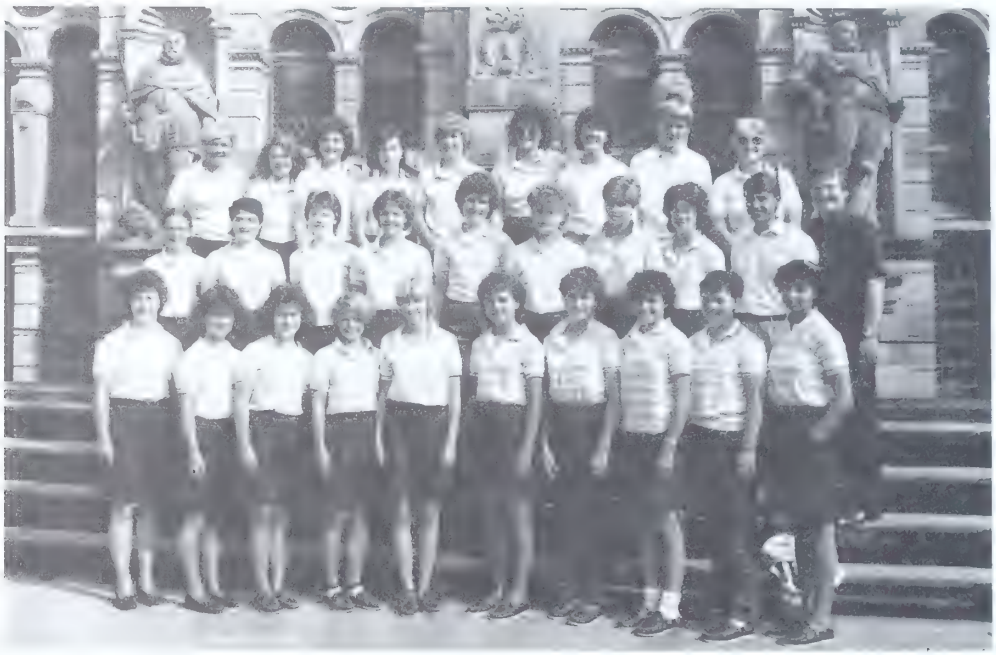
VOIX DES ROCHEUSES

Founded in 1978, the Voix des Rocheuses is a mixed choir dedicated to promoting the Francophone culture within Alberta. The choir's varied repertoire ranges from French folk to modern popular songs. The 35 members have been received with great enthusiasm. In July of 1985 Voix des Rocheuses completed a tour of Eastern Quebec and Ontario, culminating in Quebec City at the Choralies Internationales.

TRAVEL Alberta and B.C. **FACILITIES** Tuned piano, 3 microphones, lighting podium, risers **AVAILABILITY** September to June **FEE** Upon request **NO. IN COMPANY** 35 **CONTACT** Tina Turcotte 1701-36 Avenue S.E. Calgary, Alberta T2T 2G4 **TELEPHONE** (Bus) 228-8101 (Res) 243-1740.

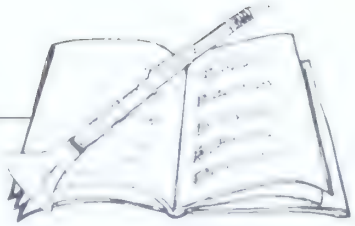


ANNE CAMPBELL SINGERS



This famous Alberta chorus of teenage girls has gained its reputation by taking top honours in local, provincial, national and international competitions. They have travelled the British Isles, Japan and Europe. Their repertoire is full and varied ranging from Baroque to modern compositions of folk songs, spirituals and special Christmas music which they perform annually at "The Singing Christmas Tree." Also featured are short musical sketches, accompanied or unaccompanied.

TRAVEL International **FACILITIES** 3 level risers **AVAILABILITY** July and August **NO. IN COMPANY** 18-45 **CONTACT** Lori Brandley 3305 Beauvais Place South Lethbridge, Ablerta T1K 3J4 **TELEPHONE** 327-4332.



CALGARY BOYS' CHOIR

The Calgary Boys' Choir, founded in 1973 by conductor Douglas Parnham, is one of the most widely travelled choirs in Alberta. It has received first-place awards at festivals throughout Alberta, as well as Hawaii and Great Britain. The repertoire includes sacred, classical, folk and humourous selections along with costumed excerpts from Broadway musicals. The Choir appears in three major concerts in Calgary each season, at numerous public functions, on television, and in various musical productions. The Calgary Boys' Choir is an official Goodwill Ambassador for the City of Calgary. The Choir combines travel within Alberta with national and international touring on a yearly basis.

TRAVEL Within 160 km. on weekends and longer distances over several days **FACILITIES** Well-tuned piano, well-lit preferably raised performance area and dressing rooms with ample space for boys and chaperone **AVAILABILITY** November-May **FEE** Upon request **NO. IN COMPANY** 38 **CONTACT** Douglas Parnham 1010-14 Avenue, S.W. Calgary, Alberta T2R 0P1 **TELEPHONE** (Bus) 245-3555 (Res) 289-3497.

DNIPRO CHOIR

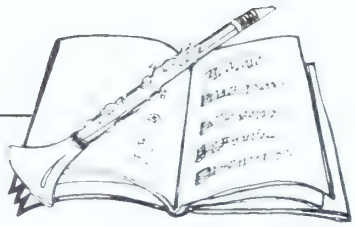
A mixed choir with a solid reputation, Dnipro features most aspects of Ukrainian music that includes excerpts from opera and classical works, religious, liturgical, folk and traditional pieces. The choir has produced and performed two operas "Kupalo" in 1981 and "Zaporozhets Beyond the Danube" in 1983. The choir has performed with the Edmonton Symphony and has toured extensively. A 1978 tour to the Philippines and Australia was a critical success. The choir also presents selections by the women's section, the men's section, a 10-12 piece ensemble, trios and duets.

TRAVEL Western Canada **FACILITIES** Large performing area, well-tuned piano and dressing rooms **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 55 **CONTACT** George Orescan 6403-34 B Avenue Edmonton, Alberta T6L 1E3 **TELEPHONE** (Bus) 432-5204 (Res) 462-4112.

CANADIAN-UKRAINIAN YOUTH ASSOCIATION CHOIR AND ENSEMBLE

The Canadian-Ukrainian Youth Association Choir and Ensemble is composed of young people between the ages of 15 and 30, and has been in existence since 1965. Besides performing throughout Alberta and Western Canada, the group participated in the Vienna Choir Festival in 1979, and undertook a highly-successful tour of Eastern Canada and the United States during the Summer of 1983. For concert appearances, the ensemble's repertoire consists of Ukrainian folk and semi-classical songs with piano accompaniment by Christine Chepyha, as well as traditional folk dances and drama.

TRAVEL Western Provinces **FACILITIES** Choral risers and tuned piano AVAILABILITY Year round **FEE** Negotiable **NO. IN COMPANY** 30 **CONTACT** Michael Prokopiw 10951-107 Street Edmonton, Alberta T5H 2Z5 **TELEPHONE** 437-2124.



VERKHOVYNA UKRAINIAN CHOIR

Formed some twenty-five years ago, the Verkhovyna Choir is now under the auspices of the Ukrainian Youth Association. With many successful tours of Western and Eastern Canada and the U.S. to their credit, the Choir has also released two albums. The Verkhovyna Choir's repertoire ranges from folk to classical music that includes the most recent Ukrainian composers. Traditional folk dramas celebrating the ritual calendar year integrate dance (with the Dunai dancers) and the spoken word into musical montages. The Choir also performs the Ukrainian Catholic Liturgy.

TRAVEL Alberta **FACILITIES** Risers, piano, microphones **AVAILABILITY** September to June **FEE** Negotiable **NO. IN COMPANY** 35 **CONTACT** Irene Tchoryk, 10345-79 Street, Edmonton, Alberta T6A 3G7 **TELEPHONE** (Bus) 466-6538.

PERCUSSIVE ARTS AND SOUNDS

During his career Rick Todd has performed for Joel Grey, Bill Cosby, the Ink Spots, and Bobby Hull. He has also taught percussion at the Edmonton Symphony Orchestra and conducted clinics across Canada, the United States, and Japan. Rick's current program is entitled "Brazilian Echoes," a short presentation on a variety of authentic Brazilian percussion instruments. The show is suitable for people of all ages.

TRAVEL Alberta **FACILITIES** Blackout capability, audio-visual table and microphone **AVAILABILITY** September-June **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Rick Todd P.O. Box 549, Station G Calgary, Alberta T3A 2GA **TELEPHONE** 286-0795.

LES CHANTAMIS

Since 1967, Les Chantamis Choir has been recognized as the only French choir group performing in the Edmonton area. Under the direction of Laurier Besson, the choristers present an enthusiastic and entertaining French-Canadian repertory. The group's repertoire includes French folk music, Christmas choral tunes and other varieties.

TRAVEL Preferable Francophone communities **FACILITIES** Well-tuned piano and risers **AVAILABILITY** September-May **FEE** Upon request **NO. IN COMPANY** 25 **CONTACT** Pauline Lambert 8716-185 Street Edmonton, Alberta T5T 1W5 **TELEPHONE** (Bus) 439-6338 (Res) 487-5167.

PRINCESS PATRICIA'S CANADIAN LIGHT INFANTRY BAND

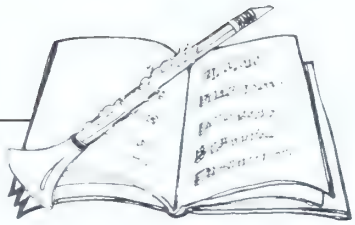
The Princess Patricia's Canadian Light Infantry Concert Band includes a stage band and various small ensembles. Their repertoire includes Jazz to the classics and is suitable for audiences of all ages. Special arrangements, soloists, and vocalists are featured throughout their performance creating a special image of a military band.

TRAVEL Western Canada **FACILITIES** Upon request **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 37 **CONTACT** Captain J.P. Montminy, Princess Patricia's Canadian Light Infantry Band, C.F.B. Calgary, Alberta T3E 1T8 **TELEPHONE** 240-7674.

CHRISTIAN MUSIC SOCIETY

Organized in 1956 by Dutch immigrants, the Concordia Concert Band continues to attract musicians from Edmonton and surrounding communities. The Society offers a recreational concert band program to anyone with previous band experience. The wind ensemble performs under the professional direction of Mr. Romeo Ochoa, a well-known Edmonton musician and music teacher. The Society's repertoire includes semi-classical music, popular songs, musicals, sacred music, Dutch ethnic selections, and Christmas music. The program is flexible and the Society can perform in combination with choirs and dance companies.

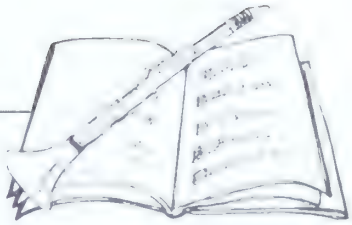
TRAVEL Edmonton and surrounding areas; throughout Alberta if travel arrangements can be made **FACILITIES** 30 chairs and p.a. sound system (optional) **AVAILABILITY** September-May, weekends and weekday evenings **FEE** Negotiable **NO. IN COMPANY** 30 **CONTACT** Ted Van Beek 8743-179 Street Edmonton, Alberta T5T 0X4 **TELEPHONE** (Bus) 489-9426 (Res) 487-1101.



THE CALGARY FIDDLERS

The Calgary Fiddlers combine youth, originality and enthusiasm to keep alive the rich heritage of folk music. This spirited group of violinists hail from Calgary's Mount Royal College. Ranging in age, from 10 to 18, the group is guided by the experienced hand of Dr. Norman Burgess, Director of the Mount Royal College Conservatory of Music and Speech Arts. The group has set hands clapping and toes tapping at such prestigious events as the Canada Games in Thunder Bay, a gala performance for the Queen at the signing of the Canadian Constitution, the World University Games in Edmonton, the Calgary Philharmonic Pop Series, and an NHL All-Star Game. The repertoire includes a wide variety of music - from classical favourites to folk tunes that include western, blue grass and French Canadian.

TRAVEL General **FACILITIES** Stage area (7m x 7m), lighting, sound system, electrical outlet, 2 dressing rooms and well-tuned piano **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 14 **CONTACT** Darlene Diver P.A.C.E.S. Mount Royal College 4825 Richard Road, S.W. Calgary, Alberta T3E 6K6 **TELEPHONE** (Bus) 240-6996 (Res) 282-5701.



ETHEL M. JOHNSON SONG AND DANCE GROUP

These talented and energetic children, with their teacher Jean Czaja, have won numerous local and provincial awards. Choreography by Gail Danysk and costumes by Victoria Row complement the choral group. The Song and Dance Group's repertoire includes a wide range of works from classical to contemporary and from sacred to secular. The most popular programs are the song and dance routines from the 20's, 30's, 40's and 50's. The group has performed at festivals, conventions, schools and shopping malls.

TRAVEL Calgary area, province wide on request **FACILITIES** Piano and risers **AVAILABILITY** October-December, January-February, May-June **FEE** Negotiable NO. IN COMPANY 50 **CONTACT** Richard Vance 255 Sackville Drive, S.W. Calgary, Alberta T2W 0W7 **TELEPHONE** (Bus) 259-8711 (Res) 282-8754.

THE YOUNG CANADIANS

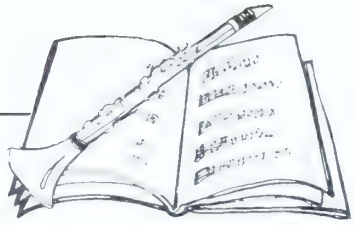
The Young Candians of the Calgary Stampede eminate from the Young Canadian School of Performing Arts. Playing to over 15,000 people annually, the Young Canadians are one of Canada's most successful grandstand show groups. The Young Canadians perform a diversified program of singing, dancing, and novelty numbers carefully designed to impress audiences with its pace, timing and sequence of routines. The group has taken its show across Canada and the United States and has been features in three command performances for Queen Elizabeth. The group has also appeared on television specials for CBC, CTV, and ABC networks.

TRAVEL General **FACILITIES** Suitable orchestra capable of playing their Vegas type charts, stage (8m x 12m) and adequate lighting **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 30 **CONTACT** Bob Northcott, P.O. Box 1060, Calgary, Alberta T2P 2K8 **TELEPHONE** 261-0101.

THE EMERALDS

It was with the release of the now-famous "Bird Dance" that the Emeralds Show and Dance Band achieved international recognition. Already highly acclaimed throughout Canada, the Emeralds have recorded nineteen long playing albums to date, with six Gold albums, two platinum albums, one double platinum album and four Golden Reel Awards, as well as seven Juno award nominations. A world wide tour in 1978 to promote the Edmonton Commonwealth Games included appearances in Australia, Singapore, Hong Kong, London, Trinidad and New Zealand.

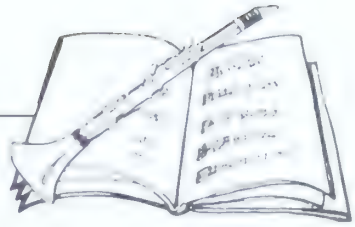
TRAVEL Canada and the United States **FACILITIES** Raised stage (6m x 4m) and 2-110 watt electrical outlets **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** Allan E. Broder 7228-151 Avenue Edmonton, Alberta T5C 2Y8 **TELEPHONE** (Bus) 482-4813 (Res) 475-1970.



THE VILLAGE LADS

Well-known for their weekly television shows on CFRN in 1973-1974, the Village Lads specialize in dance music for audiences of all ages. The group's repertoire includes famous tunes of the 50's, the country sounds of Jim Reeves as well as music by numerous contemporary composers. The Village Lads have made many appearances throughout the Edmonton and Spruce Grove area. The group is available for special school concerts and workshops.

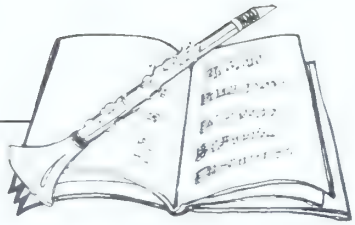
TRAVEL Upon request **FACILITIES** Electrical outlets **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** Frank Powis, Box 727, Spruce Grove, Alberta T0E 2C0 **TELEPHONE** 962-5392 or Richard Baker, 152 Brookwood Drive, Spruce Grove, Alberta T0E 2C0 **TELEPHONE** 962-4366.



NEIL GOW AND THE FIVE KNIGHTS

Neil Gow and the Five Knights is a Calgary group whose repertoire covers virtually every style and sound. Their versatility, together with a professional custom-tailored approach to entertaining, have made them a popular act on the local and national music scene. Included in their program are Big Band sounds, Dixieland, Country and Western, Oktoberfest, Jazz and Rock. The Knights are at home anywhere, from a Stampede Barbeque to the Governor-General's Ball. The Knights also offer school concerts, as well as workshops in brass, reed and percussion.

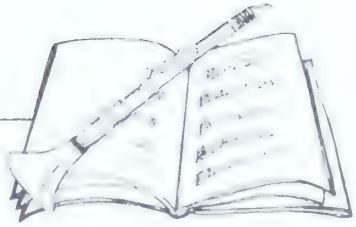
TRAVEL Western Canada **FACILITIES** Electrical outlet **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 4-16 **CONTACT** Neil Gow and the Five Knights 231 Queen Tamara Place, S.E. Calgary, Alberta T2J 4G2 **TELEPHONE** (Bus) 271-4312 (Res) 271-6384.



JANA LAPEL AND COMPANY

Jana Lapel has performed throughout Canada, the United States, Mexico and Europe, gaining experience in all aspects of entertainment business. Her band "Jana Lapel and Company" features music for listening and dancing and has entertained at numerous conventions and hotels. Jana's repertoire runs the gamut from musical theatre, pop, jazz and light classics to children's material borrowed from her work as Christy Clown (see Variety). Jana easily makes the transition to include many musical tastes in a program suitable for the entire family.

TRAVEL Alberta and B.C. **FACILITIES** Well-tuned piano, electrical outlets, P.A. system, stage, appropriate lighting **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 2 - plus **CONTACT** Jana Lapel 48 Royal Road Edmonton, Alberta T6J 2E7 **TELEPHONE** (Bus) 425-8410 (Res) 437-5894.



LARRY AND CURLY

Larry and Curly are Karl Roth and Dwight Thompson. They bring to audiences a repertoire that includes swing-jazz, Viennese waltzes, Fats Waller tunes, ballads, latin, gypsy and fiddle music. Both members are accomplished musicians and have extensive training in the music business. With a touch of humour and a special rapport with their audience, Larry and Curly are equally comfortable on the concert stage or night club cabaret.

TRAVEL Alberta, B.C. **FACILITIES** Electrical outlets, adequate lighting **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** Karl Roth 1440 Crescent Rd. N.W. Calgary, Alberta T2M 4B1 **TELEPHONE** 282-2939.

THE BOB STROUP ORCHESTRA

The sound is "Big Band" but the group can vary in size from 8-12 to suit the occasion. Arrangements especially written for the band include the hits of Glen Miller, Tommy and Jimmy Dorsey and Les Brown. Music from the "50's," polka and latin favorites and appropriate contemporary melodies complete a repertoire for any event where dancing is on the agenda.

TRAVEL General **FACILITIES** Stage (3m x 9m) and electrical outlets **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 8 **CONTACT** Bob Stroup 25 Amberly Court Edmonton, Alberta T5A 2H9 **TELEPHONE** 478-6202.

EVE AND STEPHEN STRAIN

Born in Hungary, Eve and Stephen Strain are both graduates of the Liszt F. University of Music. After leaving Budapest, the duo, Eve on violin, Stephen on classical guitar, performed extensively throughout Europe before arriving in Canada in 1982. Residents of Calgary, Eve and Stephen's repertoire is composed of violin and guitar duets featuring a diverse variety of music from the classical to latin jazz. Also in the repertoire are Stephen's original compositions.

TRAVEL General **FACILITIES** Stage or platform, electrical outlet, adequate lighting, two chairs, small table, dressing room **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Felix Possack Possack Music Ltd. P.O. Box 26 Midnapore, Alberta T0L 1J0 **TELEPHONE** (Bus) 256-0407.

THE ROULEAU TRIO

Raymond, Gisele, and Maurice Rouleau are all accomplished musicians. Their program includes a variety of instruments - piano, organ, flute, trumpet, and drums which are interchanged for various selections. The trio sings in English and French with a repertoire that ranges from classical to popular music. The trio has appeared on televised specials, French radio programs, and concerts throughout Canada. All have received awards from the Toronto and Western Boards of Music, Kiwanis, Alliance Chorale Francaise, Banff School of Fine Arts, and Registered Teachers Awards.

TRAVEL Canada **FACILITIES** Well-tuned piano or organ and 2 microphones **AVAILABILITY** December-January, May-September **FEE** Negotiable **NO. IN COMPANY** 3 **CONTACT** Andre Rouleau 11207-55 Avenue Edmonton, Alberta T6H 0W9 **TELEPHONE** 469-2321 (ext. 318).

THE STROLLING BANJOS

Delighting their audiences wherever they go, George and Tony have performed as a strolling duo at trade shows, conventions and sidewalk sales in shopping malls. Performing together since 1965, they play a wide variety of musical selections. Their colourful costumes and novelty numbers such as the ever-popular "Dueling Banjos" never fail to satisfy the crowd.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** George Bach 10719-132 Avenue Edmonton, Alberta T5E 0Z5 **TELEPHONE** (Bus) 477-1586 (Res) 478-2833.

HARMONICAIRES

Three of Edmonton's top professional musicians bring a delightful display of harmonica stylings in the works of Gershwin, Cole Porter, Rogers and Hammerstein as well as classical composers. They have performed extensively at various functions in Edmonton including the Heritage Festival, Provincial Museum and on radio and television.

TRAVEL Western Canada **FACILITIES** 3 stage microphones **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 3 **CONTACT** Benny Bens 4008-121 Street Edmonton, Alberta T6J 1Y5 **TELEPHONE** (Bus) 451-7666 (Res) 434-6073.

PANORAMA STEEL BAND

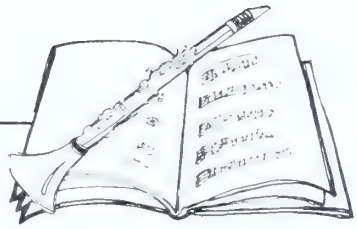
Since 1976, the Panorama Steel Band has built a solid reputation as an exciting and versatile concert and dance band. The group performs classical and pop material along with the expected Calypso and Reggae. Vocals, saxophone solos, and comedy routines fill out a performance which features audience participation in the limbo contest.

TRAVEL General **FACILITIES** Electrical outlet **AVAILABILITY** Year round - Out of town (weekends) **FEE** Negotiable **NO. IN COMPANY** 9 **CONTACT** Irwin Hunte 2320 Paliswood Road, S.W. Calgary, Alberta T2V 4Y6 **TELEPHONE** (Bus) 229-7945 (Res) 238-3337.

THE T.N.T. ORGANETTES

Their lively sound radiating the rhythms of the Caribbean, the T.N.T. Organettes steel orchestra provides music for a variety of occasions. This colourful group consists of 10 members, each playing their own set of oil drums, specially tuned to produce different tones of sound. Playing together since 1983, the Organettes have become a favourite attraction in the Stampede Parade. With music appropriate for listening or dancing, the Organettes will liven up any party, dance or show. Available for workshops as well.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 10 **CONTACT** Sherry Rudder, 251 White Hall Place N.E., Calgary, Alberta T1Y 3G5 **TELEPHONE** 280-5385.



TREBLE MAKERS

A mutual love of singing and a desire to entertain with a special brand of humour gave these singers and musicians the impetus to form the group known as the Treble Makers. Their program encompasses a full range of comedy, sketches, pop and country songs, with an emphasis on the local scene. With sufficient notice they will compose songs to suit any social occasion. The group consists of four singers and four to five instrumentalists.

TRAVEL Alberta **FACILITIES** Grounded electrical outlets **AVAILABILITY** Year round **FEE** Single performance - $1,200.00 **NO. IN COMPANY** 9 **CONTACT** W.A. Peterson 6302-41 Avenue Stettler, Alberta T0C 2L0 **TELEPHONE** (Bus) 742-2312 (Res) 742-5048.

"PLINK'N PLUNK AND THE PROFESSOR"

Doug Priestley as Plunk, Jack Patey as Plink and Milt Iverson as the Professor, form a honky-tonk trio of piano, banjo and bass with vocals. Their programs cover all the popular music of the 1900's beyond the era of the "Roaring Twenties." Their repertoire includes over 5,000 tunes and they dare their audience to name a "Memory Lane" favorite they cannot play. The program can also be presented to students from grade 7 to university level and is available for conventions and shopping mall entertainment.

TRAVEL South and Central Alberta, Southeast Saskatchewan and the East Kootenay area in British Columbia **FACILITIES** Good upright piano which can be opened to show as in the Honky Tonk times **AVAILABILITY Summer and Fall FEE** Negotiable NO. IN COMPANY 3 **CONTACT** Jack Patey 1120-13 Street S. Lethbridge, Alberta T1K 1S7 **TELEPHONE** 329-0676.

MYUSE

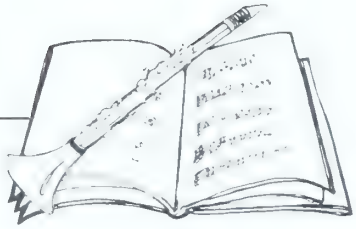
Myuse, is a musical term meaning "light, rhythmic music." The trio of of Iren Bartok, Kevin Leicht, and Darren Morley are all graduates from the Music program at Grant MacEwan College. Myuse's repertoire includes jazz and contemporary adult music and includes the songs of Duke Ellington to the Beatles to Stevie Wonder.

TRAVEL Edmonton and surrounding areas **FACILITIES** Well-lit area and electrical outlet **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 3 **CONTACT** Iren Bartok #16, 17724-81 Avenue Edmonton, Alberta T5T 1M1 **TELEPHONE** 481-4036.

GUILD

Guild was formed in Calgary in 1980. By combining a four part vocal style with an A Cappella format, Guild has created their own unique sound. Their repertoire spans the centuries, from Brahms to blues, from madrigals to Manhattan Transfer. Guild has performed at Chatauqua in Heritage Park, the Calgary Stampede, and the opening celebrations of the Calgary Centre for the Performing Arts and spent many hours strolling with Christmas music, Barbershop tunes and Italian classics for special events and shopping centres throughout Calgary. Guild has also appeared in Musical Portraits, an award winning half-hour TV special for CFAC.

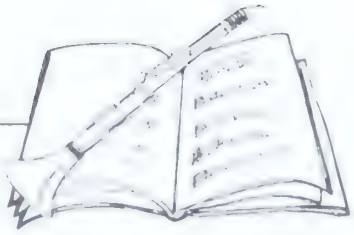
TRAVEL General **FACILITIES** Adequate stage and lighting, 4 microphone sound system with stands **AVAILABILITY** May-November, January-March **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Susan Dyer 43 Riverbirch Crescent, S.E. Calgary, Alberta T2C 3B5 **TELEPHONE** (Bus) 265-4293 (Res) 279-4754.



ALLEY SCATZ

Rhythm and Swing" are the basic ingredients of the dynamic vocal trio of Kelly Collins, Barbara Leah Meyer and Jaccee Dallyn. Dipping into the full range of nostalgia, swing, jazz and blues, the group's success is due to what an Edmonton critic has called their attention to "texture, inflection and nuance" in vocal harmony. The trio has appeared frequently on CBC specials and has recently completed a United Nations Summer Tour to the Middle East. Alley Scatz performed at the 1984 International Festival de Jazz de Montreal and at Ottawa's National Arts Centre. Locally, the group has appeared at Jazz City, and the Edmonton Folk Festival.

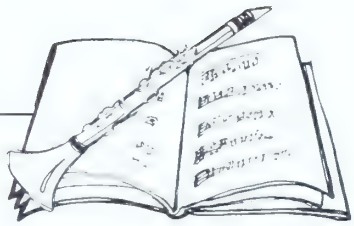
TRAVEL General **FACILITIES** Well-tuned piano, power for p.a. system, stage area (5m x 4m) with adequate lighting **FEE** Upon request **NO. IN COMPANY** 6-7 **CONTACT** Barbara Leah Meyer, P.O. Box 9043, Station "E", Edmonton, Alberta T5P 4K1 **TELEPHONE** (Res) 454-2125, or Brad Welk, Roadside Attractions (Alberta Inc.), 11411-37 A Avenue, Edmonton, Alberta T6J 0J6 **TELEPHONE** (Bus) 438-6185 (Res) 438-6183



BOB STROUP/JAZZ TRIO

Before coming to Edmonton in 1974, Bob Stroup's playing experience included stints with Woody Herman, Lionel Hampton and Jimmy Dorsey bands, among others. His trio provides a program of the finest jazz classics and compelling works by Alberta composers, Bob Myers, Ian Sadler and Bob himself. Much of the material used in concert is from the trio's very successful albums "Life in Jazz City" and "Entre Amis," both nominated for Juno awards. The Bob Stroup Trio is renown for offering jazz at its exciting best.

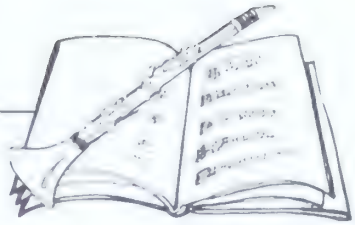
TRAVEL General **FACILITIES** Stage (3m × 5m) and electrical outlets **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 3 **CONTACT** Bob Stroup 25 Amberly Court Edmonton, Alberta T5A 2H9 **TELEPHONE** 478-6202.



THE BEN JOHNSON BAND

In the world of contemporary pop music, the name for a group usually exemplifies the sound or their image. Jazz, however, does not need the frills, and with few exceptions the band is named after the leader or featured performer. The Ben Johnson Band is comprised of John Woods, John Cooper, John Harries and John's son Ben Harris. To avoid confusion, the name became Ben Johnson. The Ben Johnson Band has a varied repertoire that includes material from the 30's and 40's with the swing feel. Their song list encompasses contemporary music performed in the band's own unique style. The group has played throughout the Calgary area and appeared in the Calgary Jazz Festival.

TRAVEL Upon request **FACILITIES** Well-tuned piano **AVAILABILITY** Upon request **FEE** Single performance $400.00, Workshop $400.00 **NO. IN COMPANY** 4 (may be expanded to 7) **CONTACT** John Harries 117 Superior Avenue, S.W. Calgary, Alberta T3C 2H8 **TELEPHONE** (Bus) 237-4025 (Res) 244-1249.



THE NEW ORLEANS CONNECTION

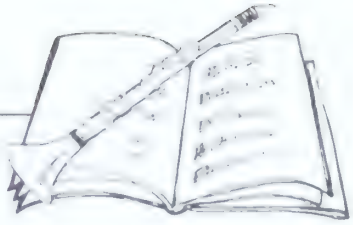
The language of early American jazz lies at the core of the repertoire of The New Orleans Connection. Exploring ragtime, dixie, and New Orleans music, The New Orleans Connection present an enlightening and entertaining evening, that may also include pieces from the great classics. Most recently, The New Orleans Connection represented Canada in a "Live-Aid" television concert in Budapest, Hungary. The concert featured entertainers from across Europe and was broadcast in the Soviet Union and Eastern Europe. The New Orleans Connection is led by George Pallos-Haden and includes Wally MacDonald, Peter Bacsalmasi, Chuck Barber, Art Rowe and T. Duncan Scott.

TRAVEL Western Canada **FACILITIES** No special requirement **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 6 **CONTACT** Maureen Saumer Guild Hall Productions Ltd. Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.

COUNTRY BLUES CLASSICS

A Credited songwriter, recording artist, and multi-talented instrumentalist, Edward "Tex" Taylor has toured nationally for over twenty-five years. Accompanied by a talented vocalist and keyboard player, Sylviane Taylor-Lebeuf, Country Blues Classics has just recently completed a cross-Canada tour to promote their album "Edward Tex Taylor's Country Blues Album." The duo provides an extensive repertoire of hot blue grass 5-string banjo, fluid country blues guitar, and blues harmonica. Tex is also available for workshops and discussion sessions on all aspects of the music industry.

TRAVEL Canada **FACILITIES** Adequate stage and lighting **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2-5 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691 or Edward Tex Taylor 12617-125 Street Edmonton, Alberta T5L 0T5 **TELEPHONE** 454-4435.



THE RIVERBOAT JAZZ BAND

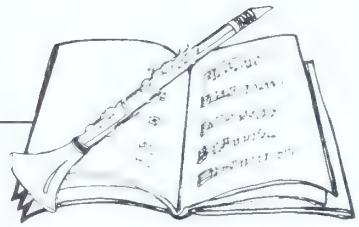
Specializing in New Orleans style dixieland music, this group of professionals deliver an entertaining package of good fun. The group has appeared at Klondike Days as well as many private parties and public gatherings throughout Alberta. The Riverboat Jazz Band's repertoire includes many old favorites from the 1920's and 30's. Workshops and discussion sessions can be arranged to complement the performance.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 4-6 **CONTACT** Bob Stroup 25 Amberly Court Edmonton, Alberta T5A 2H9 **TELEPHONE** 478-6202.

"BIG DADDY AND THE DIXIECATS"

The Dixiecats were formed over ten years ago and have performed at several international festivals including the International Dixieland Jubilee in California. The group specializes in the New Orleans jazz sound and have recently recorded a family party album entitled "The Forefathers." The group's program includes dixieland concerts, variety concerts and show dances.

TRAVEL General **FACILITIES** Well-tuned piano and power outlet **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY**7 **CONTACT** Bill Betzler 23 Culver Road N.W., Calgary, Alberta T2L 0L6 **TELEPHONE** 284-1432.



BANJO BUSTERS

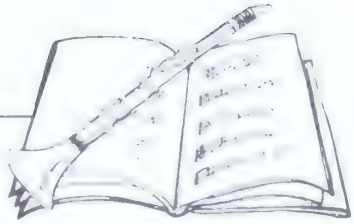
Since their formation seven years ago, the Banjo Busters have appeared at numerous conventions, trade shows, company barbeques, rodeo fairs, Grey Cup and Klondike Day celebrations. The group recently visited Arizona with Travel Alberta to promote tourism to our province. The group's repertoire consists of toe tapping banjo medleys and novelty numbers featuring Tony Senger, Fred Berg, George Bach with Marilyn Berg as vocalist.

TRAVEL General **FACILITIES** Stage area (12m x 8m), 110 volt outlet, lighting and dressing room **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 4 **CONTACT** Tony Senger, 9119-132 A Avenue, Edmonton, Alberta T5E 1B4 **TELEPHONE** (Bus) 452-3830 (Res) 476-4596

JOHNNY THORSON'S PALACE VARIETIES

Banjoist Johnny Thorson has performed from Las Vegas to Syria and his versatile and exciting banjo sounds have opened shows for such stars as Bob Hope, Bill Cosby, Teresa Brewer and David Steinberg. "Captain Banjo," as Johnny is better known, has had a professional career in entertainment spanning more than twenty years. Johnny Thorson's Palace Varieties is two hours of variety entertainment featuring "The Johnny Thorson Banjo Express." The show is augmented by ragtime, piano man Dave Klinger, harmonica virtuoso Bobby McFarlane and comedienne Freda. The show is ideal either as a concert or in a dinner theatre setting.

TRAVEL Central to southern Alberta **FACILITIES** Raised stage or risers, 2 electrical outlets, stage lighting, piano tuned to A-440 and dressing rooms **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 7-9 **CONTACT** Johnny Thorson 4604 Grove Hill Road, S.W. Calgary, Alberta T3E 4G1 **TELEPHONE** 246-0684.



HONKY TONK HEROES

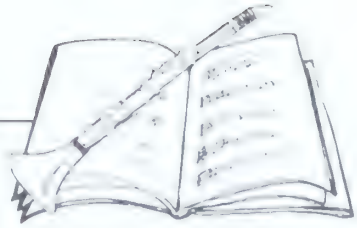
In their three years together, the Honky Tonk Heroes have developed their own bold sound, as heard in their bluegrass banjos, their pure country instrumentation and their quartet of voices on the country rockers. With that sound, they have gained popularity in clubs throughout Alberta. The Honky Tonk Heroes have been guest performers with such top Canadian and American entertainers as Johnny Lee, Hoyt Axton, Goode Brothers and Asleep at the Wheel. Their third single "Old Hometown" is garnering attention following "Comin' on Strong" and "Tennessee Lady."

TRAVEL Canada **FACILITIES** No special requirements **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** Bill Maxim Magnum Music Corp. Ltd. 8607-128 Avenue Edmonton, Alberta T5E 0G3 **TELEPHONE** 476-8230.

TWELVE TO THE BAR

Every "Twelve To The Bar" performance features music at its best, presented with energy, style and spirit. The company utilizes its own instrumental talents, as well as the expertise of a fine conductor/pianist, Frank McKitrick, to create a program with a unique blend of classical, spiritual, folk and popular music. They have appeared at the Calgary Stampede, Edmonton's Klondike Days, the Calgary Petroleum Club and for numerous benefits.

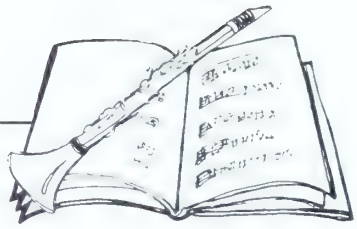
TRAVEL Anywhere south of Edmonton **FACILITIES** Well-tuned piano **AVAILABILITY** Year round (Calgary) Weekends (Out of town) **FEE** Negotiable **NO. IN COMPANY** 12 plus director and pianist **CONTACT** Judith Snyder, 116-19 Avenue N.E., Calgary, Alberta T2E 1N9 **TELEPHONE** (Bus) 244-4692 (Res) 277-3546 or Madonna Shand, 3 Hawkslow Court N.W., Calgary, Alberta **TELEPHONE** 239-8104.



THE UNBALANCED FOUR

The Unbalanced Four Barbershop Quartet was formed in 1964. The members include: Gordon Nott, tenor; Dan Christophersen, lead; Mark Byington, bass; and Jack Watterworth, baritone. The quartet has appeared on regular Barbershop Harmony shows, at conventions and other special events all across Western Canada and the Pacific Northwest states. Highlights include an appearance in Honolulu in 1979, and a 13-night performance at the Walterdale Theatre Klondike Melodrama in Edmonton in 1982. The Unbalanced Four presents ideal family entertainment that is suitable for a variety of gatherings and functions.

TRAVEL Western Canada **FACILITIES** Well-lit stage and p.a. system required for large halls and auditoria **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.



MOUNTAIN MUSIC HALL

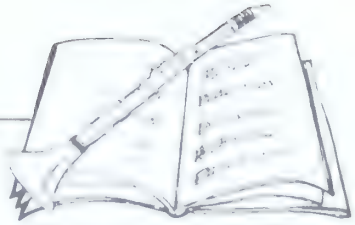
Mountain Music Hall recaptures the spirit of the Gaslight era with a musical review from the Gay '90's, popular sing-alongs from the 30's and 40's, English Pub songs, and Gracie Fields favorites. The program is well suited for a pub night atmosphere with period costumes and plenty of energy. Mountain Music Hall has throughout performed throughout Southern British Columbia, Alberta, and Saskatchewan.

TRAVEL Upon request **FACILITIES** Well-tuned piano, dressing rooms and electrical outlet **AVAILABILITY** Year round (weekends preferred) **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** Daryl and Eva Pewtress Box 959 Coleman, Alberta T0K 0M0 **TELEPHONE** (Bus) 562-8816 (Res) 563-3036.

NORTHERN LITES QUARTET

The Northern Lites Quartet offers four-part vocal harmony in the Barbershop style. Formed in 1981, the quartet has entertained a variety of audiences both live and on television. They have performed for charitable organizations, Barbershop Society shows, Klondike Days and at numerous shopping centres. They have attended and performed at the Barbershop Workshop at Missouri Western State College in Kansas City. The program provides a wide variety of traditional Barbershop songs for the listener's enjoyment.

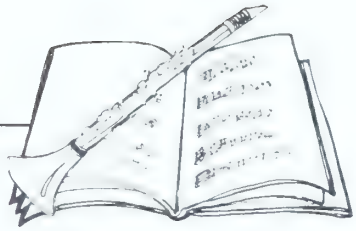
TRAVEL Edmonton and surrounding areas **FACILITIES** Well-lit stage and sound system with 2-4 mikes **AVAILABILITY** Upon request **FEE** Negotiable NO. IN COMPANY 4 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.



THE SWEET ADELINES — GATEWAY CHAPTER

Formed in 1961, the Sweet Adelines are well-known throughout Northern Alberta for the variety and quality of their performances. Programs include ballads to Broadway tunes and all are colorfully costumed and choreographed. The Sweet Adelines are an annual feature of the Edmonton Klondike Days entertainment scene. The company also includes a registered quartet, "The Sounds Familiar", which appears at concerts and competitions throughout Western Canada and the Northwestern United States.

TRAVEL Within 450 km. of Edmonton **FACILITIES** Good acoustics and adequate lighting **AVAILABILITY** Year round **FEE** Single Performance - $225.00 (negotiable) **NO. IN COMPANY** 45 **CONTACT** Betty M. Voelker, RR #3 South, Edmonton, Alberta T6H 4N7 **TELEPHONE** (Res) 988-5458.



CHINOOK WINDS CHAPTER SWEET ADELINES INC.

Sweet Adelines Inc. is an international non-profit singing organization for women. Chinook Winds Chapter, chartered in May 1956, has a record of achievement and musical excellence; the Chapter holds the title of Regional Champions for Western Canada for 1982 and 1984. The chorus offers a wide repertoire that includes Western tunes, spirituals, Broadway melodies and nostalgic numbers. Colourfully costumed, their performance ranges from 30 to 60 minutes with many choreographed numbers. Included with the chorus are four active quartets, who not only perform with the group, but also appear separately. The group has performed at Calaway and Heritage Parks, the Calgary Stampede, Okotoks Antique Days, church basements, and at business functions. Charitable performances are provided gratis to hospitals, nursing homes, and senior citizen's lodges in Calgary.

TRAVEL Calgary area preferred **FACILITIES** Good p.a. system, dressing rooms, warm-up facilities, stage or floor space sufficient to accommodate 9 sections of 4 step risers **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 80 **CONTACT** Marie Dale RR#1 Airdrie, Alberta T0M 0B0 **TELEPHONE** 948-3688.

THE ANTELLES

Music has always been the most important thing in our family" says Francis Schuchard, matriarch and lead singer of the family band The Antelles. Since their formation five years ago, this family of singing clowns has performed at Klondike Days as the Klondike Klowns, Edmonton Art Park, shopping centres, trade and craft fairs, private children's parties as well as on QCTV. Last year, the group performed "oleos" during Walterdale's Klondike Melodrama. The Antelle's repertoire includes new and old folk tunes, and children's songs that are accompanied with dances and routines.

TRAVEL General **FACILITIES** P.A. system and lighting **AVAILABILITY** Winter (weekends) and Summer (anytime) **NO. IN COMPANY** 3-5 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 930-5739 (Res) 939-5691.

FREEDMAN AND SHORTT

With a repertory that includes vaudeville, soft shoe, a little tap, show tunes, and comedy, the talents of Harry Freedman and May Shortt united in "Up with Seniors", a follies extravaganza and a first in Canada. Since then they have performed at conventions, senior centres and nursing homes, on radio and television. Performances vary to suit the requirements and can be made from 20 minutes to a full two hours of entertainment.

TRAVEL Alberta **FACILITIES** Well-tuned piano, 2 microphones and sound system with 15m cord **AVAILABILITY** Upon request **FEE** Single performance - $350.00 **NO. IN COMPANY** 2 **CONTACT** Nadene Rogers, R.A.G.E. Management, #403, 1229 Cameron Avenue S.W., Calgary, Alberta T2T 0L1 **TELEPHONE** 244-3288.

ALBERTA BAROQUE ENSEMBLE

Formed in 1980 by its present director, Paul Schiemen, the Alberta Baroque Ensemble's repertoire includes music for chamber orchestra and various smaller chamber groupings, drawn from the Baroque and Early Classical Periods. The ensemble specializes in the performance of the great masterpieces of J.S. Bach and his contemporaries. The Alberta Baroque Ensemble presents a series of four concerts at Robertson-Wesley United Church in Edmonton each year, and is frequently recorded for broadcast by CBC radio.

TRAVEL Alberta **FACILITIES** 15 straight back chairs, 1 stool, 15 Manhassett style music stands, 1 grand piano tuned to A440 (or preferred 1 harpiscord) **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 8-15 **CONTACT** Mr. Paul Schiemen, 1033 Village Drive, Sherwood Park, Alberta T8A 4L4 **TELEPHONE** 467-6531

THE UNIVERSITY OF ALBERTA STAGE BAND

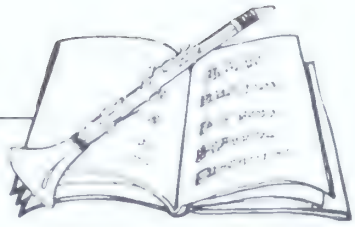
The first accredited college band in Canada, the University of Alberta Stage Band has appeared in concerts and festivals throughout Canada, as well as on television and radio. The group's repertoire includes Big Band jazz standards to the newest arrangements including music by Count Basie, Woody Herman, Thad Jones, Toshiko Akiyoshi, Rob McConnell and others.

TRAVEL Alberta **FACILITIES** 20 chairs, 20 music stands, p.a. system with 5 microphones and well-tuned piano **AVAILABILITY** October-March **FEE** Single performance - $300.00 Workshop - $200.00 (within 160 kms. of Edmonton) **NO. IN COMPANY** 20 **CONTACT** Neil Corlett Department of Music University of Alberta Edmonton, Alberta T5R 3J9 **TELEPHONE** (Bus) 432-3263 and 451-1870 (Res) 467-7034.

SOUTHERN ALBERTA CHAMBER ORCHESTRA

Consisting of the finest professionals and semi-professional musicians south of Calgary, the Southern Alberta Chamber Orchestra has established itself as a polished and flexible ensemble through its consistently high quality performances and dynamic programming. The Orchestra operates under the umbrella of the Lethbridge Symphony Association with Music Director Stewart Grant as principal conductor. The Orchestra's versatile programming ranges from small orchestral masterpieces of the Baroque period to 20th century works, and such popular choral collaborations as Handel's "Messiah," Bach's "Magnificat," and Vivaldi's "Gloria."

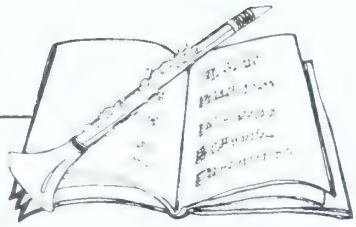
TRAVEL Alberta **FACILITIES** 20 straight-backed chairs, music stands, adequate lighting, stage 7m x 7m **AVAILABILITY** October to April **FEE** Upon request **NO. IN COMPANY** 16 - 24 **CONTACT** Peter Sametz P.O. Box 1101 Lethbridge, Alberta T1J 4A2 **TELEPHONE** (Bus) 328-6808 (Res) 320-2041.



BILL HERSH AND BLUE TRAIN

Bill Hersh's repertoire includes country music, dance music and many original tunes. He has toured extensively in Western Canada performing at clubs, fairs and rodeos as well as on radio and television. His recordings "Happy Hour" and "Paint Me Blue" have received critical success both in the United States and Canada.

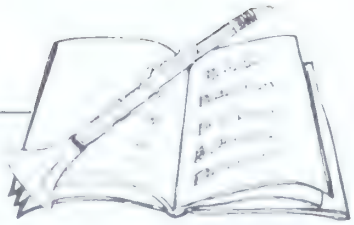
TRAVEL Canada and the United States **FACILITIES** No special requirements AVAILABILITY Upon request **FEE** Negotiable **NO. IN COMPANY** 4-6 **CONTACT** Bill Hersh 12011-87 Street Edmonton, Alberta T5B 3N4 **TELEPHONE** 471-4175.



DANNY HOOPER AND COUNTRY SPUNK

As one of Canada's premiere country show groups, Danny Hooper's performance can best be described as a country comedy show. With a variety of impersonations from Boy George to Tina Turner, one-liners, skits and country music, the show is fast-paced and entertaining. Danny Hooper and his family operated Edmonton's country music nightclub "Danny Hooper's Stockyard" and since 1978 Danny hosted such Nashville acts as Merle Haggard, Tammy Wynette, Ferlin Husky and many more. Recently Danny toured the United States where he and Country Spunk headlined at the Wyoming State Fair.

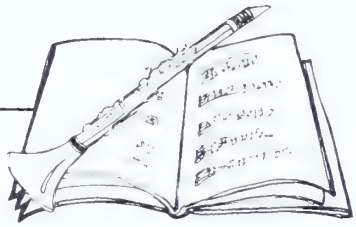
TRAVEL International **FACILITIES** 220 30-amp electrical outlet, stage (5m x 8m) and dressing rooms **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 7 plus technicians **CONTACT** Don Hooper 10635-96 Street Edmonton, Alberta T5H 2J1 **TELEPHONE** 424-0051.



LAURA VINSON AND RED WYNG

Winner of numerous music awards including two Junos, a Big Country, and an Academy Country Music Award, Laura Vinson has achieved national recognition for such hit songs as "Mes Amis O Canada" and "Sweet Mountain Music." A singer, guitarist and composer, Laura and her group Red Wyng have appeared on the Tommy Hunter Show, Grand Old Country, the C.B.C. Canada Day Celebrations and a special television production taped at Flordia's Disney World. Most recently Laura Vinson and Red Wyng released an album entitled "Adios Mexico."

TRAVEL International **FACILITIES** Electrical outlets, adequate stage space 3m x 6m, sound and lighting equipment **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 7 **CONTACT** Royalty Shows Ltd. Box 8768 Edmonton, Alberta T6C 4J5 **TELEPHONE** (Bus) 467-5580.



R. HARLAN SMITH & CHRIS NIELSEN

R. Harlan Smith and Chris Nielsen have worked from coast to coast in Canada doing major clubs, fairs, rodeos, concerts and television shows. They also toured the world, promoting the XI Commonwealth Games which were held in Edmonton in 1978. Their duet album, titled "Stolen Moments" has won a Juno Award for Best Country Album, with the title song capturing the #1 position on the national country music charts. The program is a combination of pop and contemporary music and the two artists' original compositions. It is mobile and can be reproduced almost anywhere adequate facilities exist.

TRAVEL General **FACILITIES** Well-tuned piano, adequate stage area and proper electrical outlets **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 6-8 **CONTACT** R. Harlan Smith Royalty Shows Ltd. P.O. Box 8768, Station L Edmonton, Alberta T6C 4J5 **TELEPHONE** 467-5580.

THE STEWART MACDOUGALL BAND

Stewart's association with some of the country's newest and biggest names, including Laura Vincent and K.D. Lang has given him the opportunity to develop a unique and recognizable style that has received critical respect across Canada. Country Music News has called his single "I'd Rather Walk," one of the best country rock numbers to come along in some time. Stewart has now teamed his talent with Brian Will, former vocalist with the Saskatoon based band Sunband and Richard Chadwick and Paul Martineau, former members of Alberta's Danny Hooper and Country Spunk, to form the Stewart MacDougall Band.

TRAVEL General **FACILITIES** Upon request **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 4 **CONTACT** Danny Makarus International Music Services 11714-113 Avenue Edmonton, Alberta T5H 0J8 **TELEPHONE** (Bus) 454-6848 (Res) 454-9291.

MARILYN AND FRED

A husband and wife duo since 1967, Marilyn and Fred have played in lounges and bars across Alberta, Ontario, and the Northern United States. Active with Klondike Day celebrations, Marilyn and Fred are extremely versatile entertainers. The duo's repertoire includes folk, country, ethnic, and old-time favourites.

TRAVEL General **FACILITIES** Electrical outlet **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Tony Senger 9119-132 A Avenue Edmonton, Alberta T5E 1B4 **TELEPHONE** (Bus) 452-3830 (Res) 476-4596.

MALONE AND KUCHINSKY

Equally at home in concerts, restaurants, clubs, and conventions, Malone and Kuchinsky have also performed on radio and television. Their repertoire includes gypsy tunes, western swing, bluegrass and Canadian folk music.

TRAVEL General **FACILITIES** Electrical outlet **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Jay Kuchinsky 11541-92 Street Edmonton, Alberta T5G 0Z8 **TELEPHONE** (Bus) 467-7140 (Res) 474-5083 or John Malone 10653-67 Avenue Edmonton, Alberta T6H 1Z7 **TELEPHONE** 437-3030.

PIPER CREEK BRICK CO.

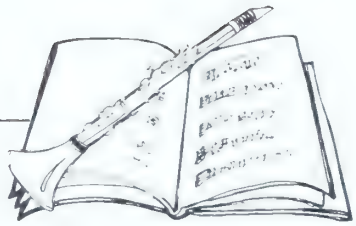
The Piper Creek Brick Company, a Red Deer based band, will appeal to all ages from nine to ninety. Featuring traditional folk music the group also draws upon swing, country and bluegrass material. Their repertoire includes arrangements of the music of Stan Rogers, Joan MacIsaac, and Connie Kaldor.

TRAVEL Western Canada **FACILITIES** 10 channel p.a. system with monitors, 5 vocal and 5 instrument microphones with stands **AVAILABILITY** September-June (weekends) July-August (anytime) **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** Teresa Neuman 55 Otterbury Avenue Red Deer, Alberta T4N 4Z8 **TELEPHONE** (Bus) 343-2033 (Res) 346-6188

THE STUARTS

Agnes and Bill Stuart have entertained in both the United Kingdom and Canada for the past twelve years. Folk songs, modern ballads, traditional Irish and Scottish songs as well as contemporary tunes are included in the program. The Stuarts have expanded to include an organist/pianist and drummer, and have performed in many club and banquet engagements in the Edmonton area and in Leduc, Camrose, and Westlock. They have appeared several times on local television and have recently produced a cassette tape featuring new and traditional Scottish folk songs.

TRAVEL Upon request **FACILITIES** Electrical outlets and adequate spotlights **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 2-4 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.



JOYRIDE

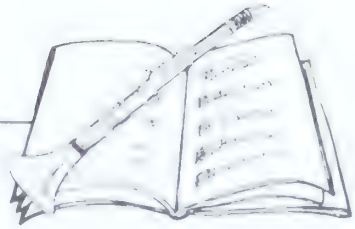
The "joy" in Joyride comes from the spontaneous interaction of these three Edmonton music teachers. Bringing with them diverse musical styles, Joyride's sound is eclectic. The group has performed at festivals across Western Canada, as well as at receptions, private functions and concerts. The trio is equally comfortable strolling or playing on stage with their repertoire of music that includes celtic, bluegrass, folk-chamber, popular, latin American, fiddle tunes, ethnic swings and original material.

TRAVEL General **FACILITIES** P.A. system **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 3 **CONTACT** Dean McKenzie 14712-73 Street Edmonton, Alberta T5C 0V8 **TELEPHONE** (Bus) 476-8611 (Res) 476-7790.

THE CHANCERS

The Chancers are an Irish folk group well-known throughout Alberta for their lively and entertaining performances. Whether it is a pub night, a concert or a folk festival their show is normally punctuated with generous doses of "blarney", comedy pieces and monologues. Suitable for both small and large audiences The Chancers have appeared with great success at Edmonton's Convention Centre, Northlands Coliseum, folk festivals and many communities throughout Alberta. Song sheets can be provided to encourage audience participation.

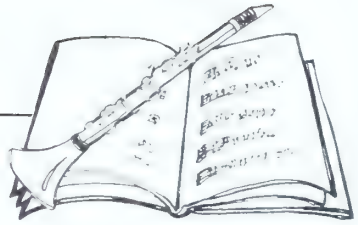
TRAVEL Canada and the United States **FACILITIES** 110 volt outlet **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 3 **CONTACT** Ciaran Bonar, Box 868, Beaumont, Alberta T0C 0H0 **TELEPHONE** 929-2739 or Denis Walsh, 10353-122 Street, Edmonton, Alberta T5N 1M1 **TELEPHONE** 482-5721



BRANDYWINE

A husband and wife team of traditional folk musicians and story tellers, Andrea and David Spalding select from a repertoire of over 450 traditional and original songs, poems and stories. One of Brandywine's adult programs introduces sixteen different characters in a collection of songs about the settlement of Alberta. Included in their community show are humorous and action songs, hand puppets and dancing dolls. Workshops, discussion sessions, school concerts and a special family Christmas show are available.

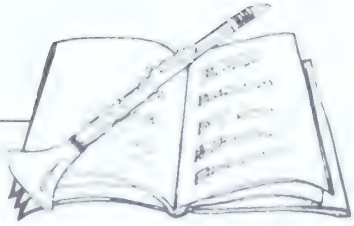
TRAVEL Alberta **FACILITIES** 4 mike sound system **AVAILABILITY** Edmonton (Year round) and Alberta (April-October) **FEE** Single performance Children's show -$400.00, Community Show - $500.00, and Workshop $250.00 **NO. IN COMPANY** 2 **CONTACT** Andrea Spalding, 18504-85 Avenue, Edmonton, Alberta T5T 1G7 **TELEPHONE** 487-7597



MCDADE FAMILY BAND

The McDade Family, old-time and country-string band, draws upon the Prairie Canadian heritage and features championship fiddling, vocal harmony, English and French folk songs, dancing, old-time banjo-playing, guitars, mandolins, musical spoons, and the Celtic harp. Since their first performance as a family at the Wild Rose Folk Fair in 1978, the McDades have travelled throughout Alberta, Saskatchewan and British Columbia. They have become familiar faces at folk festivals, folk clubs, community concerts and dances. As well as appearing on local and international television, the McDade Family Band has performed for Royalty. Most recently the McDade's represented Alberta at the CNE in Toronto.

TRAVEL International **FACILITIES** Good-sized stage or risers and electrical outlet **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** Terry McDade 6814-110 Street Edmonton, Alberta T6H 3E7 **TELEPHONE** 435-3366.



THE WILD COLONIAL BOYS

The Wild Colonial Boys have been favourites in all the Alberta communities they have visited. They rarely fail to delight their audiences, whether they are performing in Calgary's Jubilee Auditorium or hosting at Canada's largest folk club, the Calgary Folk Club. Formed in 1969, the Wild Colonial Boys have presented over 150 major concerts throughout Alberta, Canada, and the United States. They have given special performances in New York, San Francisco and Bermuda. Their program features a variety of instrumental music, novelty songs and an abundance of humour. They also present an annual children's concert at the University Theatre in Calgary.

TRAVEL Maximum 4 hour driving distance from Calgary **FACILITIES** No special requirements **AVAILABILITY** Weekends and school holidays **FEE** Negotiable **NO. IN COMPANY** 6 **CONTACT** Anne Davies, 71 Stratton Crescent S.W., Calgary, Alberta T3H 1T7 **TELEPHONE** (Bus) 239-6111 (Res) 242-5498.

CAHOOTS

While Cahoots' sound would probably be described as traditional folk, this duo's repertoire runs the gamut from current folk-pop to country western to gospel and traditional ballads. Lisa Rackstraw and Don Gowan have performed as Cahoots in rural communities, at folk festivals and folk clubs throughout Alberta and British Columbia. Cahoots' school programs designed for grades 1-6 and 7-12 include songs that outline significant people and events in the history of western Canada.

TRAVEL Canada **FACILITIES** Electrical outlet **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** Lisa Rackstraw 23 Huntcroft Place, N.E. Calgary, Alberta T2K 4E6 **TELEPHONE** 274-2469.

CHRISTY AND FRED COOK

The harp-like sound of four hammer dulcimers forms the foundation of Christy and Fred's music. The dulcimers are complemented by a wooden baroque flute, tin whistle, recorders, bones and a harpsichord. Christy and Fred's repertoire includes a broad spectrum of dance music ranging from Celtic jigs and reels to lively medieval European pieces. Christy and Fred have performed on radio, in dramatic productions, at folk festivals, children's concerts, museum concerts, folk clubs and at the University of Calgary. Selections from their newly-released album, "Just a Minuet" have been broadcast nationally on CBC's Morningside Show.

TRAVEL General **FACILITIES** Adequate lighting, electrical outlet **AVAILABILITY** Year round with sufficient notice **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Christy Cook Box 7513 Station "E" Calgary, Alberta T3G 3M3 **TELEPHONE** 249-8950 or Rhoda Taylor Boxer Productions Bay 4, 4412 Manilla Road, S.E. Calgary, Alaberta T2G 3B7 **TELEPHONE** (Bus) 230-0331 (Res) 276-3629.

DRAUGHT PORRIDGE

The music of Draught Porridge, like the heritage of its members, springs from the Celtic tradition. Their songs come from Scotland, Ireland, the Maritimes, as well as the pens of individual members. The group's use of a variety of instruments, including voice, guitar, bazouki, bagpipe, fiddle, flageolet, bass, and bodhran make each performance a stimulating and enlightening experience. As well as having performed on radio and television, the group has delighted audiences at numerous folk clubs and folk festivals.

TRAVEL Western Canada **FACILITIES** No special requirements **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** John Campbell 793 Ranchview Circle, N.W. Calgary, Alberta T3G 1S1 **TELEPHONE** (Bus) 266-4606 (ext. 222) (Res) 239-2236.

THE TRAILS END BAND

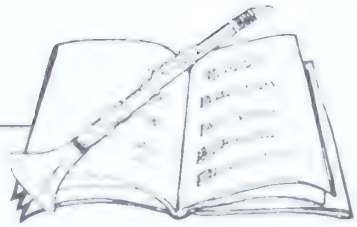
Formed in 1979 by four experienced Calgary musicians, the Trails End Band has toured extensively throughout Western Canada and the Northwestern United States. The group has backed up such musicians and singers as Don Williams and Jessie Burns. The Trails End Band performs a well rounded collection of original material along with rockabilly, country, and country rock.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Bill Maxim,Magnum Music Corporation Ltd. 8607-128 Avenue Edmonton, Alberta T5T 0G3 **TELEPHONE** (Bus) 476-8230 (Res) 473-2640.

LEE AND SANDY PALEY

Lee and Sandy Paley have been entertaining children of all ages with performances of their own original music. These talented and versatile singers/composers have toured schools, libraries and communities throughout Alberta and across Canada. They have to their credit, "Sing Me Sun," an album of popular children's music. With their past songwriting focused primarily on children, much of the Paleys' new material has been written to include an adult audience, making their show a complete family experience. The warmth of their performances are sure to capture the hearts of all ages.

TRAVEL Throughout Canada **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** Lee and Sandy Paley Box 8004 Station "F", Calgary, Alberta T2J 2V2 **TELEPHONE** (Bus) 293-2700 (Res) 293-2700.



THE CASUAL ACQUAINTANCES

Country, folk, pop and ethnic songs are all part of the Casual Acquaintances' repertoire. The members are: John Malone on accordion and vocals, Terry McDade on guitar, mandolin, celtic harp and vocals, Jay Kuchinsky on fiddle and banjo, Courtney Palsson on bass and Dwayne Hrynkiw on drums. Casual Acquaintances has performed at community concerts and dances, folk clubs, festivals and conventions.

TRAVEL General **FACILITIES** Electrical outlet if p.a. system required **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 4-5 **CONTACT** Jay Kuchinsky 11541-92 Street Edmonton, Alberta T5G 0Z8 **TELEPHONE** (Bus) 467-7140 (Res) 474-5085 or John Malone 10653-67 Avenue Edmonton, Alberta T6H 1Z7 **TELEPHONE** 437-3030.

CONOR'S REVENGE

Conor's Revenge is a young folk group that performs traditional Canadian, American and Irish music. The group includes Mavis Hutchings on fiddle and guitar, Alex Koddo on guitar and mandolin, Ken Persson on tin whistle, guitar, harmonica, spoons and bones, and Doug Kariel on acoustic bass. The lead vocals are shared within the group; members taking turns backing each other with vocal harmonies. The group has performed at numerous folk clubs, cafes and pubs.

TRAVEL Central and southern Alberta **FACILITIES** Provide own sound system but if provided with one, require 6 channel sound system and 6 microphones **AVAILABILITY** Spring, Summer and Fall **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Mavis Hutchings 32 Ranchview Terrace, N.W. Calgary, Alberta T3G 2C7 **TELEPHONE** 239-9036.

COUNTRY CLAN

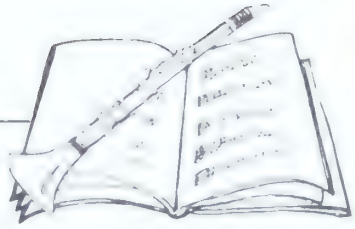
Formed just three years ago, this unique family band is rapidly gaining a reputation as one of western Canada's most entertaining and wholesome family groups. Country Clan sings country and western, country rock, rock n' roll, and bluegrass music, sprinkled with family-style humour. Keith and Leanna and their nine children have toured extensively throughout Alberta and B.C. They have entertained at fairs, conventions, dances, concerts, and Country Music jamborees. In the summer of 1985, Keith and Leanna organized the first-ever country jamboree in High Level, Alberta.

TRAVEL General **FACILITIES** Stage area (5m x 6.5m) and electrical outlets **AVAILABILITY** Upon request **FEE Negotiable NO. IN COMPANY** 11 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.

ERWIN'S ALPINE BAND

Erwin's Alpine Band was formed in 1971 when a group of musicians found they shared a common love for the music from the alpine regions of Europe. Since that time, the group has entertained people throughout Alberta, Saskatchewan, B.C. and the northwestern United States. The Band performed at Expo '74 in Spokane, and entertained at the German-American Club. Their most recent travels have taken them to Inuvik where they entertained the Canadian Forces and the Lions Club. Erwin's Alpine Band has appeared on television and has released 2 albums - the latest entitled "Bier und Schnaps."

TRAVEL Alberta, B.C. and Saskatchewan **FACILITIES** Stage and electrical outlet **AVAILABILITY** Weekends only **FEE** Negotiable **NO. IN COMPANY** 6 **CONTACT** Erwin Witzke 11620-50 Avenue Edmonton, Alberta T6H 0J8 **TELEPHONE** 434-7118.



THE SONS OF NORWAY FREELOADERS

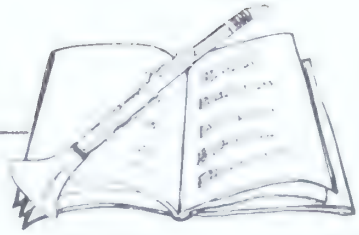
The Sons of Norway Freeloaders are a group of lively musicians who specialize in the old-time music of their homeland as well as contemporary dance tunes. They have been a highlight of the Heritage Day Celebrations in Edmonton and at cultural festivals throughout the province, in other parts of Canada and the United States. Each year the Sons of Norway Freeloaders are featured at Edmonton's celebrations of Syttende Mai - Norway's Independence Day.

TRAVEL Upon request **FACILITIES** Microphones **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 4-5 **CONTACT** Astrid Hope, 6307-103A Avenue, Edmonton, Alberta T6A 0W7 **TELEPHONE** 469-4747.

AUCAMAPU CHILEAN FOLK ENSEMBLE SOCIETY

Formed in 1980 under the direction of Carmen Galvez, a graduate from the National Department of Education in Chile, Aucamapu, meaning "Brave Land" has performed across Alberta at numerous festivals. The group's repertoire includes authentic folk songs and dances from the various regions of Chile. Aucamapu will be performing in Vancouver at Expo '86.

TRAVEL General **FACILITIES** Wooden stage floor (6.2m x 6.2m), 5 microphones, 4 chairs and 2 dressing rooms **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 20 **CONTACT** Carmen Galvez 124 Midcrest Crescent, S.E. Calgary, Alberta T2X 1B5 **TELEPHONE** (Bus) 257-0595 (Res) 256-1898.



TRANSIT MUSICAL SOCIETY

Transit is a band society based on cooperation. The number of members appearing at a performance varies according to the situation. Transit showcases original compositions and adaptations of various musical styles as well as dance oriented material.

TRAVEL General **FACILITIES** Adequate power for p.a. system and stage lighting **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 3-12 **CONTACT** Transit 9357-99 Street Edmonton, Alberta T6E 3W2 **TELEPHONE** 433-3871.

CLUB 42

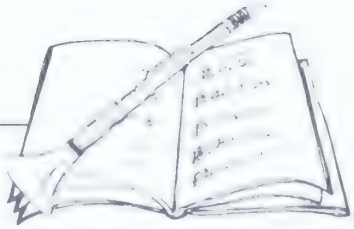
Club 42 is a four piece rock band with a difference - they also perform in French. With three vocalists and years of experience performing at various functions, Club 42 provides the right atmosphere at any dance. The group's repertoire includes recent hits from both the French and English charts. Club 42 can accompany other solo artists as needed.

TRAVEL General **FACILITIES** P.A. system and stage lighting **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 4 **CONTACT** Les Productions l'Air de l'Ouest 9357-99 Street Edmonton, Alberta T6E 3W2 **TELEPHONE** 433-3871.

WHITE WOLF

Formerly called "Warriors," White Wolf has been performing as a group since 1981. After signing internationally to RCA Victor, White Wolf released its debut album, "Standing Alone". The band took their hard rock songs on a U.S. tour in 1985. Most recently, White Wolf spent three months in Europe recording their second album "Endangered Species." The group has just completed an MTV video and has planned an extensive American tour for 1986.

TRAVEL International **FACILITIES** Upon request **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** Ross McKenzie 11472-149 Street Edmonton, Alberta T5M 1W7 **TELEPHONE** (Bus) 451-7728.



C.A.V.U. - CEILING AND VISIBILITY UNLIMITED

Recently formed, C.A.V.U.'s repertoire ranges from structured song formats to free improvisation. Made up of Tom Price, Tim Friesen, Garrett Henley, Frank Holt and Larry McIsaac, C.A.V.U. has most recently performed at Edmonton's Cafe Theatre. The group offers a program that includes a mixture of 60's folk, pop, rock songs, jazz standards and original tunes.

TRAVEL General **FACILITIES** Upon request **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** Dean Lawrence #209, 10018-105 Street Edmonton, Alberta T5K 1C6 **TELEPHONE** 425-8951.

AVIATION BOULEVARD

In bringing together diverse musical backgrounds, Aviation Boulevard presents an eclectic show of country and soft rock. A slide show can be added to enhance and vary the program. As well as having written songs for ACCESS television, Aviation Boulevard has performed in Calgary.

TRAVEL Western Canada **FACILITIES** Stage space (5m x 7m) and 2-30 amp electrical outlets **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Harold Curties 1928-26 Street, S.W. Calgary, Alberta **TELEPHONE** (Bus) 233-8865 (Paul) (Res) 249-6239.

RICOCHET

With impressive individual backgrounds as performers and songwriters, Ricochet integrates tradition with modern technology. Singing of love, hope and peace in both French and English, their performances include a fresh blend of original pop and rock as well as some of the more popular cover tunes. Discussion sessions are also available.

TRAVEL General **FACILITIES** Adequate power for small p.a. system and stage lighting **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 3 **CONTACT** Les Productions l'Air de l'Ouest 9357-99 Street Edmonton, Alberta T6E 3W2 **TELEPHONE** 433-3871.

THE UPTOWN SIDE BAND

Although specializing in jazz and dixieland, the Uptown Side Band is also well known for their "dine and dance" music. Since 1982 their lively performances have proven very successful in creating an upbeat atmosphere while catering to the individual requirements of their clients. Always willing and able to suit the occasion, the Uptown Side Band has added their unique flavour to special promotions, various conventions and gala events.

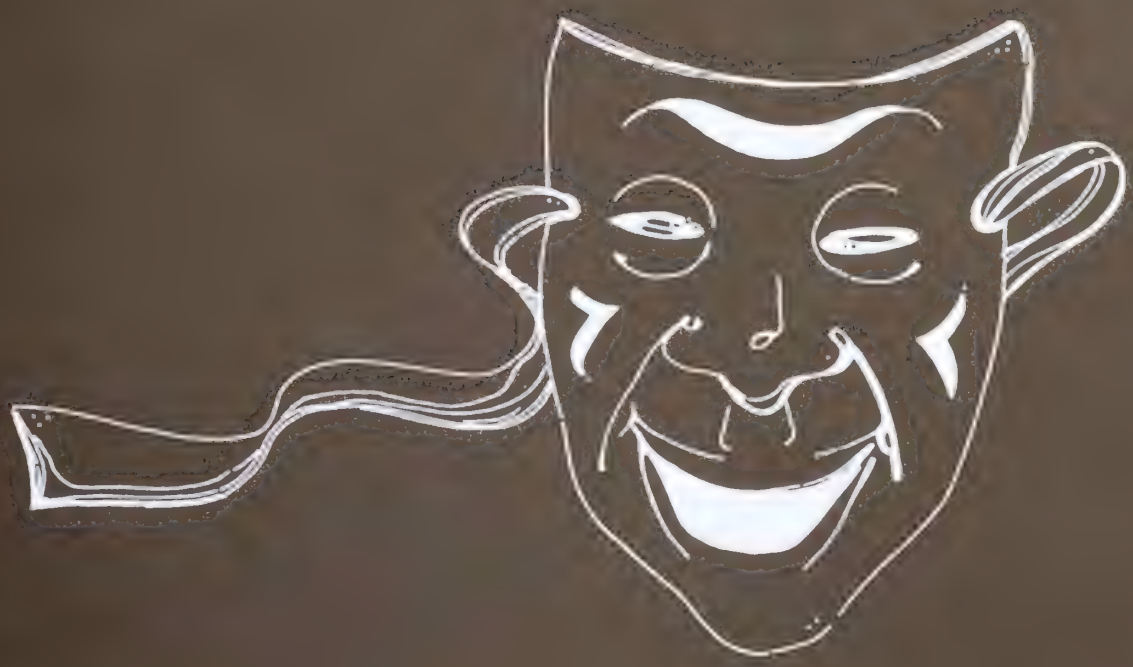
TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 3 - 6 **CONTACT** William R. Cramer 108 - 10215-113 Street Edmonton, Alberta T5K 2H7 **TELEPHONE** 425-3360.

TOPAZZ

Composed of native Edmontonians, this newly-formed group hold in their repertoire middle of the road material for weddings and conventions. The group, who recently completed a second billing for the Bobby Curtola show, is made up of Charlie Austin on keyboard, Darren Morley on bass and Marg and Karla as vocalists.

TRAVEL Edmonton area **FACILITIES** No special requirements **AVAILABILITY** Weekends **FEE** $600. per night (fee is negotiable) **NO. IN COMPANY** 4 **CONTACT** Maureen Saumer Guildhall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.

Theatre



THEATRE NETWORK

By functioning as a dramatic medium for the expression of Canadian social and economic issues, Theatre Network occupies a unique position in Western Canada's theatre mileau. Working closely as a creative team, Theatre Network's actors, directors, designers, and playwrights bring entertaining and thought-provoking plays to audiences. Over its eleven year history Theatre Network's productions have included, "Hard Hats and Stolen Hearts," "Country Chorale," "The Other Side of the Pole," "It's My Party," "Something in the Wind," and "Theatresports."

TRAVEL Alberta **FACILITIES** Upon request **AVAILABILITY** Year round **FEE** Varies **NO. IN COMPANY** Varies **CONTACT** Kathleen Bednar 11845-77 Street Edmonton, Alberta T5B 2G3 **TELEPHONE** (Bus) 474-1028 (Res) 474-6111.

THEATRE FRANCAIS D'EDMONTON

For the past sixteen years, the Theatre Francais d'Edmonton has worked towards the exposure and maintenance of the French language and culture in Alberta. Every season, the theatre company presents four productions: two fully staged plays; one children's production; and the French Canadian Festival. Theatre Francais' most recent season included "Bonne Fete Maman," a comedy by Elizabeth Bourget, "HE! Bonjour de la Fontaine," by Pierre Bokor, adapted from the fables of Jean de la Fontaine; and "Albertine, en Cinq Temps," a drama by one of Canada's most celebrated playwrights, Michel Tremblay. "Juste pour Jouer," was the title of the sixth annual Franco-Albertan Festival.

TRAVEL General **FACILITIES** Upon request **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 7-8 **CONTACT** Ana Power 8406-91 Street Edmonton, Alberta T6C 4G9 **TELEPHONE** 469-0829.

ONE YELLOW RABBIT PERFORMANCE TROUPE

One Yellow Rabbit is an artist-run cooperative dedicated to the creation and promotion of diverse and innovative theatrical events. The company has provided Calgary with original and exciting works since 1982, from its venue "The Skyroom." One Yellow Rabbit has a constant repertory of storytelling theatre that includes an engaging collection of folk tales and animal fables. One Yellow Rabbit is also available to create and perform public and privately sponsored educational tours. One Yellow Rabbit offers a workshop in clowning, acting, and juggling.

TRAVEL Upon request **FACILITIES** Minimal light and sound (can be supplied by company) **AVAILABILITY** Upon request **FEE** Single performance - $350.00 Community performance - $500.00 Workshop - $100.00/hour Master class - $200.00/hour **NO. IN COMPANY** 7 **CONTACT** Kirk Miles 3rd Floor, 637-11 Avenue, S.W. Calgary, Alberta T2R 0E1 **TELEPHONE** (Bus) 264-8131 (Res) 245-3168.

THE LOOSE MOOSE ON THE HOOF COMPANY

Formed under the direction of Keith Johnstone in 1977, Loose Moose Theatre has been presenting children's productions since 1981. Using a mixture of improvisational techniques, participatory theatre and traditional methods, the "Loose Moose" has gained an international reputation for daring to be different. "Loose Moose's" repertoire for children K-3/4-6 includes one, one-act production each season as well as special Easter and Christmas productions. Programs for young adults and junior and senior high, include "The Improv Show," a lively demonstration of the improvisation techniques used in Theatresport. Workshops on improvisation are also available.

TRAVEL Upon request **FACILITIES** Performance stage **AVAILABILITY** October-May and special requests **FEE** School performance - $200.00 (within Calgary) One program - $350.00 Two programs - $450.00 Three programs - $650.00 Community - Upon request Workshop - $50.00 (in conjunction with performance, otherwise upon request) **NO. IN COMPANY** 4 **CONTACT** Deborah Iozzi 2003 McKnight Boulevard, N.E. Calgary, Alberta T2E 6L2 **TELEPHONE** 250-1414.

CATALYST THEATRE

Since 1978, Catalyst Theatre has built a solid national reputation for theatre that provides insight into contemporary social issues. Known as "educational theatre," Catalyst has presented such shows as "Strut on Demand," "Talk is Cheap" and "Project Immigration." Among the issues examined were teenage independence and responsibilities, the numerous pitfalls of parent-teenager communication, and the prejudices faced by new Canadian immigrants. Most recently, Catalyst toured elementary schools with "Feeling Yes, Feeling No: A Child Sexual Abuse Prevention Program." This comprehensive community program is designed to teach children how to keep their bodies safe. A teacher's package is supplied with the program.

TRAVEL Alberta **FACILITIES** Upon request **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Denise Roy #601, 10136-100 Street Edmonton, Alberta T5J 0P1 **TELEPHONE** 426-5840.

WORKSHOP WEST THEATRE

Workshop West is a professional theatre company committed to the staging of Canadian plays. Past hits include "Of the Fields, Lately," "Creeps," "Balconville," and the touring show of "Billy Bishop Goes to War." The founder and artistic director of Workshop West is Gerry Potter.

TRAVEL Upon request **FACILITIES** Upon request **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Wendy Dawson #602, 10136-100 Street Edmonton, Alberta T5J 0P6 **TELEPHONE** 429-4251.

ON-STAGE THEATRE PRODUCTIONS LTD.

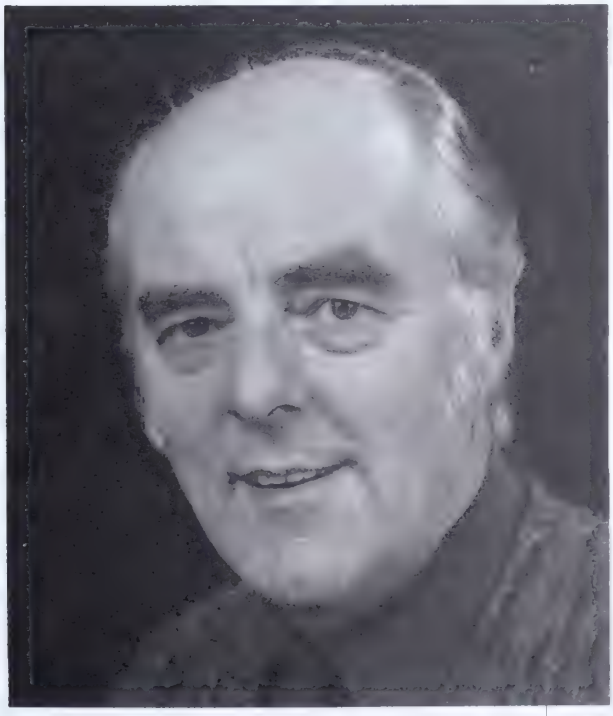
On-Stage Theatre produces full-length professionally mounted comedies and musical comedies. Following an eight week run at the Glenmore Dinner Theatre in Calgary, each show is available for touring. The Company, has presented its plays in Red Deer, Lethbridge and many small Alberta communities, using a dinner theatre format for social evenings and fund-raising events. On-Stage has produced "Prisoner of Second Avenue," "The Odd Couple," "Butterflies are Free," and "Under the Yum Yum Tree" in past years.

TRAVEL Western Canada **FACILITIES** Stage area (4m x 6m), two 110 volt electrical outlets, lighting equipment is supplied by company **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** Varies **CONTACT** Zelda Dean #59, 10030 Oakmoor Way, S.W. Calgary, Alberta T2V 4S8 **TELEPHONE** 238-1563.

CHINOOK THEATRE

Chinook provides high quality, thought-provoking live theatre productions for young people, their teachers and their families. Over the past eight years Chinook has performed for more than 300,000 people in northern Alberta, B.C. and the Yukon. Chinook's presentations feature a colourful variety of theatre styles from mime to music, comedy to drama. Chinook's repertoire includes new plays and inventive adaptations of classics. Most recently, Chinook staged "The 9th King - An Aztec Legend," designed for people of all ages.

TRAVEL Alberta **FACILITIES** No special requirement **AVAILABILITY** March-May 1986 **FEE** Single performance $350.00 Workshop $100.00 **NO. IN COMPANY** 5 **CONTACT** Shirley Gillis 10329-83 Avenue Edmonton, Alberta T6E 2C6 **TELEPHONE** (Bus) 432-1553 (Res) 436-0076.



WARREN GRAVES - THEATRE IN MY HEAD

Theatre in My Head is a theatrical presentation especially designed for communities with limited resources. Full plays are presented as the playwright envisioned them sitting alone with his pen. No scenery, actors or costumes are required - only a music stand, a script and a light. This performance is a remarkably intimate experience and has been successfully presented in restaurants, recital halls and even at an old railway station.

Warren Graves is a nationally known actor/director and internationally acclaimed writer in theatre, radio and educational television. He has performed and written plays in Edmonton for many years. He is the author of "Scrooge," "The Mumberley Inheritance," "Yes, Dear," "The Last Real Summer" and numerous other plays.

TRAVEL Alberta and British Columbia **FACILITIES** Intimate comfortable space with good natural sound and focused lighting **AVAILABILITY** Upon request **FEE** Single performance - $350.00(negotiable) **NO. IN COMPANY** 1 **CONTACT** Warren Graves 13815-96 Street Edmonton, Alberta T5E 5Y9 **TELEPHONE** 478-5789.

THOMAS LEGG

In 1978, Thomas Legg moved to Alberta to take up the position of Head Carpenter for the University of Calgary Theatre Services. Since then he has produced, designed and directed his own theatre presentations, "Christmas at My Place," "Love and Romance," "Short Stories" and most recently "Songs of a Sourdough and Other Bar Room Ballads!"

"Songs of a Sourdough" is a one-man performance complete with authentic music, stage setting, lights, sound effects and costumes. The production is presented in an intimate, informal manner with an emphasis towards an interpretation of Robert Service and portrayal of the many Service characters that so aptly depict the history and adventure of the Klondike Gold Rush. Mr. Legg also offers a program on basic carpentry for theatre.

TRAVEL Canada **FACILITIES** 2 electrical outlets, stage - limited repertoire (5m deep amd 8m wide) full repertoire (6m deep and 12m wide) **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Damon Johnston Uptown Entertainment Association 1892-14 A Street, S.E. Calgary, Aberta T2G 4Z3 **TELEPHONE** (Bus) 264-2689 (Res) 245-1062.

SIDING 29 MUSIC THEATRE COMPANY

Siding 29 is the Banff Centre's Musical Theatre Touring Company. The name is taken from CPR's original name for the train stop along the line that became the town of Banff. The Company is composed of young professional performers who have completed one year in the Music Theatre Studio Ensemble in addition to their formal training elsewhere. Productions are first staged at the Banff Centre with all the resources available at that institution. During the past four seasons, Siding 29 toured full-length musical theatre presentations to 40,000 people in more than 60 communities. Their professionally-mounted shows consist of 8-15 performers, musicians, crew and portable stage and lighting equipment.

TRAVEL Western Canada and the Northwest Territories **FACILITIES** Siding 29 travels with its own portable stage and lighting equipment **AVAILABILITY** November and February **FEE** Upon request **NO. IN COMPANY** 10-15 **CONTACT** Touring Office/Extension Department The Banff Centre Box 1020 Banff, Alberta T0L 0C0 **TELEPHONE** 762-6224/25.

SUN-ERGOS

Sun-Ergos is a unique event in contemporary theatre and dance. Robert Greenwood and Dana Luebke create "emotional experiences for the audiences, using dance, speech, mime, music, projections, visual and folk arts." The duo has toured throughout Western Canada, the United States and Europe. The Company's repertoire includes a wide variety of comedy and dramatic selections, classical and contemporary dance, music, poems, folkdances and theatre scenes. Sun-Ergos also features strong educational programs for students, teachers, community organizations and master classes.

TRAVEL International **FACILITIES** Spring wood floor (10m x 9m), 4 electrical outlets or electrician for hook up, dressing room and 2 people assisting the loading and unloading of equipment **AVAILABILITY** September-June **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** Robert Greenwood #2205, 700-9 Street, S.W. Calgary, Alberta T2P 2B5 **TELEPHONE** 264-4621.

SMALL CHANGE THEATRE

Small Change is a professional theatre cooperative based in Edmonton. Since its inception in 1982 Small Change has pooled the acting, clowning, puppet, and mask works talents of its members, Jan Henderson, Jan Miller, and Robert Astle. Their shows have received critical praise not only in Western Canada but also at international festivals around the world including Edinburgh, Paris, Tokyo and Wellington, New Zealand. Small Change's repertoire includes "One Beautiful Evening,"(mask) "Hazard and Darlene in Love" (clown), "Fans" (revue) and "Snaps" (mask). The Company also offers a community outreach program that includes special events clowning and an annual clown workshop.

TRAVEL International **FACILITIES** Black-out is required **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 3-4 **CONTACT** Jan Henderson 2nd Floor, 10022-103 Street Edmonton, Alberta T5J 0X2 **TELEPHONE** (Bus) 421-8879 (Res) 424-5027.

INTERLUDE MIME THEATRE

Interlude Mime Theatre is a professional non-profit organization of actors trained in physical theatre. Formed in 1979 under the direction of David Cassel, Interlude's most recent production, "The Cosmic Garbage Bin" was touted as one of the best productions at Fringe 1985. The show deals with an alien encounter. Although designed for young adults, the show has a universal appeal. Other Interlude productions include, "The Hotcha Chamrzinski One Man Parade," a bilingual clown show and "Sybil the Civil Dragon," the story of a beautiful dragon that is abused simply because she is misunderstood.

TRAVEL Canada **FACILITIES** Performance area (10m x 10m with ceiling height of 4m), pre-hung lights or capacity for hanging lights, electrical outlet and minimum 2m clearance for movement of props **AVAILABILITY** Upon request **FEE** Single performance - $550.00 Workshop - $40.00 (one class), $125.00 (half day), $200 (full day) **NO. IN COMPANY** 4 **CONTACT** Gayle Pearce P.O. Box 4130 Station "C" Calgary, Alberta T2T 5M9 **TELEPHONE** 228-9253/9268.

MIME-LIGHT THEATRE

Refined acting skill, delightful mime technique and a firm commitment to quality entertainment are the vital ingredients of Mime-Light Theatre. Marlane Herklotz and Kenneth Noster have nurtured their company during its exciting growth from a street theatre in Toronto in 1976, to a nationally acclaimed touring theatre. Mime-Light's ever-expanding mime, mask and comic repertoire is available for community concerts, television programs, schools and master classes. Mime-Light is also known for its interpretations of symphonic works with some of Canada's leading orchestras.

TRAVEL Canada **FACILITIES** Stage or raised platform (3.6m x 7.3m), adequate stage lighting, AC electrical outlets and private dressing room **AVAILABILITY** Year round FEE On request **NO. IN COMPANY** 2 **CONTACT** Marlane Herklotz The Mime Studio Derwent, Alberta T0B 1C0 **TELEPHONE** 741-3845.

ARETE

Since its formation in 1976, this Calgary based mime troupe has entertained over half a million people of all ages on four continents. As well as touring throughout Canada, Arete has performed in Japan and Hong Kong. Its dedication to the fine quality presentation of contemporary mime is reflected in the five full length works that currently reside in the troupe's repertoire. While the emphasis is on comedy, the troupe exposes the audience to various areas of mime including Swiss Mask, magic, acrobatics, juggling, vaudeville comedy, clown and traditional pantomime. The troupe has received critical acclaim from international reviewers. The London Free Press called the group "original, hilarious, flamboyant and fascinating". The troupe's repertoire includes vignette shows and full length plays.

TRAVEL Alberta, British Columbia and Saskatchewan **FACILITIES** Upon request **AVAILABILITY** March, April and October 1987 **FEE** Upon request **NO. IN COMPANY** 4 **CONTACT** Kevin McKendrik, Administrative Coordinator, P.O. Box 214, Station "M", Calgary, Alberta T2P 2H6 **TELEPHONE** (Bus) 262-3660.

TRICKSTER

In the past year, Trickster - A Company of Physical Theatre has performed for over 60,000 people and is rapidly becoming one of the major touring companies in Western Canada. Trickster has performed at both national and international festivals with great success. This popularity is a result of their ability to find the comic element in almost every detail of life. David Chantler's extensive training in the field of comedy has been a key ingredient in Trickster's success. Shery Simmons joined Trickster in 1982. Her skills in character acting, dance and mime have helped to create a show that is exciting, energetic and entertaining. For community audience, Trickster presents "Calculated Risks," a full-evening concert of contemporary clowning and "Survivors," a nuclear comedy and hit at the 1985 Fringe Festival.

TRAVEL Alberta **FACILITIES** Upon request **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 3 **CONTACT** Terry McRae Shantero Productions 519-20 Avenue, N.W. Calgary, Alberta T2M 1C7 **TELEPHONE** (Bus) 282-3680 (Res) 284-1940.

THE MIME ENSEMBLE OF CANADA

Since 1977, The Mime Ensemble of Canada has performed in major theatres and at festivals across North America including the Banff Festival of the Arts, at International Festivals in Winnipeg and Montreal, at Cornell University and at the State University of New York. Under the artistic direction of Gloria Perks, the Mime Ensemble offers a program of profound, moving and entertaining theatre, performed by mime artists Deborah Skelton and Alan Foy. Their work has been called "electrifying" and "an interlude of joy" by critics. The Mime Ensemble presents a repertoire of works such as "Jeu de Mime," "Morning," "Song of Solitude," "Reve," and "Portrait in Rose or Sketches from the Diary of an Artist." Although originally intended for an adult audience, the Mime Ensemble is rapidly gaining popularity with audiences of all ages.

TRAVEL International **FACILITIES** Fully equipped proscenium theatre, minimum stage area (9m x 15m), wooden floor, complete lighting, p.a. system, dark backdrop and legs, and one large or two small dressing rooms **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 director and 2 performers **CONTACT** Gloria Perks Department of Drama 3-146 Fine Arts Building, University of Alberta Edmonton, Alberta T6G 2C9 **TELEPHONE** 432-2271.

THE UKRAINIAN DRAMA AND OPERA SOCIETY OF EDMONTON

Started some twenty years ago in a very modest way, the Society has, in that period, staged over a dozen plays and forty musical performances. Although the productions are taken from the works of Ukrainian playwrights and composers, the performances are presented in both Ukrainian and English. Repertory includes both older and contemporary Ukrainian pieces.

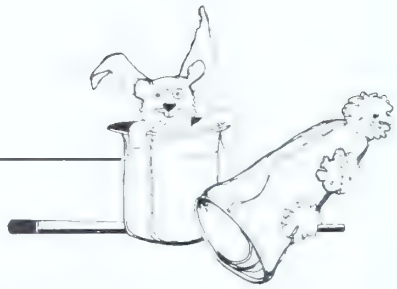
TRAVEL Alberta **FACILITIES** Stage, lights (with controls) and p.a. system **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** Up to 250 **CONTACT** Lu Dytyniak #203, 10730-105 Street Edmonton, Alberta T5H 2X2 **TELEPHONE** 425-3579.

Variety

DANA BROOKS

This versatile comedienne, actress and writer, has a list of credits long enough to arouse envy in anyone aspiring to a life on the stage. With the experiences of numerous appearances on stage, radio/television and radio drama, Dana is able to handle an adult audience in any location — night club, convention, or dinner theatre. Dana has starred in her own Comedy Review, written with Emmy-Award Winning Puppeteer Ronnie Burkett, and has appeared with such notable television stars as Gale Gordon and Frank Bonner. "Dana Brooks Live" — a one woman comedy show is a hilarious and satirical look at the television world and features Dana as eight different characters.

TRAVEL General **FACILITIES** Quality sound system, cassette deck, 3 microphones, 100′ mike cord and 1 follow spot **AVAILABILITY** Upon request **FEE** $400.00 per single performance **NO. IN COMPANY** 2 **CONTACT** Nadene Rogers, c/o R.A.G.E. Management, 403-1229 Cameron Avenue S.W., Calgary, Alberta T2T 0L1 **TELEPHONE** 244-3288



GOOD FRIENDS

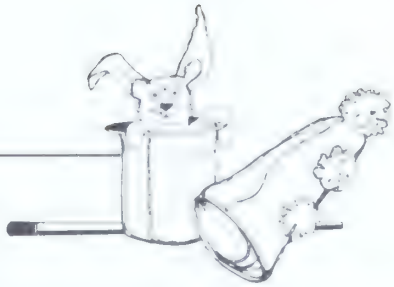
Good Friends is a versatile and entertaining show act, combining a unique stand-up comedy style with a music presentation. Ted Greer and Bob Anderson, present music and comedy from the forties to the eighties, along with a healthy dose of original material. Good Friends has been touring in Alberta for five years and has built a tremendous following. Credits include nationally played TV videos and live TV appearances.

TRAVEL General **FACILITIES** 220 electrical outlet on stage, dressing room and in-house follow spot **AVAILABILITY** Upon request **FEE** Upon request NO. IN COMPANY 2 **CONTACT** Acts and Music Consultants 14815-134 Avenue Edmonton, Alberta T5L 4V5 **TELEPHONE** 451-5041.

MENTAL FLOSS

Mental Floss is a group of talented and funny performers. They include: Rod Crawford, known as the man of many characters and a thousand faces; Jimmy Curry, award-winning author, playwright and the improvisor's improvisor; Veena Sood, performer on stage, in television, and films in Canada, the United States and India; Frank Totino, actor, director and filmmaker; and Kennedy O'Brien, as sound improvisor. The group's comic technique style ranges from classic Buster-Keaton type scenes to modern sitcom. Mental Floss performs for community fund-raising dinners, as well as night clubs and conventions.

TRAVEL General **FACILITIES** P.A. system **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 5 **CONTACT** Dew Productions Ltd. 1011-1 Street, S.W. Calgary, Alberta T2R 1J2 **TELEPHONE** (Bus) 269-3632 (Res) 271-1227.



FREE FOOD AND BEER COMEDY TROUPE

Bill Wagner, Bonnie Green and Chris Belke constitute one of Edmonton's newest comedy troupes, "Free Food and Beer." In the high-energy satirical style of Second City and Saturday Night Live, Free Food and Beer presents an irreverent and offbeat brand of comedy that mocks T.V. commercials, movies and other aspects of pop culture. They have appeared at night clubs, hotels and to sell-out crowds at the Fringe. Free Food and Beer produces original comedy videos which are part of its multi-media show. Most recently, the troupe was featured on two half-hour comedy specials on cable television.

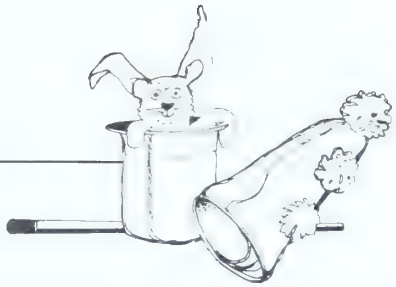
TRAVEL Upon request **FACILITIES** Cassette deck, p.a. system, microphone and stand and basic wash lighting with blackouts **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 3 **CONTACT** Bill Wagner 11128-54 A Avenue Edmonton, Alberta T6H 0W2 **TELEPHONE** (Bus) 437-54L (Res) 437-5633.

LAUGHING STOCK

Laughing Stock is a potpourri of giggles and laughs. Individually and as a group, they have performed in major centres in Canada and the United States including two and a half weeks off-Broadway in 1984. Laughing Stock combines the talents of Dennis Cahill, Jan Derbyshire, Dave Duncan, Rick Hilton, Tony Totino and Vanessa Valdes. As the cream of the crop of the Loose Moose Theatre Company, all actors are experienced teachers of theatrical improvisation.

Laughing Stock's show is a fast-paced invitation to a hilarious evening of entertainment.

TRAVEL General **FACILITIES** Electrical outlets, stage lighting and 2-3 hour set-up time prior to performance **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 5 **CONTACT** Terry McRae Shantero Productions 519-20 Avenue, N.W. Calgary, Alberta T2M 1C7 **TELEPHONE** 282-3680.

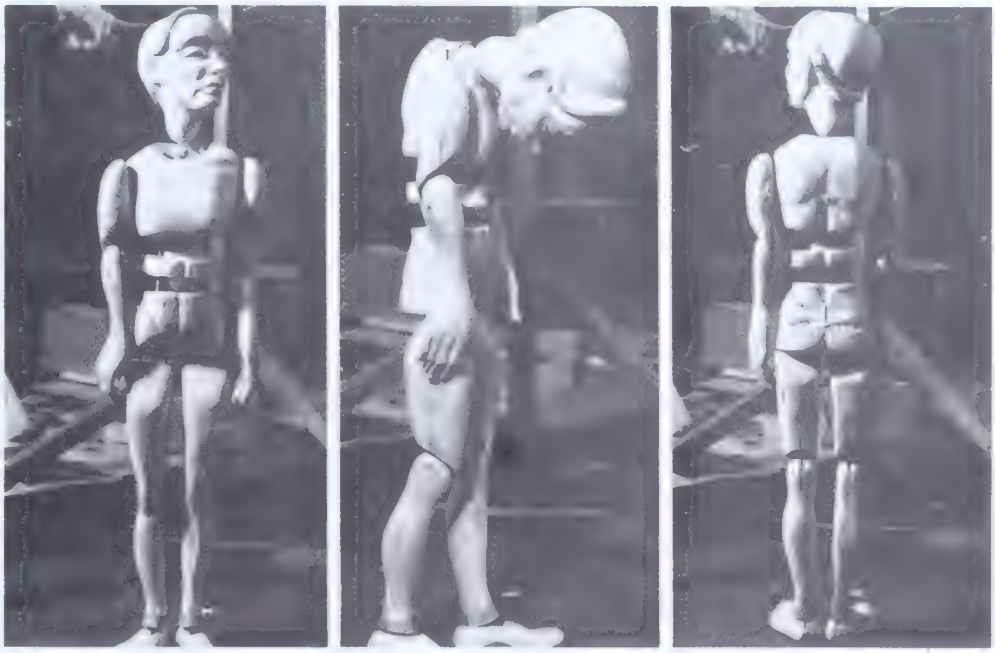


MARALEE DAWN - VENTRILOQUIST

Maralee Dawn's career as a ventriloquist is as varied as it is broad. She has toured across Canada with her family of characters and has performed in Europe and throughout much of the United States. When not on the road, Maralee has found time to record a number of albums including "Good for Goodness Sake" with Tommy Banks and a children's album "Here We Come!", arranged by Mark Cole. Her television and radio credits are numerous, while her live theatre appearances have included private performances for Prime Ministers and Members of Parliament both nationally and internationally. Many of Maralee's shows are produced with the younger audience in mind, and to complement her stage work she has written a children's book "The Lady and Her Robot." She is currently completing a new book on ventriloquism.

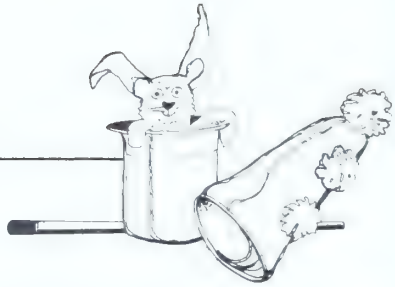
TRAVEL Alberta and western Canada **FACILITIES** Chair, "Andrew the Android" the walking, talking robot has special needs and plenty of room for mobility **AVAILABILITY** Year round **NO. IN COMPANY** 1 **CONTACT** Maralee Dawn Box 1183 Spruce Grove, Alberta T0E 2C0 **TELEPHONE** 962-6632 or Box 76700 Station "S" Vancouver, B.C. V5R 5S7 **TELEPHONE** (604) 266-1466.

RONNIE BURKETT THEATRE OF MARIONETTES



Emmy Award winner Ronnie Burkett has been designing and performing puppet characters since he was fourteen years old. He received his training from various masters in the field and his creations are wonderful examples of craftmanship. Ronnie's school program includes "The Plight of Polly Pureheart," a one-man melodrama spoof designed for K-6. In this production Ronnie actually wears the stage! He has performed this program around the globe in over 1,200 performances. Workshops are also available. They focus on the creation of puppets from "found objects" such as detergent bottles, styrofoam hamburger cartons, and socks. Emphasis is placed upon the puppet as a performance tool, rather than an arts and crafts exercise. Ronnie and his puppet characters have appeared off-Broadway, at various folk festivals, in international children's theatre festivals, in night clubs and before the thousands of now "puppet-wise" school children. Recently, Ronnie was recipient of an Alberta Achievement Award.

TRAVEL International **FACILITIES** No special requirement **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Ronnie Burkett 105-17 Avenue, S.W. Calgary, Alberta T2S 0A1 **TELEPHONE** 228-3769.



PEANUT BUTTER AND JAM PUPPETS

Since 1980, Peanut Butter and Jam Puppets has been entertaining children and adults in day cares, schools, community centres, and libraries throughout Alberta. Puppeteers Janine and Sherry are both formally trained in early childhood education and have completed numerous puppetry workshops, storytelling and language arts courses. Peanut Butter and Jam's repertoire includes seven shows based on well-loved children's books as well as original material. Workshops on puppet construction and manipulation, script ideas, puppet exercises and puppet history are available.

TRAVEL Upon request **FACILITIES** Puppet stage (1.2m x 1.2m), Area in front of stage (1.2m x 1.2m) and electrical outlet **AVAILABILITY** September-June **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** Peanut Butter and Jam Puppets Box 2081 Innisfail, Alberta T0M 1A0 **TELEPHONE** (Bus) 227-4882 (Res) 227-3529.

KENUPPET PRODUCTIONS LTD.

The Kenuppets are best known as the stars of "Storytime," a children's variety show, seen across Canada on the CTV network. With their multitude of different characters and unique family orientated shows, Kenuppets continue to delight audiences across the country. The Kenuppets one-hour program is presented in television variety show format and features music, magic and comedy. Although designed for children, adults will enjoy the cast of characters that include Stevie Wonder, Cyndi Lauper, Elton John and Wham. The Kenuppets have performed at Man and His World in Montreal as well as at the Toronto Exhibition. They perform weekly at West Edmonton Mall.

TRAVEL Canada and the United States **FACILITIES** Adequate overhead lighting and electrical outlet **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** Ken Bishop 17717-90 A Avenue Edmonton, Alberta T5T 3L1 **TELEPHONE** (Bus) 481-7241 (Res) 481-8008.

PUNKERPINE PUPPET ARTS

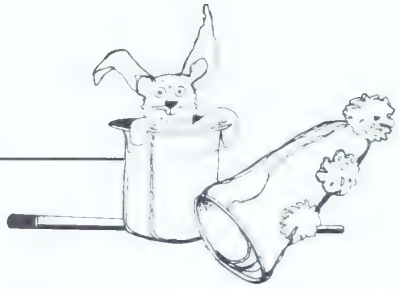
Punkerpine Puppet Arts has operated professionally in Alberta since 1978. Jeannie Englebright, founder and inspirational force behind Punkerpine, holds a masters degree in theatre. Her work in professional theatre, combined with many years of teaching has given her a rich background for working with the "child" of all ages. Punkerpine includes the experience and talents of Benni Sirota. He has been responsible for successfully integrating the talents of Canadian playwrights, musicians, visual artists and puppeteers into a distinctive Punkerpine blend of puppet art and performance. The Company's credits include television production, university instruction, and workshops, complemented by six staged performances designed for both school and community.

TRAVEL Western Canada **FACILITIES** Adequate performing area with access to electrical outlet **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1-5 **CONTACT** Jeannie Englebright 2232-6 Avenue, N.W. Calgary, Alberta T2N 0W9 **TELEPHONE** 283-4841.

THE MOON'S A RABBIT PUPPET THEATRE COMPANY

The Moon's A Rabbit Puppet Theatre Company was founded in 1984 by Noreen Crone-Findlay. Since then the Edmonton based group has delighted audiences at many festivals, libraries and schools. The Moon's A Rabbit performs in the tradition of "bunraku," the ancient form of Japanes puppetry that permits the puppeteers to be seen on stage with the puppets. All puppets, sets, costumes and scripts are created by the members. Moon's A Rabbit offers a number of shows designed for children K-grade 4 that deal with issues such as fear of the dark and using dreams creatively. In all programs emphasis is placed on audience participation. Workshops on mask and puppet construction techniques are also available.

TRAVEL Edmonton and surrounding areas **FACILITIES** No special requirements **AVAILABILITY** March-mid December **FEE** Negotiable **NO. IN COMPANY** 3 **CONTACT** Noreen Crone-Findlay 10113-88 Street Edmonton, Alberta T5H 1N9 **TELEPHONE** 424-6886.



KAYBRIDGE PUPPETS

The Kaybridge Puppets is a touring puppet theatre created and performed by Maralyn Ryan. Now in her tenth year, Maralyn's show is a lively and colorful collage of characters and situations adapted from original stories. "Tales of Sense and Nonsense" as well as "Phantom of the Opera," are both available for touring. Maralyn and the Kaybridge Puppets have performed on ACCESS and ITV, at the Edmonton Art Gallery, John Jantzen Nature Centre, the Citadel International Children's Festival, and in many schools throughout the Edmonton area. Lesley Francis of the Edmonton Journal has called the performance "simply enthralling."

TRAVEL Canada **FACILITIES** Electrical outlet **AVAILABILITY** Year round **FEE** School performance - $150.00 Community performance - $350.00 plus travel expenses Workshop - $75.00 per hour **NO. IN COMPANY** 1 **CONTACT** Maralyn Ryan 10527-138 Street Edmonton, Alberta T5N 2S5 **TELEPHONE** 455-6952.

WYNN PUPPET AND VARIETY SHOW/MARSHALL THE MAGICIAN

For over 20 years, Mary and Marshall "The Magician" Wynnychuk have been known for their imaginative presentation of shows featuring puppets, magic, balloons and variety entertainment. They have been popular performers on CBC, ITV and CFRN television programs. Their repertoire includes a full evening's entertainment package for all ages.

Marshall The Magician
Each of Marshall's magic shows is designed for a particular audience's taste. Featured are escapes, mentalism and a wide variety of intriguing magical effects. Marshall is a member of a number of magicians' organizations and has attained the Order of Merlin from the International Brotherhood of Magicians. He is also a member of the Magic Circle of London, England. Marshall has written a book on magic and has invented several magical effects of his own.

TRAVEL Year round (Edmonton area) July and August (Elsewhere) **FACILITIES** Stage area (3m x 4.5m - minimum), curtains and adequate lighting **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2-4 **CONTACT** Marshall Wynnychuk 260 Fir Street Sherwood Park, Alberta T8A 2A9 **TELEPHONE** 467-5666.

PUNCH & JU

NEIL LANG - PUNCH AND JUDY PUPPET SHOW

Neil Lang is a highly-skilled puppeteer who began performing in his father's magic show. For the past years Neil has appeared at many private functions, the Fort McMurray Blueberry Festival, Edmonton's Klondike Days and for numerous service groups and associations.

Neil's traditional Punch and Judy Show features its own portable stage, a Punch character which is a 150 year-old puppet, and considerable audience participation.

TRAVEL Upon request **FACILITIES** Electrical outlet, good lighting, room with minimum ceiling height of 3m **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.

DEREK SCOTT

A versatile actor and mime/clown, Derek has been performing for the last four years. He recently returned from a tour of Europe where he performed his solo mime/clown/juggling show which won him a first prize at the Edinburgh International Fringe Festival. While on tour, Derek created and performed in a six part documentary for National Television in France. He has worked extensively with The Mime Company Unlimited, as well as with Theatre Direct Canada, Taragon Theatre, Equity Showcase and Theatre Plus. A man of many talents, Derek's show is based more on gestures than on words. Derek is available for workshops in mime, acrobatics, and movement.

TRAVEL General **FACILITIES** No special requirement **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Derek Scott P.O. Box 314 Adelaide Street Station Toronto, Ontario M5C 2J4 **TELEPHONE** (416) 364-0461.

J.J. THE JUGGLING FOOL

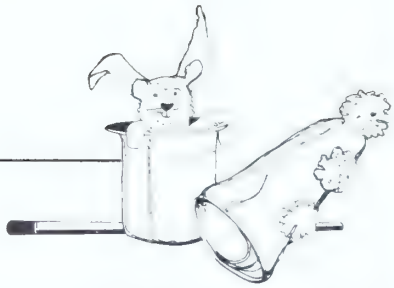
A self-taught juggler, J.J. the Juggling Fool has been studying the art of juggling for over five years. As a professional fool, contemporary clown and juggler extraordinaire, J.J. has created an amazing multi-projectile entertainment extravaganza for all ages and stages. J.J. has performed at fairs and festivals, on stage and street corners, malls, theatres and schools.

TRAVEL General **FACILITIES** Adequate space **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Jeffrey E. Jenkins 11331-99 Avenue Edmonton, Alberta T5K 0H1 **TELEPHONE** 488-3009.

ALVA DUO

Acrobatics, juggling and contortionism are the hallmarks of the Alva Duo. Trained in the European tradition of the world-famous Warsaw Circus, the Alva Duo have entertained throughout Europe. Since adopting Alberta in 1984, they have performed at a number of festivals and fairs including Sylvan Lake and the Canada Day celebration in Red Deer.

TRAVEL Canada **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2-3 **CONTACT** Alicja and Wladyslaw Bronowicki #2, 4536-47 Street Red Deer, Alberta T4N 1P8 **TELEPHONE** 340-2848 (or Helen Osadca 342-5474).



CHRISTY CLOWN AND FRIENDS

Christy Clown and Friends musical theatre review is a delightful children's show with Christy the singing clown, two dancing rag dolls and a pianist who may be the Gingerbread Lady or a Hobo Clown. The performance features singing, dancing, and a puppet show with active participation from the audience. Besides being an entertaining show for youngsters and grown-ups, social values and a little positive philosophy are subtly integrated into each performance.

TRAVEL Alberta **FACILITIES** Well-tuned piano and electrical outlet **AVAILABILITY** Spring, Summer and Fall **FEE** Upon request **NO. IN COMPANY** 4 **CONTACT** Jana Lapel 48 Royal Road Edmonton, Alberta T6J 2E7 **TELEPHONE** (Bus) 425-8410 (ext. 215) (Res) 437-5894.

PEPI THE MIME

A student of Colin Hayward, Pepi has been performing in Alberta for the past five years. However, Pepi has been seen at numerous festivals and conventions, and in promotions throughout Canada. Pepi's repertoire includes traditional mime, human robotics and the presentation of solo tableaus.

TRAVEL Canada **FACILITIES** Adequate space **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Peter Mincheff 7034-106 Street Edmonton, Alberta T6H 2W4 **TELEPHONE** 436-3354.

THE ALMOST AMAZING DAVE — JUGGLER

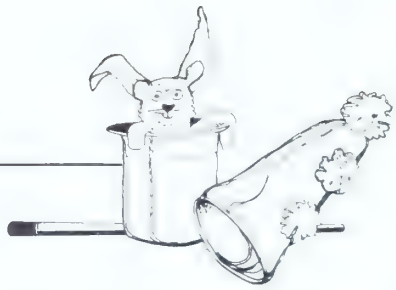
Best known in Dave's juggling routine is his "Stump the Juggler" act in which Dave invites members of the audience to provide him with items to juggle. Dave has been performing for nearly ten years at trade shows, shopping malls, nightclubs, and on national television. The grande finale of his show now includes Dave juggling a running chain saw.

TRAVEL General **FACILITIES** Upon request **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Maureen Saumer, Guild Hall Productions, Box 720, Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.

ROBOTNIK

Robotnik is a mechanical man that specializes in robotics and live "mannequining." A delight for all ages, Robotnik is used for promotional work in shopping malls and business functions. He has also appeared at grand openings and private parties.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.



BUDDY THE PERFORMING CLOWN

Buddy has performed as a clown and taught the art of clowning since 1983. A member of the Clowns of America, International Jugglers Association and the International Unicycling Federation, Buddy's talents are reflected in a diverse repertoire that includes clowning, juggling, magic, lariat and plate spinning, balancing, unicycling, and balloon animals. Buddy has done shows for schools, hospitals, day cares, shopping centres, senior homes, libraries, private birthday parties, football and baseball games. Buddy has taught clowning to children and senior citizens and is available for workshops.

TRAVEL Alberta **FACILITIES** Table and P.A. system **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1-2 **CONTACT** Buddy the Performing Clown 635-27 Avenue, N.W. Calgary, Alberta T2M 2V2 **TELEPHONE** (Bus) 282-0361 (Res) 289-1899.

BATHTUB MAGIC COMPANY

The Bathtub Magic Company is a family comedy review featuring comedy skits, baffling magic and sing-alongs. With a repertoire that includes both family and adult programs, the trio has performed at numerous clubs and dinner theatres across Canada and the United States.

TRAVEL Canada **FACILITIES** Upon request **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 or 3 **CONTACT** Lawrence Grodsky #302, 228-90 Avenue, S.E. Calgary, Alberta T2J 6P6 **TELEPHONE** 253-5737.

ISREAL MANCHILD - MAGICIAN

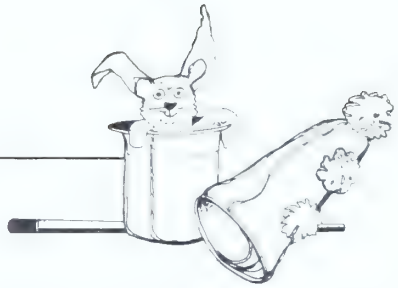
Isreal is a master in the field of entertainment. Over the past 10 years he has been performing, writing, lecturing and training others in the areas of performing arts. Isreal is one of Canada's few live stage actors to attain status as a cabaret performer in the areas of comedy, stage magic and mime. Since 1969, Isreal has made over 3500 performances for night clubs, conventions, shopping centres and tehroughon.

TRAVEL Western Canada **FACILITIES** Upon request **AVAILABILITY** Weekends, evenings **FEE** Negotiable **NO. IN COMPANY** Up to 3 **CONTACT** Maureen Saumer Guildhall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.

DAMEON & COMPANY

Billed as a magician, illusionist, daredevil, or prestidigitator, Dameon has played in Canadian cities from coast to coast. With an impressive list of award winning performances along with recent shows in Ottawa and Edmonton, Dameon has performed awe-inspiring stunts. Wriggling free of a straitjacket while suspended 30 meters above the ground by a burning rope has earned him a reputation as the second Houdini. His on-stage performances include the "Zig-Zag Lady," an illusion that cuts a lady into thirds and removes her midsection.

TRAVEL General **FACILITIES** Upon request **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 3-4 **CONTACT** Dameon & Company #16, 2104-17 Street, S.W. Calgary, Alberta T2T 4M4 **TELEPHONE** 244-2020.



DALE DOWNING - MAGICIAN

Dale Downing's accolades include awards from the International Brotherhood of Magicians and the Du Maurier Council for the Performing Arts. Most recently Dale won first prize in the British Columbia/Alberta Talent Contest. Dale's repertoire encompasses an array of illusions and magic including a disappearing act. Dale has performed at trade shows, night clubs and dinner theatres across Canada.

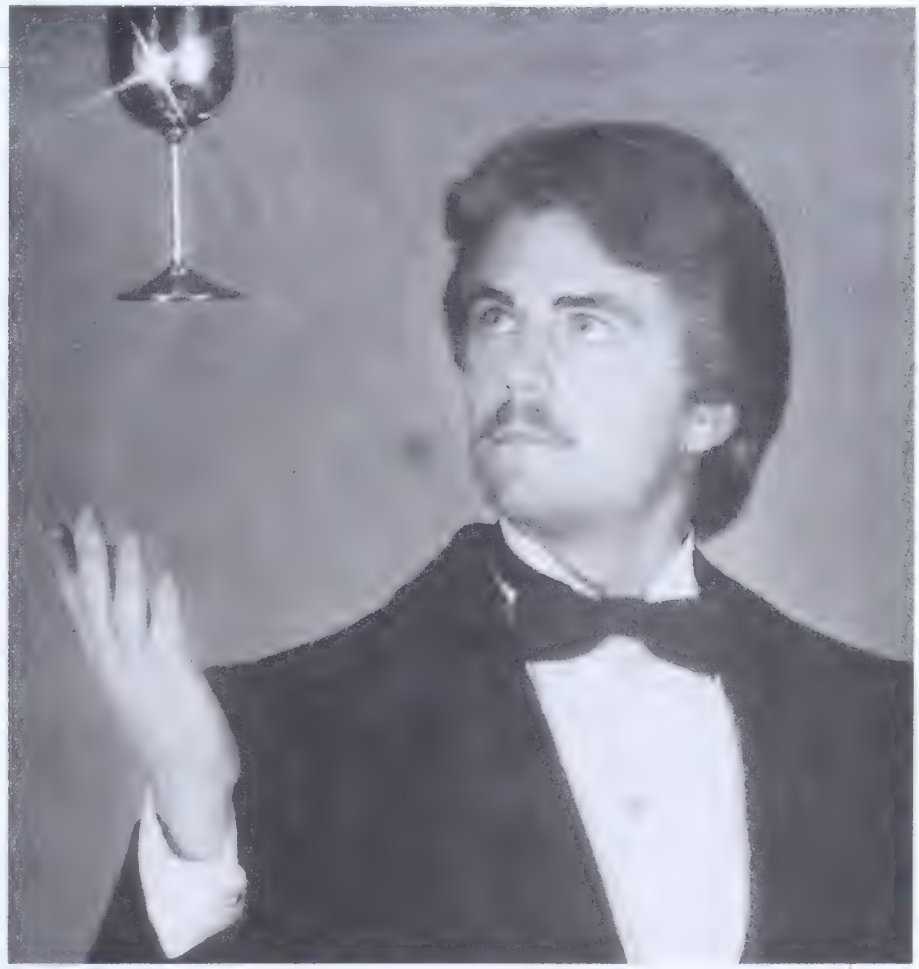
TRAVEL General **FACILITIES** P.A. system **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 2 (including assistant) **CONTACT** Dew Productions #102, 1011-1 Street, S.W. Calgary, Alberta T2R 1J2 **TELEPHONE** 269-3632.

THE MAGIC OF DAVE ANDREWS

Dave began his career as a magician at the age of five when he acted as the assistant to his father, "The Magic Prince". Over the years he has developed an individual style and since working on his own, he has appeared on national television. Audience participation is an integral part of Dave's show and often he invites youngsters to join him on stage to create different illusions.

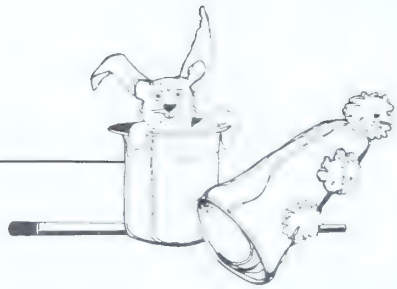
TRAVEL General **FACILITIES** Microphone and private dressing room **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Magic World International, 2112 Chilcotin Road N.W., Calgary, Alberta T2L OX1 **TELEPHONE** 289-0139

THE MAGIC OF MURRAY HATFIELD AND COMPANY



A combination of the energy of youth and the experience of a polished international performer makes Murray Hatfield one of Canada's most dynamic illusionist. His unique style of magic has taken him from British Columbia to Prince Edward Island and on two tours of Israel, Cyprus and Germany. Murray has appeared in shopping malls, fairs, exhibitions, conventions, trade shows, night clubs and theatres throughout Alberta. Murray's show includes magic, escapes, mentalism, comedy and full scale illusions all blended into a fast-paced show.

TRAVEL General **FACILITIES** Upon request **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 2-3 **CONTACT** Murray Hatfield P.O. Box 1273, Station "M" Calgary, Alberta T2P 2L2 **TELEPHONE** 283-3015.



DALE AND LYNDA HARNEY

In addition to the magic and comedy that has delighted audiences for many years, the Harneys have added music to their performances. Along with being one of the world's foremost escape artists, Lynda is an accomplished vocalist. She has studied classical voice, and made numerous appearances on television and in live performance. Dale has been performing magic and illusions for over sixteen years. He has entertained many audiences across North America with the Shrine Circus. The Harneys have also toured Japan and Hawaii, and earned international renown with their syndicated television show "The Magic Palace."

The Harneys' show is fast-paced and highly entertaining and can be presented in any type of venue.

TRAVEL General **FACILITIES** Upon request **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Dale Harney Productions Ltd. #1002, 11307-99 Avenue Edmonton, Alberta T5K 0H2 **TELEPHONE** (Bus) 469-2026 (Res) 482-5238.

JOHN KAPLAN - MAGIC SHOW

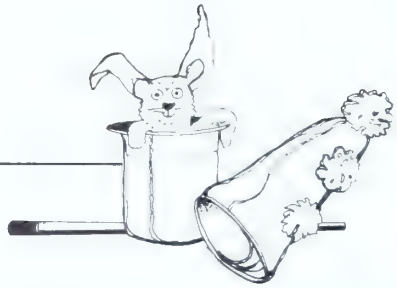
John Kaplan has been performing professionally for over twelve years. He is one of the very few magicians to have completed a 5-year apprenticeship program, training in every facet of magic as a performing art. In 1975 he was awarded the first-place prize at the International Brotherhood of Magicians Convention. John has appeared on the CBC and ACCESS Television and entertains year round in many clubs, lounges, as well as at fairs and exhibitions. He is also available for school and community events. His full evening program has been successfully used as a fund-raising event for many Alberta communities.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691 or John Kaplan P.O. Box 2431 Calgary, Alberta T2P 3C1 **TELEPHONE** 280-6400.

R.A. MARSHALL

Edmonton born Robb Marshall first became interested in magic at the age of ten. Robb's illusions include a fire production and manipulation act, as well as an act involving the creation and disappearance of champagne bottles. Robb is equally adept at doing stand up, night club magic, and family presentations. Robb's versatility has taken him across Canada and the United States, entertaining people at folk festivals, theatres and schools.

TRAVEL Upon request **FACILITIES** Stage area (12m x 5m with 7m ceiling) and electrical outlet **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 1-2 **CONTACT** R.A. Marshall Box 11146 Edmonton, Alberta T5J 3K4 **TELEPHONE** 424-5557.



EVERETT ANDREWS "The Magic Prince"

As one of western Canada's best known magicians and winner of numerous international awards such as "Magician of the Year", "The Choice in Comedy", "Best Stage or Platform Act", "Top Mentalist", and the unparalleled "Gold Magic", Everett Andrews' performance is a variety show within itself. Fast paced, colourful and musical, Everett draws on more than thirty years of experience as a performing magician.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1-5 (depending on nature of performance) **CONTACT** Magic World International (Everett Andrews or Shirlee Marlene) 2112 Chilcotin Road N.W., Calgary, Alberta T2L 0X1 **TELEPHONE** 289-0139.

JON CHARLES - MAGICIAN

Jon Charles offers a variety of fast-paced magical entertainment for all ages. For groups of up to 30, Jon offers a special line of close-up or table magic. Skillful with cards, coins and other small objects, Jon presents a lively and mystifying show. For children's parties, Jon presents a half hour of fun with plenty of audience participation, magic and balloon modelling. Jon is well-known throughout Alberta. He has entertained the Canadian troops in the Arctic, Cyprus, Egypt, and Israel. Most recently, Jon performed in a Las Vegas night club.

TRAVEL Alberta **FACILITIES** Good p.a. system and dressing room **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Maureen Soumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.

TED NORRIS - THE BALLOON MAN

Sculpting balloons into as many as thirty different animal shapes, Ted "Balloon Man" Norris complements his program with plenty of humour and audience participation. Since 1976, Ted has appeared at numerous summer fairs, picnics, festivals, shopping malls, day cares, hospitals, schools and libraries. As either a stage performer or a wandering entertainer, Ted can add his unique blend of fantasy and fun to any occasion.

TRAVEL Canada **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Ted Norris 12410-76 Street Edmonton, Alberta T5B 2E7 **TELEPHONE** 479-3391.

JOE VASSOS

Joe is a fine entertainer - a singer, actor, musician, and impressionist who has delighted audiences for several years. He has appeared in featured roles at the Citadel Theatre, and several musical theatre productions. For comedy performances, Joe tailors his one-man show to meet the interests of each audience, with jokes, monologues and songs that he accompanies on guitar. Joe has appeared in performance with Charlie Pride and Neil Sedaka.

TRAVEL Alberta **FACILITIES** 2 microphones, 1 stool and adequate lighting **AVAILABILITY** Year Round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Dr. Joe Vassos 77 Westbrook Drive Edmonton, Alberta T6J 2C8 **TELEPHONE** 435-1569 or 488-1240

Performing Artists in Schools

Dance

THE ALBERTA BALLET COMPANY SCHOOL TOUR

By taking students in a time capsule, personalities of the past who have made significant contributions to ballet come alive on stage - Louis IV, Marie Therese, Marie Camargo, and Auguste Vestis, to name a few. With a question-answer session following the performance, this is a perfect introduction to the wonderful world of ballet.

TRAVEL Alberta, Canada and the Northern United States **FACILITIES** Wood floor (10m x 10m) plus 3m wing space on either side, dressing room and assistance in the set-up and take-down **AVAILABILITY** Last two months of the school year **FEE** $750.00 for 3 performances in one day, one location and $600.00 for 2 performances in one day, one location **NO. IN COMPANY** 15 **CONTACT** Charles W. Lester, #1, 10645-63 Avenue, Edmonton, Alberta T6H 1P7 **TELEPHONE** 438-4350

EDMONTON FESTIVAL BALLET

Since its formation over five years ago, the Edmonton Festival Ballet continues to dedicate itself to bringing classical ballets to communities throughout Alberta. The Company's "Ballet Demonstrations in Schools" is designed for students K-12 and examines all facets of ballet dancing. The one hour program illustrates styles and techniques, and endeavors to promote an understanding and awareness of the intricacies of ballet. Under the skillful guidance of David Adams and Maria Bokor, different dances are performed to show how the traditional form of ballet is full of modern ideas and energy and why ballet continues to be a performing art. The repertoire selected is based on the age of the students. A workshop on make-up application is also available.

TRAVEL Alberta **FACILITIES** Floor space and lighting; piano desirable **AVAILABILITY** November-May **FEE** School performance -$350.00, Community performance - $800.00-$1,000.00, Workshop - $30.00/hour, Master Class -$50.00/hr. (instructor) and $25.00/hr. (pianist). Travel costs for out of city demonstration is negotiable **NO. IN COMPANY** 5-15 **CONTACT** Susan Walker, 7330-113 Street, Edmonton, Alberta T6G 1L6 **TELEPHONE** (Bus) 435-1721 (Res) 436-7789

BALLET NORTH

This ballet company made up of young people aged 15-18 brings original ballets to communities and schools throughout Alberta. Excerpts from classical productions such as "Swan Lake" as well as modern jazz pieces are all part of Ballet North's repertoire. The Company's school program includes barre and floor demonstrations with explanations, 1-2 short ballets, pas de deux, jazz solos, small group pieces, and a question and answer "meet the dancers" period. This program is adaptable to grades K-12 and beyond showing basic ballet techniques and preparation, Ballet North's program provides insights into the demands made on young dancers in training.

TRAVEL Edmonton and surrounding areas **FACILITIES** Wooden floor and change rooms **AVAILABILITY** September-May **FEE** School performance - $300.00 and all other fees are negotiable **NO. IN COMPANY** 14 **CONTACT** Muriel Stringer, 8525-101 Street, Edmonton, Alberta T6E 3Z4 **TELEPHONE** (Bus) 439-7034 (Res) 434-1129

MARIA FORMOLO

Maria Formolo's dance has been called "a rare and highly developed personal expression". Winner of the Chalmers Award for Choreography, the Queen Elizabeth II Jubilee Medal for Outstanding Achievement in Dance, and the City of Edmonton's Civic Award, Maria's immense contribution to dance in Canada is evident in the two decades that she has spent perfecting her art. Having performed and taught throughout Europe, Maria's most recent tours have taken her to New Zealand, China and Japan. School performances are in the form of lecture demonstrations with pieces from the repertory and involve student participation. Teacher workshops, community classes for dancers and dance schools, are available.

TRAVEL Upon request **FACILITIES** Springwood floor, well-heated space, assistance in set-up and loading **AVAILABILITY** November-December 1986 and March-April 1987 **FEE** School performance - $400.00, Community - $1,000.00, Workshop - $100.00/hr. Master Class - $100.00/1.5 hours. Residence upon request and all fess are negotiable. **NO. IN COMPANY** 2 **CONTACT** Brad Welk, Roadside Attractions (Alberta Inc.), 11411-37 A Avenue, Edmonton, Alberta T5J 0J6 **TELEPHONE** 438-6185 or Maria Formolo #804, McLeod Building, 10136-100 Street, Edmonton, Alberta **TELEPHONE** (Bus) 424-0290 (Res) 439-3232

JACQUELINE OGG

This multi-talented choreographer is available as guest choreographer for dance companies, musical theatre productions and theatre movement including historical dance, lyric theatre, opera, as well as television. Workshops are available in the Dr. Moshe Feldenkrais system, "Awareness Through Movement" and private lessons in "Functional Integration." The Feldenkrais method offers easy to do movement combinations that develop new dimensions of awareness and self. Jacqueline lists to her credit, the staging of well over one hundred productions across North America and Europe. She has done freelance choreography for Edmonton's Citadel Theatre and Theatre 3.

A professor of dance at the University of Alberta, Jacqueline has directed movement and dance at the Banff Centre. Most recently, Jacqueline has been working on the development of a Movement Arts Centre in Edmonton which now includes the Feldenkrais method, Tai Chi, Yoga, Mime, Improvisation, Modern Jazz, East Indian and ethnic dance.

TRAVEL International **FACILITIES** Stage space **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Jacqueline Ogg, 6227-128 Street, Edmonton, Alberta T6H 3X2 **TELEPHONE** (Bus) 432-2271 (Res) 455-1691.

MADHURIKA

Madhurika's performances consist of dances from the repertoires of two classical Indian temple styles - Bharata Natyam from the south, and Odissi from the northeast of India. Madhurika began her studies of Bharata Natyam in London, England. In 1971 she gave her "arrangetram," the traditional ceremonial debut, to great acclaim from the British press.

Madhurika has appeared in solo performances in Canada, the United States, Europe, the Middle East, India and Sri Lanka. In 1978 she represented India at the Commonwealth Games in Edmonton. In 1980 she performed her "manachapravesh" (debut) of Odissi at Kalakshetra, India's foremost dance studio. In the Fall of 1985, Madhurika was a guest artist with the Kali Bharti Dance Company in Sydney, Australia. Madhurika is currently working on her M.A. in South Asian Studies.

Madhurika's school programs vary and can be adapted to accommodate any grade. The objective is to introduce students to classical Indian dance and its relationship to Indian life, religion, mythology, history and culture.

TRAVEL International **FACILITIES** Wood, tile or concrete performing area, cassette recorder, p.a. system and lighting **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Madhurika 9633-95 Avenue Edmonton, Alberta T6C 2A2 **TELEPHONE** 468-4374.

KOMPANY! A PERFORMING DANCE TROUPE

Kompany's educational performances have received critical praise from schools throughout the province and the Red Deer Provincial Drama Workshops. Formed over six years ago, the company's originality springs from its varied repertoire of jazz and musical theatre. "Jazz Hot" is a sizzling high voltage song and dance novelty show designed for students K-12. It introduces students to Broadway songs of yesterday as well as incorporating current pop hits. "Duty Free — A Canadian Cultural Export" is designed for students of all ages and is an entertaining and educational look at our country. Through a multi-media presentation, Kompany! presents the many regional differences of Canadian society. Workshops that examine theory and the technique of dance, utilizing an exciting mode of original instruction are available.

TRAVEL General **FACILITIES** Performing area, sound and lighting **AVAILABILITY** Year round **FEE** School performance - $400.00, Community performance - Negotiable, Workshop - $100.00 **NO. IN COMPANY** 5-20 **CONTACT** Ron Schuster, #810, 10136-100 Street, Edmonton, Alberta T5J 0P1 **TELEPHONE** (Bus) 424-0353 (Res) 434-7309

BLUE NORTHER DANCERS

Since their formation in 1984, the Blue Northern Dancers have performed at a variety of functions. Their credits include grand opening performances at West Edmonton Mall Phase III, numerous night club engagements, private functions, as well as participating in Country Music Week and performing as the opening show for "Billy the Kid" at the Fringe Theatre. Their repertoire includes line dances, couple dances and even circle dances in varying forms and styles. They have a country and western dance program designed for students grades 7-12. Workshops that explain the origins of country dances and give basic instruction are also available.

TRAVEL General **FACILITIES** P.A. system, microphone, cassette stereo and dressing room **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 20 **CONTACT** Glen Cymbaluk, 7010 - 101 Avenue, Apt. 205, Edmonton, Alberta T6A 0H7 **TELEPHONE** 469-8036

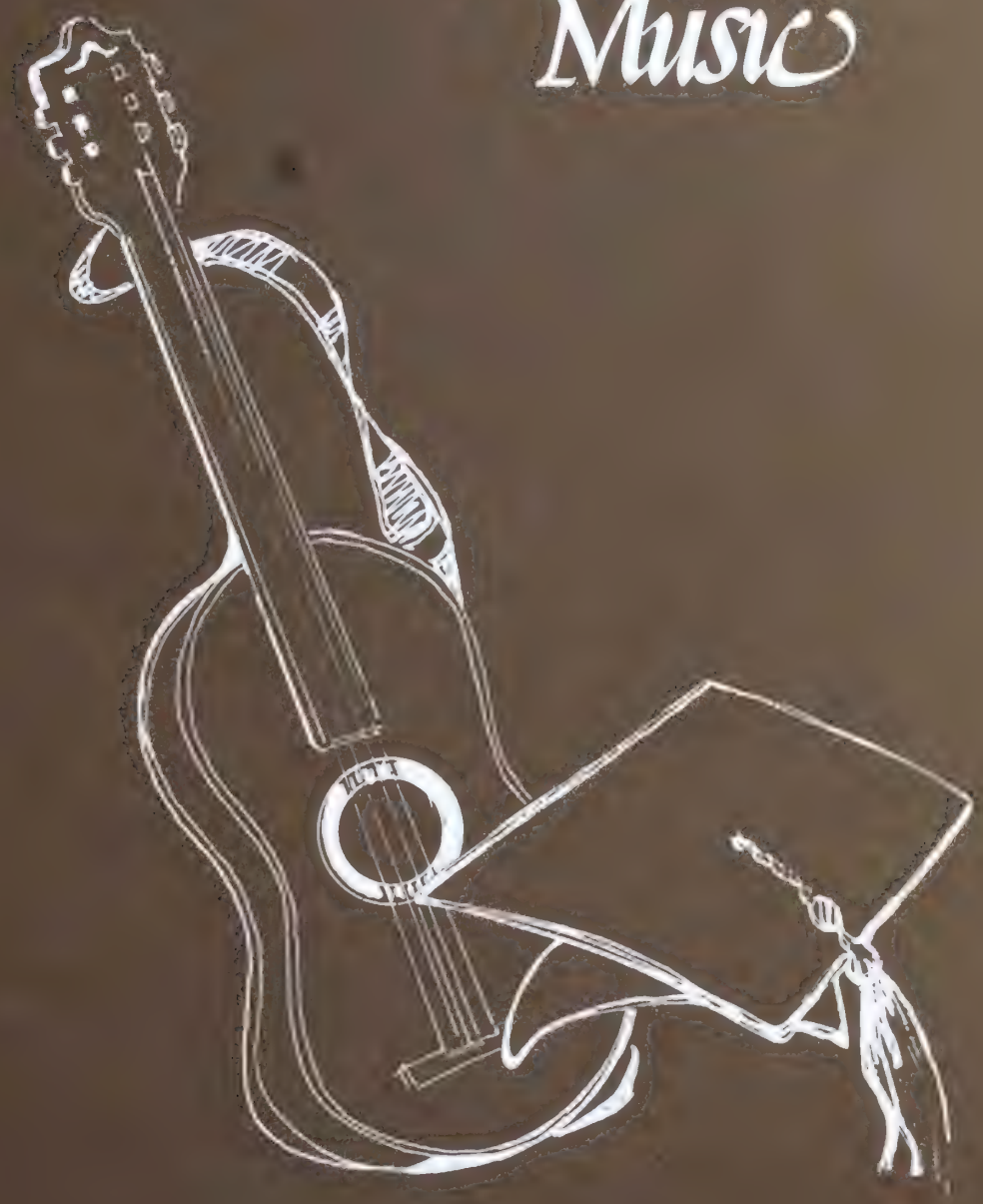
EDMONTON MODERN RHYTHMIC GYMNASTICS ASSOCIATION

This group of young rhythmic gymnasts aged 9 to 16 offers a musical entertainment program of color, energy and novelty. Group or individual routines are performed with hoops, balls and ribbons and are presented with skill, discipline and grace. A live commentary enables the audience to follow the show. The group has toured locally, nationally and internationally. Workshops that deal with the characteristics of hand apparatus, techniques of manipulation and the demonstration of group-individual routines, are available.

TRAVEL Canada and the United States **FACILITIES** Floorspace (10m x 10m), changing room, speakers, microphone and cassette player **AVAILABILITY** Year round (weekends preferred) **FEE** Negotiable **NO. IN COMPANY** 12-20 **CONTACT** Liliana Ilica, 11555-139 Avenue, Edmonton, Alberta T5X 3L3 **TELEPHONE** 456-2113.

Performing Artists in Schools

Music



ALBERTA OPERA TOURING ASSOCIATION

The Alberta Opera Touring Association is a professional touring company that brings colorfully staged operas to schools and communities throughout western Canada. The association, former members of the Canadian Opera Company, Edmonton Opera and Calgary Opera, strives to make opera understandable and enjoyable to students of all ages. The company's current repertoire includes condensed versions of The Mikado and the Sorcerer. The company also offers the complete Little Red Riding Hood specifically for elementary school students. Each production is adaptable to a gymnasium setting, and includes a question period. Study guides with a synopsis of the plot, selected songs, and background information on the opera are supplied to help teachers with classroom discussion before and after the opera.

TRAVEL Western Canada **FACILITIES** Piano **AVAILABILITY** September-June **FEE** Little Red Riding Hood - $300.00 Edmonton, and $400.00 Rural; The Mikado -$450.00 Edmonton, and $550.00 Rural; The Sorcerer - $450.00 Edmonton, and $550.00 Rural **NO. IN COMPANY** Varies **CONTACT** Derril Butler, Box 46, Onoway, Alberta T0E 1V0 **TELEPHONE** 967-5256

CALGARY OPERA ASSOCIATION - OPERA IN SCHOOLS

The Calgary Opera Association presents abridged versions of some of the World's greatest operas for school children. Preparatory material and music - including synopsis, glossary of terms, and the composer's background - are sent to the school prior to the performance. The program provides an educational and enjoyable introduction to the world of opera. Participation of students as chorus or as new members enhance the production. Currently in the company's repertroire is Mozart's "The Imressario," designed for students grades 1 to 3, and Rossini's "Marriage By Promissary Note," for students grade 4 to 12.

TRAVEL Central and Southern Alberta **FACILITIES** Well-tuned piano, 10m × 10m floor space, 2 dressing rooms, 5 children to assist with set **AVAILABILITY** Upon request **FEE** School performance - Calgary $350./Outside Calgary $550. Community performance - $1,000. **NO. IN COMPANY** Varies **CONTACT** David Speers #306, 1011-1st Street S.W. Calgary, Alberta T2R 1J4 **TELEPHONE** (Bus) 262-7286.

THE OPERA THEATRE OF ALBERTA

Since its inception in 1984, the Opera Theatre of Alberta has quickly established itself as one of the province's most exciting new professional touring companies. In its second season the Company played to over 50,000 of the province's school children. Performances of abridged operas/operettas such as Donizetti's "The Elixer of Love," LeBel's "Dr. Euphonius and the Dulcet Tones" and Strauss' "Die Fledermaus" are presented in an entertaining and educational fashion. Through participation by the students, the Company introduces basic operatic vocabulary, musical elements of style, form and structure, as well as the technical aspects of opera staging. The performances include advance study materials plus a detailed question period between performers and the school audience.

TRAVEL International **FACILITIES** Open area/gym floor; well-tuned piano; dressing room facilities with mirrors and water **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 5-12 (variable) **CONTACT** George Cotton Artistic Director, #201, 10127-102 Street Edmonton, Alberta T5J 0W3 **TELEPHONE** (Bus) 429-1773 (Res) 426-3228.

CONSEPT - SCHOOL TOUR PROGRAM

ConSept, Canada's most exciting and versatile chamber vocal ensemble, offers a variety of programs designed for students from elementary through senior high school. Presented in an informal workshop/performance setting, the program makes classical music accessible and enjoyable for the student. The eight talented singers guide students through a lively exploration of classical music using a repertoire that concentrates on themes such as nature, the animal kingdom, and travel. The music is made immediately relevant to the young audiences and develops interest and awareness of the many possibilities of the human voice. A constant variety of vocal combinations and extensive interaction with the audience ensure an engaging and entertaining performance.

TRAVEL Upon request **FACILITIES** Well-tuned piano, men's and women's dressing rooms, 8 music stands and risers **FEE** Negotiable **NO. IN COMPANY** 8 **CONTACT** Brad Nickorick 10041-101 Street Edmonton, Alberta T5J 0S3 **TELEPHONE** 420-1247.

MUSIC MOSAIC

Outstanding and versatile, Music Mosaic's concert-theatre programs are a special treat. While communicating at the highest level of musical excellence, they involve their audiences through visual and dramatic means using bright costumes and comic repartee. Question and answer periods follow all performances. Special in-depth workshops can be arranged to demonstrate mask making, the rehearsal process, instrumental instruction or a variety of other discussion topics. Currently, Music Mosaic's musical-theatre puppetry adaptation of A.A. Milne's, "The Ugly Duckling" is being received enthusiastically.

TRAVEL General **FACILITIES** 5 straight-backed chairs, 2 electrical outlets near performing area, piano tuned to A-440 and dressing room **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 3-5 **CONTACT** Laura Schlessinger P.O. Box 1238 Canmore, Alberta T0L 0M0 **TELEPHONE** 678-5172.

FESTIVO BRASS QUINTET

The Festivo Brass Quintet was formed in 1982 and is based with the Edmonton Symphony Orchestra. The group has performed extensively throughout Edmonton and surrounding communities in recitals and clinics. Festivo Brass' school repertoire consists of a lively and varied performance of works from the Renaissance to the 20th century. Group members introduce each piece of music and discuss interesting features of its history, style and rhythm. The performance can then be followed by a clinic with group members dividing themselves among the students.

TRAVEL International **FACILITIES** 5 straight-back, armless chairs, 5 stands (group will provide if necessary) and warm-up room **AVAILABILITY** Subject to Edmonton Symphony Orchestra schedule: Long tours (between September and June) Short tours (2-3 days) year round **FEE** School performance - $300.00-$500.00 (depending on length of performance and distance travelled), Community performance - $1,000.00 Workshop - $250.00 Master class - $250.00 NO. IN COMPANY 5 **CONTACT** Dawn Hage #702, 10101 Saskatchewan Drive Edmonton, Alberta T6E 4R6 **TELEPHONE** (Bus) 428-1851 (Res) 433-2029.

FOOTHILLS BRASS

The Foothills Brass was formed in 1980 and has since earned a considerable reputation for high quality entertaining performances. The quartet has played for community and school audiences over much of Western and Northern Canada as well as the Atlantic provinces and the United States. Foothills Brass has become a regular participant in the Manitoba Arts Council's programs and in the Alberta Summer Music Workshop (MusiCamrose). Performances range from medieval to modern music and include the works of Bach, Stephen Foster, Scott Joplin and George Gershwin. Concerts are presented in an informal and entertaining style.

TRAVEL General **FACILITIES** 5 flat, armless chairs **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 5 **CONTACT** Chris Morrison 3119-33 Street, S.W. Calgary, Alberta T3E 2V1 **TELEPHONE** 240-0269 or Merricat Productions 22 Keegano Edmonton, Alberta T6K 0R3 **TELEPHONE** 461-5367.

SOUTHERN ALBERTA BRASS QUINTET

Founded in 1984, the Southern Alberta Brass Quintet has performed extensively since its inception. Its members, all teachers and performers from Lethbridge and Medicine Hat, perform in a variety of other groups in addition to the Quintet. The Southern Alberta Brass Quintet offers the school program, "Brass Players are Musicians Too," that is designed for students of all ages. The session covers many of the basics of brass playing combined with a performance by the Quintet.

TRAVEL Western Canada, Yukon, NWT, Northwestern U.S. **FACILITIES** Five armless chairs, five music stands, adequate lighting, five rooms for workshops **AVAILABILITY** September to June **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** Jeffrey Anderson, 302-46 Carswell Rd. S.E., Medicine Hat, Alberta T1B 1M1 **TELEPHONE** (Bus) 529-3880 (Res) 527-0583.

THE EDMONTON TUBA QUARTET

To hear the Edmonton Tuba Quartet is enough to dispel the myth that the tuba is just an "oom-pah" instrument. The skilled and professional musicians perform with two euphoniums and two tubas. The group offers a recital program that includes Mozart, Gabrieli, Prokofiev, Strauss and Sousa. The quartet is also delightful and mellow, performing pieces by Mancini, Scott Joplin and from the Big Band repertoire.

TRAVEL General **FACILITIES** No special requirement **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Scott P. Whetham 10740-68 Avenue Edmonton, Alberta T6H 2B5 **TELEPHONE** 437-0069.

ROCOCO STRING QUARTET

The members of Rococo are all professional string players and members of the Edmonton Symphony Orchestra. During the past ten years, the group has performed in schools across Canada and the Eastern United States. The group offers programs suited for K-grade 3 and grades 4-7. In "Bows and Strings and Musical Things," the quartet enters dressed in period costumes and plays a short movement from a Haydn piece. The students are then introduced to the different string instruments, and their history. The program concludes with a question and answer session.

TRAVEL Edmonton and surrounding areas **FACILITIES** 4 straight-backed chairs, well-tuned piano and adequate lighting **AVAILABILITY** Year round **FEE** School performance - $250.00/hour and $150.00 for 2nd show immediately following **NO. IN COMPANY** 4 **CONTACT** Gillian Caldwell, 10534-125 Street, Edmonton, Alberta T5N 1T5 **TELEPHONE** 454-1962.

MOUNT ROYAL WOODWIND QUINTET

The Mount Royal Woodwind Quartet presents each woodwind instrument of the group - flute, oboe, clarinet, bassoon and horn - in the context of an entertaining and varied concert-demonstration. The students learn of the nature of each instrument and its importance in musical history. Upon request, the program can include additional information on ensemble playing, breath control and articulation.

TRAVEL Central and Southern Alberta **FACILITIES** 5 armless, straight-back chairs and adequate lighting **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 5 **CONTACT** David Sussman 11020 Bradbury Drive S.W. Calgary, Alberta T2W 1B2 **TELEPHONE** 253-3751.

MUSAEUS

Formed in 1979, Musaeus is the resident chamber ensemble of the Lethbridge Symphony Association. All members are fully qualified professional performers and educators. "Musaeus in the Schools," is a comprehensive program of in-school concert demonstrations orientated primarily to elementary school audiences. "Meet-A-Musician," designed for Kindergarten and grade 1 is a solo instrument demonstration involving class participation and exploring the nature of sound production. "String 'N Things" and "Bowing and Blowing," are designed for grades 1-6. "I've Got Rhythm," examines the composer's use of rhythm to create different moods and styles.

TRAVEL Alberta and neighboring provinces **FACILITIES** Straight-backed chairs and adequate lighting **AVAILABILITY** September-May **FEE** Upon request **NO. IN COMPANY** 1-6 **CONTACT** W.A. Nelson Box 1101 Lethbridge, Alberta T1J 4A2 **TELEPHONE** (Bus) 328-6808 (Res) 327-4736.

DANIEL SUTHERLAND

With a solid background in the traditional clarinet music from studies at the University of Toronto and University of Alberta, Daniel Sutherland specializes in performing works by Canadian composers. He currently freelances as a performer and instructor in Edmonton. Daniel also conducts clarinet demonstrations and clinics. His clinics provide an overview of the historic development of the clarinet; an examination and discussion of basics involved with clarinet playing; and the application of corrected basics to musical performance.

TRAVEL General **FACILITIES** No special requirement **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Daniel Sutherland 11516-134 Street Edmonton, Alberta T5M 1J1 **TELEPHONE** 453-3390.

CARROL MCLAUGHLIN - HARPIST

Carrol McLaughlin presents "Bertha" her well-travelled harp in a fast-paced and enjoyable program for school children. Well-known Canadian folk tunes and special favourites for children are used to teach the fundamentals of music related to the harp as an instrument. The program can be adapted to any age group. Students discover the unique qualities of the harp and selected children are invited to play. Carrol has an extensive background as a concert soloist, having toured extensively throughout Canada, the United States, South America and Great Britain. With a warm understanding of her audience, the harp in Carrol McLaughlin's hands, acquires new dignity and reaches out for its true musical potential.

TRAVEL General **FACILITIES** Good general overhead white lighting **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Overture Concerts #207, 5740 Cambie Street Vancouver, B.C. V5Z 3A6 **TELEPHONE** (604) 325-0202.

HARLAN GREEN - FLUTIST

Harlan Green performs programs suitable for all levels of students. He also provides flute and recorder clinics, workshops and lecture-recitals. Harlan has travelled extensively instructing and demonstrating his instruments, in school programs, clubs, senior-citizens' homes and universities. To be able to observe demonstrations of some of the less familiar reed and wind instruments is a worthwhile experience for students. Harlan has taught and performed the flute for many years throughout Alberta. He served for thirty years as flutist with the Edmonton Symphony Orchestra.

TRAVEL Throughout Canada **FACILITIES** Well-tuned piano (for performances), table for display of instruments, P.A. system if necessary **AVAILABILITY** Year round **FEE** School performance: $150 - $200 **NO. IN COMPANY** 1-2 **CONTACT** Harlan Green 8303-76 Street Edmonton, Alberta T6C 2J8 **TELEPHONE** 466-9368 or 847-2276.

LES PIPEAUX D'ARGENT

Les Pipeaux d'Argent was formed in 1982 and is devoted to the performance of music written for the flute family. The group has performed in several Edmonton night spots and on the concert stage with notable success. Les Pipeaux d'Argent's repertoire ranges from the Baroque era to the 20th century and includes arrangements of folk and popular material. The group is also able to provide workshops for young students.

TRAVEL Western Provinces **FACILITIES** P.A. System for larger halls **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Alan Clarke 13535-83 Street Edmonton, Alberta T5E 2X4 **TELEPHONE** 476-4197.

GLORIA SAARINEN

International soloist, renowned ensemble performer and winning television personality, Gloria Saarinen is one of Canada's most dynamic and colorful musicians. Ms. Saarinen has given more than 1000 concerts in 30 countries including solo recitals, chamber concerts, and concerto performances with leading orchestras. Ms. Saarinen also performs over forty concerts each year to school children of all ages.

TRAVEL International **FACILITIES** Well-tuned piano **AVAILABILITY** Year round **FEE** School performance - $500.00 **NO. IN COMPANY** 1 **CONTACT** Aeros Management 3832-6 Street S.W. Calgary, Alberta T2S 2M8 **TELEPHONE** 243-1452.

LILLIAN UPRIGHT

Lillian Upright is a widely respected teacher of piano and serves as an examiner and festival adjudicator throughout Western Canada. In recent years she has launched an active recital career. Ms. Upright offers two specialized programs for grades 4-12. "The ABC's of Amadeus, Bach & Chopin" is an imaginative look at the musical craft of three composers. Through three different renditions of "The Farmer in the Dell," students will be able to identify the earmarks of the Baroque, Classical and Romantic styles. "Moods and Scenes in Music" challenges the imaginative and emotional responses of students through a wide-ranging repertoire. Workshops in master class format are also available for piano students and teachers.

TRAVEL Western Canada **FACILITIES** Well-tuned piano, preferably grand, chalk board, microphone and a few simple percussion instruments **AVAILABILITY** September-June **FEE** Single performance - $100.00 Per single performance $75.00 per performance for 2 or more performances per day in the same school district **NO. IN COMPANY** 1 **CONTACT** Lillian Upright 5 Gate Avenue St. Albert, Alberta T8N 0R4 **TELEPHONE** 459-6997.

KATHERINE ARDO

A graduate of the University of Toronto's Artist and Licentiate program in the Faculty of Music and a singer of remarkable talent and experience, Katherine can deliver an entertaining and educational program to school age children. Katherine's repertoire includes opera, oratorio, classical, popular and Broadway music. Recently Katherine trained a group of 50 children from diverse musical backgrounds, for the recording of a song for a benefit project. Katherine offers workshops in vocal technique and voice interpretation that provide understanding and insight into the physiology and capabilities of the human voice.

TRAVEL General **FACILITIES** Well-tuned piano, music stand, adequate lighting and room temperature **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 2 (including piano accompanist) **CONTACT** ARCOS, 2540 Toronto Crescent N.W., Calgary, Alberta T2N 3V9 **TELEPHONE** (Bus) 284-9590 (Res) 282-2177.

SUSANA SINGER

Susana Singer was born in Buenos Aires and graduated as a classical pianist from the Argentina Conservatory of Music. She has recorded on CBC Radio both as a recitalist and as a soloist with the Edmonton Symphony Orchestra. She has been an adjudicator for the Vancouver Festival of the Arts as well as an examiner for the Western Board of Music. Susana's school program "A Musical Journey Through the Americas," is designed for students grades 4 to 6 and includes Canadian compositions as well as pieces from Latin American and U.S. composers. The program is followed by a question period.

TRAVEL Canada **FACILITIES** Well-tuned piano **AVAILABILITY** School year **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Susana Singer 4112-124 Street Edmonton, Alberta T6J 1Z9 **TELEPHONE** (Res) 434-0574.

ANALYNN

Analynn's one hour educational concert provides a unique experience for both students and teachers. As a former teacher, Analynn possesses the necessary skills to take students through a historical evolution of the harp. Her performance includes demonstration, song, audience participation and varied forms of music - Egyptian to contemporary. Marvin the Moose who lives in Analynn's harp crate adds humour to this delightful, entertaining and educational program designed for school audiences K-7.

TRAVEL Western Canada **FACILITIES** Good lighting and minimum stage size (4.6m x 4.6m) **AVAILABILITY** Spring 1987 **FEE** School performance - $400.00 (Negotiable), Community performance $2,000.00 (Negotiable) **NO. IN COMPANY** 2 **CONTACT** Douglas V. Riley, ORPAC & Productions Ltd., Box 4000, Canmore, Alberta T0L 0M0.

PLUMBERS' UNION

The Plumbers' Union, a consort of musicians on recorders, harpsicord, and the odd woodwind and brass instrument, was founded by Harlan Green in 1970. Concerts and tours, school programs and workshops, television shows, CBC broadcasts and recordings have followed since then. The colorful and entertaining ensemble performs as a quintet from a roster of eight. Repertoire is an extensive library of music from every period and idiom. Most recently, the Plumbers' Union completed its first live show outside Canada at Cleveland's Blossom Festival.

TRAVEL Alberta **FACILITIES** 5 music stands, long table and piano if group is unable to transport harpsicord **AVAILABILITY** Upon request **FEE** Upon request NO. IN COMPANY 5 from a roster of 8 **CONTACT** Roger Deegan 10424-86 Avenue Edmonton, Alberta T6E 2M5 **TELEPHONE** 433-8644.

CHANTICLEER

Chanticleer is a professional multi-instrumental early music ensemble specializing in the performance of Medieval and Renaissance music from England and continental Europe. Appearing in period costumes (or modern dress) and using historical instruments, Chanticleer entertains its audience with an appealing array of fine music. The standard Chanticleer Educational Concert consists of two morning shows of 55 minutes each. One show entitled "Ethnic Strings - Music from Around the World" is designed for the younger student. It presents a fascinating selection of unusual instruments and beautiful music from Ukraine, South America, the Orient, and Greece. "Chanticleer - Medieval and Renaissance Music" is designed for the older student. It is relevant to the study of music, history and drama. Both shows are geared to the level of the specific audience. A complete study guide is provided to the school in advance of the concert to aid teachers in the preparatory work with the students.

TRAVEL Western Canada **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 2 or more **CONTACT** Thomas Jamieson #405, 10320-123 Street Edmonton, Alberta T5N 1N6 **TELEPHONE** 488-2701.

LES BUCHERONS

Gilbert Parent and Daniel Desrosiers team up to present a delightful program that reflects the life of a French Canadian "bucheron" or lumberjack. The first half of the program is composed of two separate workshops. One workshop is entitled "The Dancing Man" where a group of students assemble "les bonhommes gigueurs", traditional hinged wooden dolls which can be danced in time to music. The kits are provided in the program. Meanwhile, another group of students learn songs, dances and to play the spoons. The program concludes with a concert of traditional and original songs and stories, and involves the students with their newly acquired skills.

TRAVEL International **FACILITIES** 110 volt outlet, two chairs and wood floor space (2m x 4m) **AVAILABILITY** Year round **FEE** School performance -$350.00-$450.00, Community performance - $600.00-$1,000.00, Workshop $75.00 **NO. IN COMPANY** 2 **CONTACT** Line Parent, 49-52252 Rge Road 215, Sherwood Park, Alberta T8E 1B7 **TELEPHONE** 922-5337

MA FLETCHER - GUITARIST

Ma Fletcher has been a performer and a songwriter for the children's show "Storytime" seen across Canada. Not your average children's songwriter, Ma writes songs which range from the entertaining "Spaghetti Song" to the educational "Sharing and Caring," "I Don't Open my Door to Just Anyone," and "Books are my Friends." A copy of "The Ma Fletcher Song Book" is provided at no extra cost to all elementary schools. Ma offers an elaborate concert package for children of all ages as well as workshop programs.

TRAVEL Upon request **FACILITIES** Sound system with 2 microphones for groups over 150 people **AVAILABILITY** September-June **FEE** Negotiable **NO. IN COMPANY** 1 & dog (optional) **CONTACT** Ma Fletcher 14 Sundance Co-op 87 Street and 100 Avenue Edmonton, Alberta T5H 4B4 **TELEPHONE** (Bus) 426-4155 (Res) 429-0914.

AMELIA KAMINSKI - FIDDLER

The musical experiences of Amelia Kaminski have been diverse in nature; she has studied piano, violin and voice. Amelia has performed with the Edmonton Youth Orchestra and with the Columbian Girls Choir. She has toured across Canada performing at folk festivals, with theatre groups, at schools and recreational centres. Amelia offers two school programs: "The Old Thyme Barn Dance," designed for kindergarten, teaches students a basic dance step, and how to play a rhythm instrument; "Folk Fiddling in Canada" designed for grades 1-6 includes songs and tunes from across Canada. Workshops on square dancing and fiddle playing are also available.

TRAVEL Upon request **FACILITIES** Electrical outlet **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1-2 **CONTACT** Amelia Kaminski #3, 10330-112 Street Edmonton, Alberta T5K 1N1 **TELEPHONE** 428-6187.

TOMMY BANKS

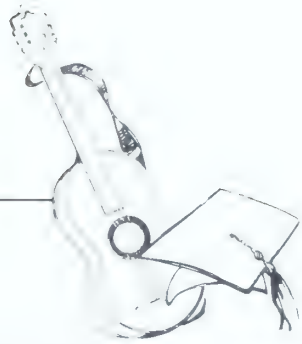
By exposing students to a high level of performance in an intimate setting that allows for interaction with working professionals, students are made aware of the potential and opportunities of their act. Tommy offers students the expertise of some of Alberta's top musicians in concerts, demonstrations, workshops and clinics. The number of musicians involved in these programmes and the level of instruction can vary according to the needs of each individual school.

TRAVEL Upon request **FACILITIES** Upon request **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** Varies **CONTACT** Tommy Banks Music Ltd., #2, 12227-107 Avenue, Edmonton, Alberta T5M 1Y9 **TELEPHONE** 482-3001

JEFFREY ANDERSON

As an instructor at the Medicine Hat College, Jeffrey Anderson is masterful in his delivery of programs and workshops designed for all levels of school age children. Jeffrey's program "Trumpet Players are Musicians Too" includes a solo recital and either a discussion of the basics of brass/trumpet playing or a two-hour in-depth workshop. Topics examined are breathing, tonguing, embouchure, practice habits, musicality and section playing. The Master Class format is available to those classes where students have prepared a solo work.

TRAVEL Western Canada, Yukon, Northwest Territories and Northwestern United States **FACILITIES** Piano, music stand and adequate lighting **AVAILABILITY** September-June (inclusive) **FEE** Negotiable **NO. IN COMPANY** 2 (includes accompanist) **CONTACT** Jeffrey Anderson, 302-46 Carswell Road S.E., Medicine Hat, Alberta T1B 1M1 **TELEPHONE** (Bus) 529-3880 (Res) 527-0583



MARGARET CHRISTL

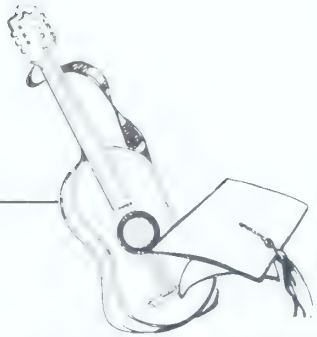
Margaret Christl presents folk music for children from first hand experience. She is the mother of two small boys and she combines the difficult task of motherhood and folk singing all across Canada and the United States with great enthusiasm. Many of Margaret's musical performances for children involve story-making. She introduces comparisons of English and Canadian variants of folk songs. In her K-3 concerts, participation is stressed through the use of various parts of the body. Rhythm is demonstrated by listening to and copying hand-clapping patterns. In Margaret's grades 4-8 program, participation is, once again, an important ingredient. Listening to music and understanding musical concepts are stressed. The grades 9-12 program includes a concert-style explanation of song origins and content. Songs of social comment are examined. The program is followed by a question and answer period. As well, workshops on instruments and the business of music, are available.

TRAVEL Upon request **FACILITIES** 2 microphones, 2 speakers and 1 board **AVAILABILITY** January-June **FEE** Negotiable **NO. IN COMPANY** 2 (including guitarist) **CONTACT** Margaret Christl 217-12 Avenue, N.E. Calgary, Alberta T2E 1A3 **TELEPHONE** 277-4279.

ALEXANDRE MAHE

A graduate from the early childhood development program, Alex's teaching experience and warm rapport with children have led him to write his own songs and stories and to travel to many schools across Alberta. Alex has been playing professionally for over two years and has been featured in concert on a regular basis at West Edmonton Mall and at Klondike Days. Alex is now host and Executive Producer of his own children's T.V. show called "Alex Mahe's Good Time Train" aired on Q.C. 10 T.V. Alex has two children's programs in his repertory. Both are entitled "Sing-Along Time" and include sing-songs, and stories that require plenty of participation. Programs are available for either K to grade 6, or children, aged 2 to 5.

TRAVEL Alberta, **FACILITIES** Electrical outlet, armless chair or stool, 2 small table or chairs **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Alex Mahe #212 Creston Place Edmonton, Alberta T5A 1X4 **TELEPHONE** (Bus) 473-4879.



PAUL HANN

A warm, humourous rapport characterizes Paul Hann's performances for young audiences. Paul is seen Saturday mornings on the CTV national children's program "Paul Hann and Friends." He has developed three separate programs for students.

Elementary - 30-40 minutes - Participation with sing-alongs of familiar songs such as "Down by the Bay," and "Comin' Round the Mountain."

Junior High - 45 minutes - Songs contain more advanced lyrical content and musical depth. Paul also discusses basics of the music business, including television, making a record and composing for firms.

High School - 45 minutes - This program closely follows concert performance. Keyed on original songs, subject matter deals with contemporary and historical themes.

TRAVEL Throughout Alberta **FACILITIES** 3 chairs and gym floor **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Strathcona Music Co. Ltd. 9846-91 Avenue Edmonton, Alberta T6E 2T6 **TELEPHONE** 439-3475.

NORM ROOKE

A songwriter, musician, and artist of special talent, Norm's material contains the original spirit of country music. His original folk/country compositions are interspersed with material crossing over into contemporary and pop. Norm's school program entitled "Songwriting - A Dream Come True," is designed for high school students. It takes an in-depth look at commercial hit songs to determine what makes them popular. The program also examines individual song writing.

TRAVEL Upon request **FACILITIES** P.A. system, microphone and blackboard **AVAILABILITY** Year round **FEE** Workshop - $250.00 **NO. IN COMPANY** 1 **CONTACT** Norm Rooke Box 711 Beaumont, Alberta T0C 0H0 **TELEPHONE** 929-8134 or 877-2468.

PERCUSSIVE ARTS AND SOUNDS

During his career Rick Todd has performed for or with Joel Grey, Bill Cosby, the Ink Spots, and Bobby Hull. He has also taught Percussion at the University of British Columbia and conducted clinics across Canada, the United States, and Japan. Rick's current program is entitled "Brazilian Echoes," a short presentation on 12 authentic Brazilian percussion instruments. The presentation acquaints students with these Brazilian instruments and allows some "hands-on" participation. On request, workshops may also include a demonstration on snare drums, a drum solo, a black-light routine, and a breakdown in reading concert band scores.

TRAVEL Alberta **FACILITIES** Black-out capabilities, microphone and audio visual table **AVAILABILITY** October-December, April-June **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Rick Todd P.O. Box 549 Station "G", Calgary, Alberta T3A 2G4 **TELEPHONE** 286-0795.

LYNNE WEEDS

Lynne has musical skills on a number of instruments, including the guitar, banjo, dulcimer, trumpet and drums. She is also a vocalist with experience on the concert stage. Her school program "Creative Music with Children" is designed for children 3-12 years. It explores many types of music and leads the children through an exercise of songwriting. The children create a song, build small percussion instruments from household "junk," and then perform the collaboration. Lynne's easygoing presence and vast experience in the areas of music and drama make this an enjoyable experience for both students and teachers.

TRAVEL Western Canada **FACILITIES** Dependent on group size: P.A. system and 2 microphones and stands **AVAILABILITY** September-June **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Rocky Mountain Homegrown Music 9365A-85 Street Edmonton, Alberta T6C 3C9 **TELEPHONE** 465-7155.

FELIX POSSAK

Felix Possak offers a Music Appreciation Program for young audiences that is both educational and entertaining. He uses several different stringed instruments, such as Spanish guitar, Russian balalaika, Appalachian dulcimer, banjo and autoharp. The program consists of songs and instrumentals from Europe, the British Isles, Ireland, North America and Australia. The audience is taught the chorus of a number of songs and is invited to sing along. This merriment is interspersed with information about the various instruments, their origin, and the many playing techniques. Because the repertoire is varied continually to meet the audience's level, divisions should be made between Elementary, Junior High and Senior High School grades.

TRAVEL General **FACILITIES** Stage or platform, 1 chair, 2 benches or large tables, electrical outlet and 2-4 persons to help unload vehicle **AVAILABILITY** Year round **FEE** Upon Request **NO. IN COMPANY** 1 **CONTACT** Possak Music Ltd. P.O. Box 26 Midnapore, Alberta T0L 1J0 **TELEPHONE** 256-0407.

"MOON" MARTIN LAVOIE

Combining music and magic has proven to be a successful combination for "Moon" Martin Lavoie. A resident of St. Isidore, Moon Martin has been entertaining children for the past three years. Moon Martin's program begins with a collection of contemporary children's songs, followed by magic tricks and storytelling and concludes with more songs. Performances are available in English and French.

TRAVEL Alberta **FACILITIES** Table (2m x 1.5m) and p.a. system with microphone **AVAILABILITY** January-June **FEE** School performance - $300.00 Community performance - $400.00 Workshop - $75.00 Master class - $100.00 Residence -$100.00 (all fees are negotiable) **NO. IN COMPANY** 1 **CONTACT** Martin Lavoie General Delivery St. Isidore, Alberta T0H 3B0 **TELEPHONE** 624-8549.

MAGGIE GRAYSON

Singer Maggie Grayson has three children's shows in her repertory. The "Mary Poppins" program designed for pre-school children through grade 3 is a 40-minute show that includes popular numbers from the Mary Poppins movie. Maggie's "Music Hall" program, designed for children grades 4-6 includes a variety of popular tunes from the music hall and Klondike era. A variety of themes are available in Maggie's "Whole Day Package" designed for the older student. The program can include: History of Canada in Song; History of Britain in Song; North American Colonization; and vocal music styles. An hour concert concludes the program. Audience participation and questions are encouraged.

TRAVEL Western Canada **FACILITIES** Electrical outlets and adequate lighting **AVAILABILITY** January-December 1986/1987 **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Maggie Grayson 107 Londonderry Square Edmonton, Alberta T5C 3C4 **TELEPHONE** 474-4070.

BRANDYWINE

Since their formation fifteen years ago, Brandywine has performed across western Canada and the United States. They are known to children as the stars of "Storytime", a children's television show that played every Saturday morning for four years.

"Pioneer Pastimes" (K-6) explores the ways pioneers and their children spent their leisure hours in the days before television. The program includes oral story telling, playground chants, and a demonstration of folk toys. Alberta's multicultural heritage comes alive in the "Storyvine" program. The Storyvine is used to introduce stories and songs from 76 ethnic groups represented in Alberta. Other programs are "Settling the West", "A Pirate Voyage", and "The Magic of Christmas". Teacher workshops on music and storytelling are also available.

TRAVEL Edmonton and Alberta **FACILITIES** 2 chairs and a table **AVAILABILITY** Edmonton area - Year round, Alberta - April-October **FEE** School performance -$300.00, Community performance - $500.00, Workshop - $250.00 for 2 hours, Master Class - $250.00 for 2 hours. Residence and other fees are negotiable **NO. IN COMPANY** 2 **CONTACT** Andrea Spalding, 18504-85 Avenue Edmonton, Alberta T5T 1G7 **TELEPHONE** 487-7597.

CARMEN LINDSAY AND EDDIE PATTERSON

With over 40 years of musical experience between them, Carmen Lindsay and Eddie Patterson are able to offer a skilled and elaborate songwriting and electric guitar workshop for junior and high school students. Eddie "Guitarist Extraordinaire" has been with the Hometown Band, Valdy, and Motown Records. In 1983, he won the Roland World-Wide Synthesizer Competition. Carmen brings to the workshop, fifteen years of performing experience at night clubs, on concert stages, and television. Carmen and Eddie's program consists of songwriting and electrical guitar techniques. The program concludes with Carmen and Eddie performing completed pieces.

TRAVEL General **FACILITIES** P.A. system with reverberation and equalizer, 2 boom stands, 2 microphones, adequate lighting **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** John Lindsay, 10737-128 Street Edmonton, Alberta T5M 0W1 **TELEPHONE** (Bus) 451-3259.

LEE AND SANDY PALEY

1986 marks Lee and Sandy Paley's fifth year of educational touring, entertaining children of all ages with performances of their own original music. These talented and versatile singers/composers have toured schools, libraries and communities throughout Alberta and across Canada. They have to their credit, "Sing Me Sun," an album of popular children's music. The Paleys write songs for every age and present a balanced hour of all original music, with action and interaction. Promoting positive attitudes and good social values, a high degree of participation is encouraged through singing, dialogue and movement. In addition to their concert performances, Lee and Sandy Paley also offer two 45-minute workshops on songwriting and recording.

TRAVEL No restrictions **FACILITIES** No special requirements **AVAILABILITY** Sept. through June **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** Lee and Sandy Paley Box 8004 Station "F", Calgary, Alberta T2J 2V2 **TELEPHONE** 293-2700.

R. DUANE HENDRICKS

Applying his twenty years of teaching experience to his performances, R. Duane Hendricks offers an elaborate children's program that is adaptable to all grade levels. A well respected band and brass conductor, clinician and adjudicator, Duane has, for many years, performed at schools across Alberta. As a performer, Duane is known for his dramatic and eclectic arrangements that include traditional, contemporary and original songs. As well as concerts, Duane also offers workshops on songwriting, guitar, trombone/low brass and concert band.

TRAVEL General **FACILITIES** Stage, lighting, electrical outlets and dressing rooms **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1-3 **CONTACT** R. Duane Hendricks 2606-6 Avenue, N.W. Calgary, Alberta T2N 0X8 **TELEPHONE** 270-2021.

CHRISTY COOK

As a former teacher and one-time student of piano, pipe organ, flute and voice, Christy's educational program is filled with infectious enthusiasm for music. Her performance involves children in singing and listening games, folk dances, rhythmic participation songs and discussions about her unusual array of instruments, including a hammer dulcimer, wooden flute and penny whistle. Christy presents two one-hour workshops for K-3 and grades 4-6, respectively. Words and music to three songs are sent in advance to each school. A workshop package that includes the words for many of the songs, related art and language arts activities and a history of the dulcimer is left at each school following Christy's performance.

TRAVEL Western Canada **FACILITIES** Stage area (18m x 18m), electrical outlet and adequate lighting **AVAILABILITY** Year round with sufficient notice **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Christy Cook Box 7513 Station "E" Calgary, Alberta T3C 3M3 **TELEPHONE** 249-8950 or Rhoda Taylor Boxer Productions Bay 4, 4412 Manilla Road, S.E. Calgary, Alberta T2G 3B7 **TELEPHONE** (Bus) 230-0331 (Res) 276-3629.

SU-CHONG LIM

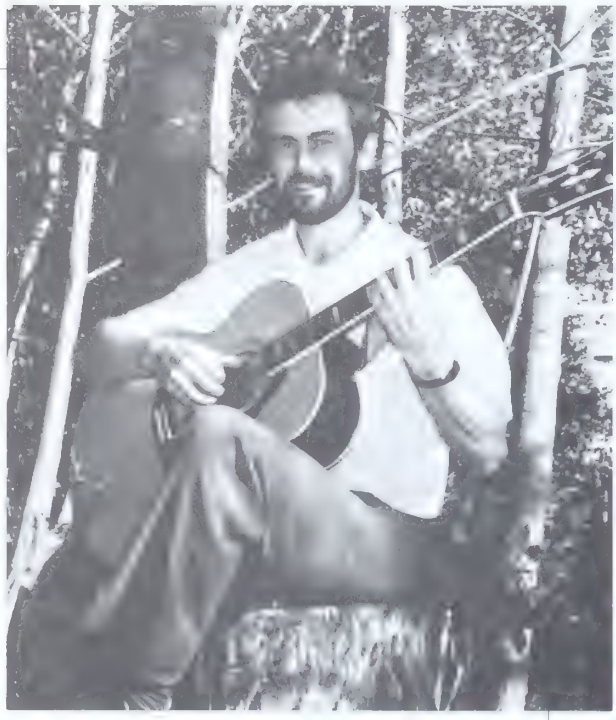
Su-Chong Lim has been performing, singing and acting on stage and television since his early teens. In addition to his musical background, Su-Chong has had formal training in childhood growth and development. He has written and collected material from his experiences working with children from around the world to create a program that is both entertaining and educational. Su-Chong's performances involve games, songs, storytelling, and humour. Programs are flexible, taking into account group size, group dynamics, space, and local interest.

TRAVEL General **FACILITIES** Suitable performing area free from external noise and distractions, 120 3 amp volt electrical outlet **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Su-Chong Lim Music Box 8725, Station F Calgary, Alberta T2J 5S4 **TELEPHONE** (Bus) 278-3859 (Res) 281-2477.

PETER MCDONALD

Singer-songwriter Peter McDonald has been heard and enjoyed from Dublin to Vancouver. He accompanies himself on the guitar and an electric drum machine. His variety in songs is endless as he turns out selections from the 50's, 60's and 70's, as well as today's current hits. For school performances, Peter offers a program of songs and stories of Ireland interspersed of Peter's Leprechaun!

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round with sufficient notice **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691 or Peter McDonald **TELEPHONE** 478-5712.



MELVIN ELLIS

A child of a musical family, Melvin Ellis completed a music degree in percussion, then went on to study guitar. His repertoire covers a broad spectrum of styles: country, jazz, classical and popular. When not performing on stage, Melvin offers workshops. His program, "Guitar Styles," is designed for students grades 6-12 and addresses fundamental techniques of playing. Topics examined include positioning principles, ear training, improvisation, arranging and tuning techniques. Melvin also introduces students to the chronological development of the guitar from its fore-runner, the lute, to the glitter guitar of today. Study and follow-up materials are provided to the school to aid the student.

TRAVEL Western Canada and the United States **FACILITIES** Adequate p.a. system, 2 microphones and cords **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Melvin Ellis 11314-126 Street Edmonton, Alberta T5M 0R4 **TELEPHONE** (Bus) 452-7095 (Res) 486-3503.

JACQUES CHAUVIN

An elementary school teacher, Jacques has been singing and composing songs for children for over ten years. Lead singer of "La Gigue Electrique," Jacques has appeared many times on French and English television and radio. Jacques' album of children's songs entitled "Je suis un Petit Enfant," serves as the backdrop for his elementary school program. Designed for French immersion students grades 1-6, Jacques creates the character of Pere Gedeon, a happy old French man, who tells the story of his experiences during the Great Depression. The program is sprinkled with lively, entertaining and easy-to-sing songs that invite students to reflect on the things that are important to them. The program, record, and booklet are also being translated for presentation to an English audience.

TRAVEL Alberta, B.C. and Saskatchewan **FACILITIES** Stage area, electrical outlet, dressing room and adequate lighting **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Rhoda Taylor Boxer Productions Bay 4, 4412 Manilla Road, S.E. Calgary, Alberta T2G 4B7 **TELEPHONE** (Bus) 230-0331 (Res) 276-3629.

PAULO

A creative and skilled performer, Paulo offers a humourous and original performance as well as songwriting workshops. A former teacher, festival organizer, and cultural coordinator, Paulo now devotes himself fully as a touring artist. He has written over 500 songs, including songs for radio and television. He has delivered his "Learning Through Song," "Songwriting," and "Alberta's History in Song" workshops at numerous Teachers' Conventions as well as at over 160 Alberta schools. He has appeared at numerous festivals throughout Alberta as well as on radio and television. In the "Songwriting" workshop, Paulo leads the class in writing and composing, then rehearsing and recording an original song. The class then performs their song in his concert.

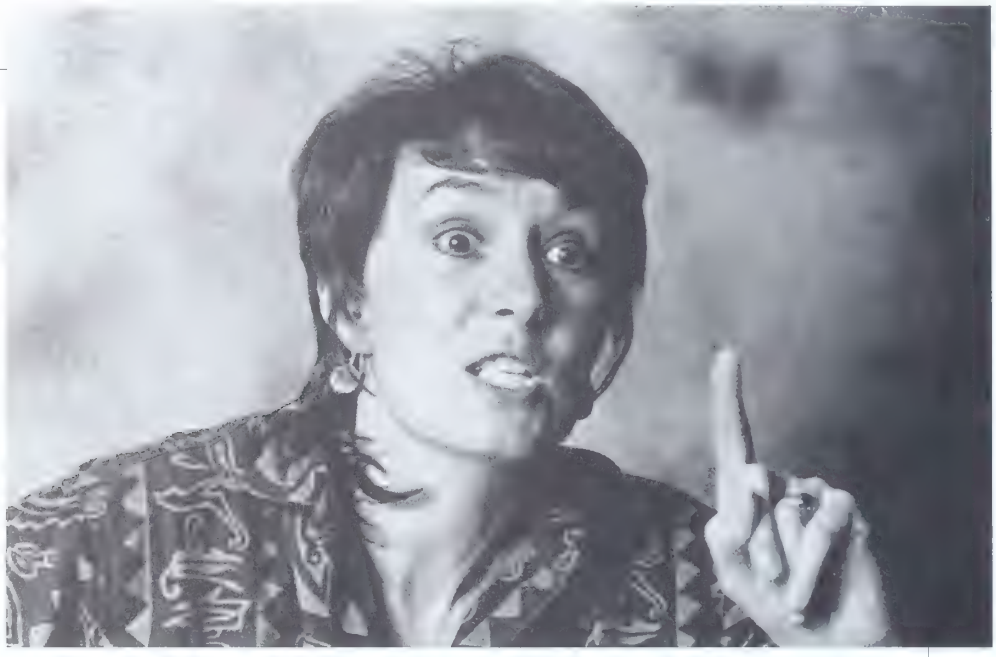
TRAVEL Western Canada **FACILITIES** Minimal requirements for concert, workshop: two blackboards, a cassette tape recorder and blank tape **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Paulo 418 Scarboro Ave. S.W., CALGARY, Alberta T3C 2H6 **TELEPHONE** 244-0873.

MICHAEL MITCHELL

Singer-entertainer Michael Mitchell performs in troubadour fashion, combining songs and stories that relate to the historic, literary or social veins of any of the following themes: Songs of Ireland; Songs of the British Isles; Songs of Canada's Maritimes; and Songs of Canada. Each program is an entertaining and educational overview of the history, geo-politics, society and customs of a respective region, combined with stories and anecdotes. Special programs may be developed to suit the individual needs of schools or school boards.

TRAVEL International **FACILITIES** Performance area (4m x 2m) and electrical outlets **AVAILABILITY** Year round **FEE** School performance - $300.00 Community performance - from $350.00 Workshop - $150.00 Residence - $350.00 **NO. IN COMPANY** 2-3 **CONTACT** Michael Mitchell MKM Music Productions Ltd. #1101 9939 Bellamy Hill Edmonton, Alberta T5K 2B3 **TELEPHONE** 428-1950.

SALLY TRUSS



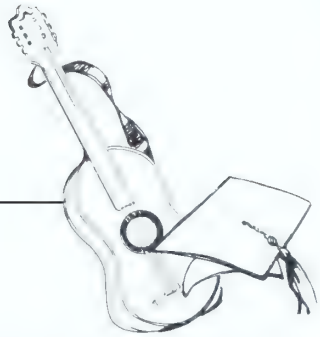
Blending the art of storytelling with song, poetry and dramatic technique, Sally Truss involves her audience in her performance. With the added dimension of a Yamaha DX7 synthesizer, played by Gary Sill, each story is highlighted and punctuated with expression. Sally Truss has been performing since she was four. At eleven she appeared professionally with the Irish Rovers. Training in dance, voice, piano, and drama has enriched her talent and creativity. Sally offers two programs designed specifically for schools. Her presentation for grades 1-3, captures the child's imagination through song and body movement. For grades 4-7, Sally combines stories of human and natural history with original and old Canadian folk songs to help students relate to the country around them.

TRAVEL Alberta **FACILITIES** Performing area (7m x 7m), electrical outlet, p.a. system with 3 microphones and general lighting **AVAILABILITY** General **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Rhoda Taylor Boxer Productions Bay 4, 4412 Manilla Road, S.E. Calgary, Alberta T2G 3B7 **TELEPHONE** (Bus) 230-0331 (Res) 276-3629.

JUDITH LEBANE

The "Songs and Stories of A.A. Milne" is a program developed for children K-grade 6 by Judith Lebane. A mezzo soprano with extensive experience in opera recitals and as a guest soloist with symphony orchestras, Judith Lebane works with the children to make the stories and songs come to life. The program is presented with piano accompaniment, simple staging, costumes, and props. Judith also offers "La Scala to Broadway" for junior and senior level high school students with Stan Kane. This program touches many well-known operas and musicals. Background material is provided. Discussion periods after performance are possible.

TRAVEL General **FACILITIES** Performance area (3m x 3m), well-tuned piano and general lighting **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1-3 **CONTACT** Judith Lebane #13, 1121-6 Street S.W. Calgary, Alberta T2R 0Z3 **TELEPHONE** (Bus) 263-8271.



CAHOOTS

While Cahoots' sound would probably be described as traditional folk, this duo's repertoire runs the gamut from current folk-pop to country western to gospel and traditional ballads. Lisa Rackstraw and Don Gowan have performed as Cahoots in rural communities, at folk festivals and folk clubs throughout Alberta and British Columbia. Cahoots' school programs designed for grades 1-6 and 7-12 include songs that outline significant people and events in the history of western Canada.

TRAVEL Canada **FACILITIES** Electrical outlet **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** Lisa Rackstraw 123 Huntcroft Place, N.E. Calgary, Alberta T2K 4E6 **TELEPHONE** 274-2469.

SHEENA ANDERSON

Sheena's diverse repertoire of traditional and contemporary folk music makes an interesting program for school age children. In her children's program (K-7), Sheena treats the young student to a tour of the different kinds of music that can be played on a guitar. Through the use of participation, demonstration and explanation, Sheena's songs come alive.

TRAVEL Canada **FACILITIES** 2 mikes **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Maureen Saumer, Guild Hall Productions, Box 720, Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691

THE BOB STROUP TRIO

Bob Stroup came to Edmonton in 1974 to teach at Grant McEwan Community College's Music Program. His extensive background in teaching and performance throughout the United States and Canada are the ideal combination for the school program "Jazz in the Classroom" designed for grades 7-12. The Trio offers a performance of jazz classics, of original compositions and also discusses the function of all the instruments.

TRAVEL General **FACILITIES** Electrical outlets **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 3 **CONTACT** Bob Stroup 25 Amberly Court Edmonton, Alberta T5A 2H9 **TELEPHONE** 478-6202.

BOB STROUP

As a solo performer, Bob Stroup offers his experience to high school and University Wind Ensembles or stage bands. As a guest artist, or clinician, he will rehearse and perform an evening concert with the resident group. Workshops for all music students are available. Bob Stroup is widely known as an excellent teacher and accomplished musician having performed with Woody Herman, Lionel Hampton and Jimmy Dorsey bands. He has recorded two Juno nominated records and has worked in every facet of music making.

TRAVEL Alberta **FACILITIES** No special requirements **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Bob Stroup 25 Amberly Court Edmonton, Alberta T5A 2H9 **TELEPHONE** 478-6202.

ALLEY SCATZ

Rhythm and Swing are the basic ingredients of this dynamic vocal trio. Kelly Collins, Barbara Leah Meyer and Jacee Dallyn dip into the full range of nostalgia, swing, jazz and blues materials. The group's success is due to what an Edmonton critic has called their attention to "texture, inflextion, and nuance" in vocal harmony. In their school program, Alley Scatz delivers an exciting program of swing music from the 20's, 30's, and 40's. The concert of songs by Duke Ellington, "Fats" Waller, and others is followed by a workshop for junior and senior high school students focusing on either vocal technique or musical interpretation for singers.

TRAVEL Alberta **FACILITIES** Performing area (3m x 6m), electrical outlet, well-tuned piano and adequate workshop room **AVAILABILITY** September-June with sufficient notice **FEE** Negotiable **NO. IN COMPANY** 3-4 **CONTACT** Brad Welk Roadside Attractions (Edmonton) Inc. 11411-37 A Avenue Edmonton, Alberta T6J 0J6 **TELEPHONE** 438-6185.

NEIL GOW AND THE FIVE KNIGHTS

Neil Gow and the Five Knights is a Calgary group whose repertoire encompasses numerous styles and sounds. The group's versatility, together with a professional custom-tailored approach to entertaining has made them a popular act on the local and national music scene. Versatility is the key ingredient in the group's school concert program which includes the Big Band sounds, German tunes, Dixieland music and a finale made up of contemporary music. Workshops in brass, reed and percussion are also available.

TRAVEL Canada **FACILITIES** Electrical outlet **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 4-16 **CONTACT** Neil Gow and the Five Knights 231 Queen Tamara Place, S.E. Calgary, Alberta T2J 4G2 **TELEPHONE** (Bus) 271-4312 (Res) 271-6384.

PRINCESS PATRICIA'S CANADIAN LIGHT INFANTRY BAND

The Princess Patricia's Canadian Light Infantry Concert Band includes a stage band and various small ensembles. Their repertoire includes jazz to classics and is suitable for audiences of all ages. Special arrangements, soloists, and vocalists are featured throughout their performance creating a special image of a military band.

TRAVEL Western Canada **FACILITIES** Upon request **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 37 **CONTACT** Captain J.P. Montminy P.P.C.L.I. Band Canadian Forces Base, Calgary, Alberta T3E 1T8 **TELEPHONE** 240-7574.

TRANSIT MUSICAL SOCIETY

Transit is a band society based on cooperation. They showcase original compositions and adaptations of various musical styles. They offer material in other languages. Audience participation is welcome.

TRAVEL General **FACILITIES** Adequate power for p.a. system and stage lighting **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 3-12 **CONTACT** Transit, 9357-99 Street, Edmonton, Alberta T6E 3W2 **TELEPHONE** 433-3871.

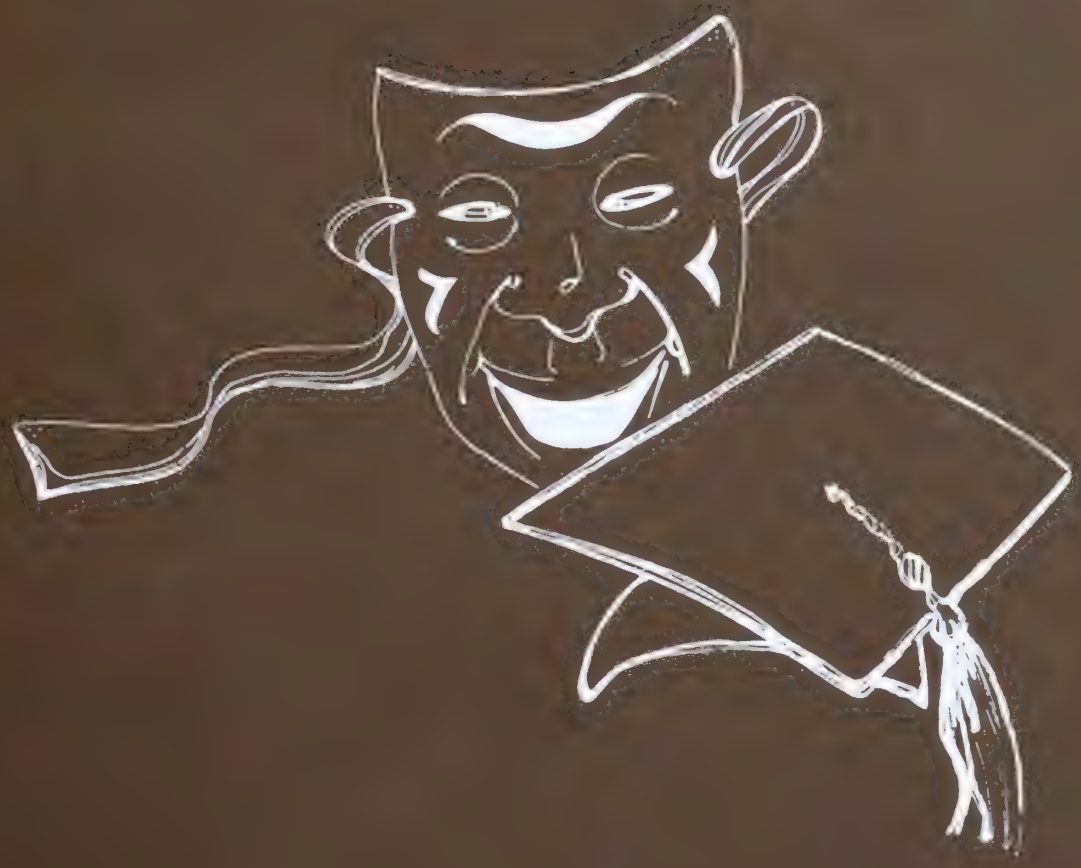
UNIVERSITY OF ALBERTA BRASS QUINTET

In existence since 1976, the Quintet has performed recitals, radio and television recordings and school clinics. The members are or have been members of the Edmonton Symphony Orchestra and have careers as soloists and clinicians. As members of the Music Faculty at the University of Alberta, they are able to gear their school programs to any age group concerned. The repertoire offers a range of music from the Renaissance to the present.

TRAVEL Alberta **FACILITIES** 5 chairs and 5 music stands **AVAILABILITY** September-May **FEE** School performance - $250.00 Community - $400.00 Workshop - $150.00 plus travel expenses**NO. IN COMPANY** 5 **CONTACT** Fordyce Pier, Department of Music, University of Alberta, Edmonton, Alberta T6G 2C9 **TELEPHONE** (Bus) 432-3263 (Res) 483-8588.

Performing Artists in Schools

Theatre



BOITE A POPICOS

Boite a Popico is a professional company founded in 1978 to present French language theatre to young audiences. As the only professional group in western Canada devoted to this field, the company presents a refreshing approach to French language instruction in bilingual and immersion schools. Workshops that explain theme, and review vocabulary, expressions and songs are offered by the performers. Advance study material is available, as well, a scribbler/notebook is given to each student to enhance the experience of the play. The group's most recent production "Au pays d'Alice" is based on Lewis Carrol's "Alice", and depicts the day in a life of a young girl caught between a day to day routine and a dreamlike Wonderland.

TRAVEL Alberta, Saskatchewan and Manitoba schools **FACILITIES** Acting area (8m x 8m) **AVAILABILITY** November 4-22/February 17-May 16 1987. Dates for 1987 upon request **FEE** School performance $300.00-$350.00 **NO. IN COMPANY** 7 **CONTACT** Monica Kreiner, 8520-91 Street, Edmonton, Alberta T6L 3M9 **TELEPHONE** 469-7193.

CATALYST THEATRE

Since 1978, Catalyst Theatre has built a solid national reputation of theatre that provokes insight into contemporary social issues. Known as "educational" theatre, Catalyst has presented such shows as "Strut on Demand," "Talk is Cheap" and "Project Immigration." Among the issues examined were rights of the mentally handicapped, the numerous pitfalls of parent-teenager communication, and the prejudices faced by new Canadian immigrants. Most recently, Catalyst has toured elementary schools with "Feeling Yes, Feeling No: A Child Sexual Abuse Program." This comprehensive community program is designed to teach children how to keep their bodies safe. While designed for elementary schools, "Feeling Yes, Feeling No" is adaptable for any space including churches and community halls.

TRAVEL Alberta **FACILITIES** Upon request **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Denise Roy #601, 10136-100 Street Edmonton, Alberta T5J 0P1 **TELEPHONE** 426-5840.

THE LOOSE MOOSE ON THE HOOF COMPANY

The Loose Moose Theatre Company was founded in 1977 under the direction of Keith Johnstone, a recognized authority on theatre and improvisation. Using a mixture of improvisational techniques, participatory theatre and traditional methods, the Loose Moose has gained an international reputation for daring to be different. The Company has the flexibility to adapt to any performance situation and audience. Loose Moose's tour program includes theatre for children, young adults and communities. Community sponsors can choose adult one-act comedies, an improvisational show, or a combination of both. Workshops on improvisation are also available.

TRAVEL Upon request **FACILITIES** Performance space **AVAILABILITY** October-May and special requests **FEE** Negotiable **NO. IN COMPANY** 4 **CONTACT** Deborah Iozzi 2003 McKnight Boulevard, N.E. Calgary, Alberta T2E 6L2 **TELEPHONE** 250-1414.

CHINOOK THEATRE

Chinook provides high quality, thought-provoking live theatre productions for young people, their teachers and their families. Over the past eight years Chinook has performed for more than 300,000 people in northern Alberta, B.C. and the Yukon. Chinook's presentations feature a colourful variety of theatre styles from mime to music, comedy to drama. Chinook's repertoire includes new plays and inventive adaptations of classics.

Study guides are supplied for use in the classroom prior to performance.

TRAVEL Alberta **FACILITIES** Electrical outlet **AVAILABILITY** October 8-December 7,1986; March 4-May 17, 1987 FEE School performance - $350.00 (1 performance) $550.00 (2 performances in same location) Community performance - same as school Workshop - $100.00 **NO. IN COMPANY** 4 **CONTACT** Shirley Gillis 10329-83 Avenue Edmonton, Alberta T6E 2C6 **TELEPHONE** (Bus) 432-1553 (Res) 436-0076.

QUEST THEATRE

Joanne James, Rick McNair, and Duval Lang combine 18 years of school touring experience to one of Alberta's fastest growing theatres for young audiences. During the 1985-86 season, Quest Theatre mounted two sold-out tours of "Merlin and Arthur," as well as sponsoring the play, "The Ugly Duckling." Quest also initiated a personal safety pilot project for children in Calgary schools entitled "Feeling Yes, Feeling No." Quest's full tour for 1986 will include: "Square Eyes" by Marion Smith, a play that looks at the role reading and writing takes in the world of kids today; and "Stop Thief" by Shirlee Mathison, a play that explores peer pressure. Quest's 1987 Spring tour will include: Rick McNair's "Dinosaur," a story of a boy's growing interest in prehistoric times; and "Feeling Yes, Feeling No," a play dealing with sexual abuse and its prevention.

TRAVEL Alberta **FACILITIES** Gym floor, electrical outlet, change room **AVAILABILITY** October to December, February to May **FEE** School performance - $295.00 in Calgary/$390.00 elsewhere. Community performance - same **NO. IN COMPANY** 2 - 5 **CONTACT** JoAnne James 814-16th Avenue S.W. Calgary, Alberta T2R 0S9 **TELEPHONE** (Bus) 245-8703 (Res) 230-0426.

THEATRE CALGARY - STAGE COACH PLAYERS

A product of an amalgamation of Theatre Calgary and Caravan Theatre, Stage Coach Players continues to deliver exciting theatre to schools and communities throughout Alberta. Now part of the Department of Extension, the troupe is led by Randee Loucks who acts as producer of the Company. Past successes have included "The Little Prince," a musical adaption of Antoine de Saint Exupery's original story. Stage Coach Players' current repertoire includes Lewis Carroll's "The Hunting of the Snark and Other Nonsense Tales." The program, designed for students kindergarten to grade 9, features an adventure into the fantasyworld with a storyline flexible to suit the needs of the different age groups in elementary and junior high schools.

TRAVEL Alberta **FACILITIES** Performance space: theatre auditorium or gymnasium 13m x 13m x 6m high swept clean and cleared of equipment, 2 changerooms, 2 regular sized tables for props and sound system, electrical outlet **AVAILABILITY** Upon request **FEE** School performance - 1 show Calgary $325./Out of Calgary $350. 2 shows Calgary $525/Out of Calgary $550. 3 shows Calgary $700./Out of Calgary $750. Posters, preparation and follow-up materials enclosed. Community performance - Calgary $700./Out of Calgary $750. **NO. IN COMPANY** 5 (including stage manager) **CONTACT** Catherine Agnew 220-9th Avenue S.E. Calgary, Alberta T2G 5C4 **TELEPHONE** (Bus) 294-7440

THOMAS LEGG

In 1978, Thomas Legg moved to Alberta and since then has produced, designed and directed his own theatre presentations, "Christmas at My Place," "Love and Romance," "Short Stories" and most recently "Songs of a Sourdough and Other Bar Room Ballads!"

"Songs of a Sourdough" is a one-man performance complete with authentic music, stage setting, lights, sound effects and costumes. The production is presented in an intimate, informal manner with an emphasis towards an interpretation of Robert Service and portrayal of the many Service characters that so aptly reflect the spirit of the Klondike Gold Rush.

TRAVEL Canada **FACILITIES** 2 electrical outlets, stage space for limited repertoire (5m deep and 8m wide) full repertoire (6m deep and 12m wide) **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Damon Johnston Uptown Entertainment 1892-14 A Street, S.E. Calgary, Alberta T2G 4Z3 **TELEPHONE** (Bus) 264-2689 (Res) 245-1062.

RONNIE BURKETT THEATRE OF MARIONETTES

Emmy Award winner Ronnie Burkett has been designing and performing puppet characters since he was 14 years old. His experience encompasses every aspect of his field, including children's productions, cabaret and night club performances, television commercials, specials, and films. Whether it be hilarious perils of his heroine Polly Pureheart or the soulful mime of Pierrot, Ronnie creates characters that live in his hand. Ronnie's repertorie includes "The Comedia Project," available for touring sponsors with adult audiences. Written by Blake Brooker, with a musical score by Edward Connell, this hilarious tale is based upon the silly scenarios and classic characters of the Italina Commedia Dell'Arte with all its bawdy shenanigans and breathtaking virtuoso turns. Ronnie and his puppet characters have appeared off Broadway, at various folk festivals, at international children's theatre festivals, in night clubs and before thousands of now "puppet-wise" school children.

TRAVEL Canada **FACILITIES** A raised stage area at 1.5m above floor measuring no less than 3.5m high, 4.5m deep and 5.5m wide with good lighting, technical assistance, p.a. system for use with either reel to reel tape or cassette tape and dressing room adjacent to stage **AVAILABILITY** September 1986-September 1987 **FEE** Single performance - $1,200.00 Workshop $400.00 **NO. IN COMPANY** 1 **CONTACT** Ronnie Burkett 105-17 Avenue S.W. Calgary, Alberta T2S 0A1 **TELEPHONE** 228-3769.

ONE YELLOW RABBIT PERFORMANCE TROUPE

One Yellow Rabbit is an artist-run cooperative dedicated to the creation of diverse and innovative theatrical events. The company has provided Calgary with original and exciting works since 1982, from its venue "The Skyroom." One Yellow Rabbit has a constant repertory of storytelling theatre for adults and children made up of original stories and folk tales. "Cafe Theatre," a fast-paced, high stepping and hilarious revue style performance is also available. "The Batman on a Dime," One Yellow Rabbit's 1985 Fringe Festival hit, may be booked during the summer along witost recciting new outdoor drama "Phantazmagore."

TRAVEL Upon request **FACILITIES** Minimal light and sound **AVAILABILITY** July-September **FEE** Single performance - $500.00 to $800.00 **NO. IN COMPANY** 7 **CONTACT** Kirk Miles 3rd Floor, 637-11 Avenue, S.W. Calgary, Alberta T2R 0E1 **TELEPHONE** (Bus) 264-8131 (Res) 245-3168.

INTERLUDE MIME THEATRE

Interlude Mime Theatre is a professional non-profit organization of actors trained in physical theatre. Based in Calgary at the ION Performance Centre, Interlude has been devoted to exploring new horizons in the areas of clown and masque as well as the many facets of contemporary mime. Formed in 1979 under the direction of David Cassel, Interlude's most recent production "The Cosmic Garbage Bin" designed for K-grade 9, was touted as one of the best productions at Fringe 1985. The show deals with an alien encounter and teaches children to identify situations where prejudice exists and how to overcome differences in race, language and culture. "Sybil the Civil Dragon" designed for K-grade 9 is a story about a beautiful dragon who is misunderstood. "Windwalker," designed for grades 7-12 is a scenic exploration of the evolution of relations between the native North American Indian and White settlers. Study materials are available.

TRAVEL Canada **FACILITIES** Performance area (10m x 10M with ceiling height of 4m), pre-hung lights or capacity for hanging lights, electrical outlet and minimum (1m 22cm) clearance for movement of props **AVAILABILITY** Upon request **FEE** School performance - $350.00 on tour Community -$550.00 Workshop -$40.00/hr. Master Class $125.00 Residence $200.00/day (Negotiable) **CONTACT** Gayle Pearce P.O. Box 4130 Station "C" Calgary, Alberta T2T 5M9 **TELEPHONE 228-9253/9268.**

ARETE PHYSICAL COMEDY TROUPE

Since its formation in 1976, this Calgary based mime troupe has entertained over half a million people of all ages on four continents. As well as touring throughout Canada, Arete has performed in Japan and Hong Kong. Its dedication to the fine quality presentation of contemporary mime is reflected in the five full length works that currently reside in the troupe's repertoire. While the emphasis is on comedy, the troupe exposes the audience to various areas of mime including Swiss Mask, magic, acrobatics, juggling, vaudeville comedy, clown and traditional pantomime. One of the troupe's programs entitled "Short & Suite" is designed for students grades 7-12, and presents a series of vignettes about the problems faced by contemporary man in today's world. A simple situation leads to all sorts of delightful complications in the masterful hands of Arete.

TRAVEL Alberta, B.C. and Saskatchewan **FACILITIES** Upon request **AVAILABILITY** March-April and October 1987 **FEE** Upon request **NO. IN COMPANY** 4 **CONTACT** Kevin McKendrick, P.O. Box 214, Station "M", Calgary, Alberta T2P 2H6 **TELEPHONE** 262-3660.

TRICKSTER - A COMPANY OF MIME & THEATRE

A Company of mime and theatre, Trickster brings to life some of the world's most popular children's stories. Trickster's performance is a stimulating experience of theatre, emphasizing physical action, comedy and ideas.

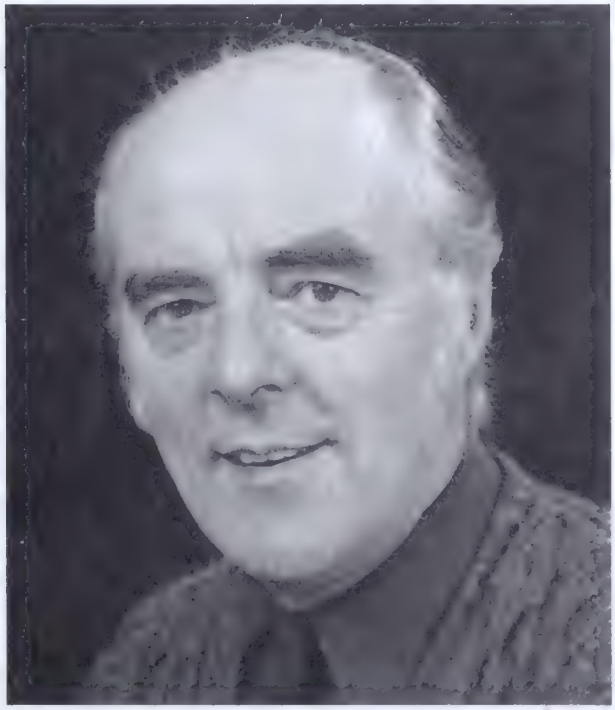
For elementary schools, Trickster offers "The Coyote Plays Its Cool," an action packed adventure and "Tales of Dalai Lama," a visual and breathtaking comedy about a young boy who is chosen to lead his people. For junior and senior high schools, Trickster presents "Survivors," a nuclear comedy and "Calculated Risks," a fast-paced physical theatre piece that was a hit at the 1985 Fringe Festival. Workshops in dance, physical theatre and mime are available in conjunction with a performance.

TRAVEL Upon request **FACILITIES** Gymnasium space is desirable, 1 ½ hour set-up time and 45 minute take-down time **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 3 **CONTACT** Terry McRae Shantero Productions 519-20 Avenue, N.W. Calgary, Alberta T2M 1C7 **TELEPHONE** (Bus) 282-3680 (Res) 284-1940.

SANDRA DEMPSEY

Sandra Dempsey is an actress, vocal specialist and playwright who presents her audience with unique dramatic readings of her many theatre pieces. Be it a program of selected excerpts from her satirical cabarets, or a full-length presentation of the historical docu-drama D'arcy, Sandra transcends the boundaries of simple storytelling. A former resident playwright at the Banff Centre, Sandra's plays have been staged at the Toronto Theatre Festival, the Banff Centre and Edmonton's Fringe Festival. Performances may be arranged to include a vocal workshop.

TRAVEL Cagary and region; other areas upon request **FACILITIES** Stage, podium and electrical outlets **AVAILABILITY** Upon request **FEE** Single performance - $100.00 plus travel expenses Workshop - $175.00 plus travel expenses **NO. IN COMPANY** 1 **CONTACT** Sandra Dempsey #106, 12-23 Avenue, S.W. Calgary, Alberta T2S 0J1 **TELEPHONE** 228-0363.



WARREN GRAVES

Warren Graves is a nationally known playwright, actor, director, guest speaker and teacher. Mr. Graves presents two programs. The first entitled Storytelling is designed for young children and can include "Rapunzel," "Twelve Brothers," and "Endymion." "Theatre in my Head," designed for junior and high school students, is a presentation with no scenery, actors or costumes. Offered are plays as the playwright envisioned them with pen in hand. The performance is a remarkably intimate experience for a small audience in a small space.

TRAVEL Alberta and British Columbia **FACILITIES** Intimate comfortable space with good natural sound and focused lighting, music stand **AVAILABILITY** Upon request **FEE** School performance - $150.00 per half day Community -$250.00 Workshop - $250.00 Master class $20.00/student Residence - Negotiable Guest speaker - $500.00 **NO. IN COMPANY** 1 **CONTACT** Warren Graves 13815-96 Street Edmonton, Alberta T5E 5Y9 **TELEPHONE** 478-5789.

PEPI THE MIME

Pepi the Mime's school performance involves traditional mime, "human robotics" and the presentation of solo tableaus. Pepi's current program - "Body Chart" (designed for grades 4 and up) carefully takes the student through the initial stage of the art. Pepi also offers a self-awareness workshop, designed especially for actors. This workshop includes explorations of stage movements, posture, and vocal development.

TRAVEL General **FACILITIES** Adequate space **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Peter Mincheff 7034-106 Street Edmonton, Alberta T6H 2W4 **TELEPHONE** 436-3354.

SHAWN KINLEY

Shawn Kinley is a young and talented mime artist with a background that includes acting, magic and puppetry. Shawn has won several awards over the last few years including the 1983 Calgary Stampede Talent Contest and the Doris Donald Fine Arts Award in 1984. During the past two years, Shawn has been teaching mime to students of all ages. In his performance/workshop, the mime performed is largely focused on emotions and themes. Most recently, Shawn performed in the movie "Rad," to be released in the Fall of 1986.

TRAVEL Upon request **FACILITIES** Stage area (7m x 5m), dressing room, cassette sound system and front-on audience **AVAILABILITY** Upon request **FEE** Upon request **NO. IN COMPANY** 1-3 **CONTACT** Shawn Kinley 130-6915 Ranchview Drive, N.W. Calgary, Alberta T3G 1P3 **TELEPHONE** 239-0947.

SIENNA MIME TROUPE

The team of Jesus Nunez and Heather Sandvold offer two unique presentations for schools. "Folk Tales" for pre-school to grade 6 is offered with a taped narrative, in either English or French, of the stories to be performed. From Aesop's Fables to Inuit legends, Sienna Mime creates the characters and communicates through the art of movement. "How to be a Mime" is a performance and in-depth demonstration of all the skills necessary to communicate without words. Student participation and interaction is encouraged. Both performers have extensive training and experience as individual artists and as a duo.

TRAVEL General **FACILITIES** Floor area (7m x 7m), general lighting, electrical outlet, one table (1.5m x 1.5m) and one chair **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Rhoda Taylor, Boxer Productions, Bay 4, 4412 Manilla Road S.E., Calgary, Alberta T2E 3J4 **TELEPHONE** (Bus) 230-0331 (Res) 276-3629.

MIME-LIGHT THEATRE

Mime by nature is a valuable educational resource as children are particularly sensitive to the impact of non-verbal communication. "Pure mime at its best" has become synonymous with Mime-Light Theatre. Marlane Herklotz and Kenneth Noster draw from an ever-expanding repertoire to suit the needs of each age group. Performances and workshops for elementary to high school students, and master classes for actors or teachers are available.

TRAVEL Canada **FACILITIES** Stage or raised platform (3.6m x 7.3m - minimum), dressing room, AC outlet and adequate lighting **AVAILABILITY** Year round FEE Upon request **NO. IN COMPANY** 2 **CONTACT** Marlane Herklotz The MiFL Studio Derwent, Alberta T0B 1C0 **TELEPHONE** 741-3845.

WORKSHOP WEST THEATRE

Workshop West is a professional theatre company committed to the staging of Canadian plays. Past hits include "Of the Fields, Lately," "O.D. on Paradise," and "Billy Bishop Goes to War." Possible future tours include "It's Your Turn to Get Up!," a musical review about parenting. The founder and artistic director of Workshop West is Gerry Potter.

TRAVEL Upon request **FACILITIES** Upon request **AVAILABILITY** Varies **FEE** Negotiable **NO. IN COMPANY** 2-10 **CONTACT** Wendy Dawson #602, 10136-100 Street Edmonton, Alberta T5J 0P6 **TELEPHONE** 429-4251.

SUN-ERGOS

Sun-Ergos is a unique event in contemporary theatre and dance. Robert Greenwood and Dana Leubke create "emotional experiences for the audiences, using dance, speech, mime, music, projections, visual and folk arts. Sun-Ergo's educational program includes "Fables", a fast-paced telling of La Fontaine's well-known fables. Canada's multi-cultural heritage is the rainbow and area-staging is the circus for the colourful tapestry of dances and theatre pieces from around the world in "Rainbow Circus". "Children's Chautauqua!" is a perennial favourite with children and includes pieces from Shakespeare, Moliere and Dennis Lee and dances by a clown and a soldier. Workshops, master classes and lecture-demonstrations are available.

TRAVEL General **FACILITIES** Spring wood floor (10m x 9m), dressing room adjoining performance space, 4 electrical outlets and 2 students to help pack and unpack, information of the school curriculum **AVAILABILITY** September-June **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** Robert Greenwood, #2205, 700-9 Street S.W., Calgary, Alberta T2P 2B5 **TELEPHONE** 264-4621.

Performing Artists in Schools

Variety

TIGGE-ANNE ANDERSEN - THE TALESPINNER

Tigge-Anne Andersen's popularity with children is a product of more than two decades of working as a children's librarian. She has been a participant on CFRN's "Story Time" and CKUA's "Just Because We're Kids" as a storyteller. Tigge-Anne's pre-school story program uses pictures, books and visual aids to involve the children. In "Talespin", a program designed for students grades 1-6, Tigge-Anne recites stories in the traditional manner with very few props or visual aids. For many years, Tigge-Anne has conducted workshops and classes for adults interested in storytelling, puppetry and children's literature. These workshops are available as one-day or in a series sessions.

TRAVEL Edmonton and surrounding areas **FACILITIES** Carpeted, quiet area; stool or chair, electrical outlet **AVAILABILITY** Upon request **FEE** School performance - $50.00/classroom Community performance - $250.00 Workshop - $100.00-$200.00 Other fees are negotiable **NO. IN COMPANY** 1 **CONTACT** Tigge-Anne Andersen 3912-126 Street Edmonton, Alberta T6J 2A4 **TELEPHONE** 435-1657.

CHRIS POOLE

A school teacher with a background in theatre, public speaking, and radio, Chris Poole has been performing on stage for over twenty years. Mr. Poole brings this vast stage experience to his "oral tradition" program designed for students Kindergarten to grade 6. With a theme suggested by the teacher, Mr. Poole delivers an elaborate program of songs and folk tales of many lands that is suitable for specific social studies segments in most school curricula.

TRAVEL Canada **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** School performance - $175.00 plus travel assistance Community - $200.00 plus travel assistance Workshop - $150.00 plus travel assistance **CONTACT** C.D. Poole Box 2828 Bonnyville, Alberta T0A 0L0 **TELEPHONE** 826-7076.

NANCY SNOWBALL

For seven years Nancy Snowball has been performing as an actress and storyteller. After graduating from Toronto's York University, in theatre, Nancy performed with Storybook Theatre and Quest Theatre in Calgary. Nancy's programs consist of fairy tales, folk tales and original stories tailored to the age range of the audience. In her program "Storytelling for Children" suited for Kindergarten to grade 6, children are encouraged to draw a verbal picture of the books they read and to write and tell their own stories. Occasional costume pieces and hand props are used to complement the stories.

TRAVEL Southern Alberta **FACILITIES** No special requirements **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Nancy Snowball #310, 827-18 Avenue S.W. Calgary, Alberta T2T 0G9 **TELEPHONE** 245-3246.

ARTHUR INGRAM — STORYTELLER

More than just a storyteller, Arthur Ingram brings over twenty years of amateur archaeological study to life in a classroom. Arthur's school program designed for grades 1-9 entitled "Primitive Man on the Plains" treats students to a glimpse of the life of early man on the plains. Students are given the opportunity to touch and feel Arthur's weapons, examine his clothing and furs, and take part in his explanations of how primitive man constructed the teepee and other shelters.

TRAVEL Alberta **FACILITIES** Two tables (group limited to 50 per session) **AVAILABILITY** April - October **FEE** School and community performance - $150.00 plus expenses **NO. IN COMPANY** 1 **CONTACT** Arthur Ingram, Box 28, Wrentham, Alberta T0K 2P0 **TELEPHONE** 222-2122.

WILL REESE - STORYTELLER

Will Reese is a noted educator and performer who has developed a unique talent for storytelling to young people. Dr. Reese uses entirely original material, much of it drawn from his books "The Money Tree" and "Edmond and the Talent Stone." The latter book is published by Education Publication Services of the University of Alberta, with illustrations by designer Phil Switzer. In addition to his storytelling, Dr. Reese will present "The Uncanny Magic Show," a 30 to 45-minute program about the art of magic.

TRAVEL General **FACILITIES** No special requirement **AVAILABILITY** Upon request **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Dr. Will Reese 8452-117 Street Edmonton, Alberta T6G 1R4 **TELEPHONE** (Bus) 432-5417 (Res) 439-4822.

EDE DUCKERING - STORYTELLER

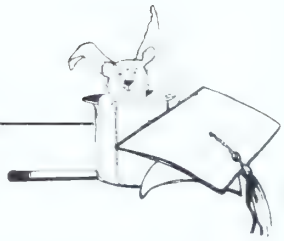
Ede Duckering explores the art of storytelling through a series of tales collected from interesting persons and legends. Unusual folk instruments such as the "paper bag" encourage audience participation. Canadian stories have been selected to help children develop a greater awareness and understanding of their culture and people. Other stories reflect the needs and feelings experienced by young children.

TRAVEL Edmonton south to Calgary **FACILITIES** P.A. system if 100 children or more, for small groups, an area with a rug in library or classroom **AVAILABILITY** Upon request **FEE** School performance - $200.00 (45 minutes) Workshop - $200.00 (2 hours) **NO. IN COMPANY** 1 **CONTACT** Ede Duckering RR1 Site 3 Red Deer, Alberta T4N 5E1 **TELEPHONE** (Bus) 342-8073 (Res) 343-0173.

MARALEE DAWN - VENTRILOQUIST

Maralee Dawn's career as a ventriloquist is as varied as it is extensive. She has toured across Canada with her family of characters and has performed in Europe and throughout much of the United States. When not on the road, Maralee has found time to record a number of albums including "Good for Goodness Sake" with Tommy Banks and a children's album "Here We Come!," arranged by Mark Cole. Many of Maralee's shows are produced with the younger audience in mind, and to complement her stage work she has written a children's book "The Lady and Her Robot." She has currently completed a new book on ventriloquism. Maralee's school program varies in theme. Presentations can address decision making, social graces/public speaking, attitude/behavior problems. Maralee's program is also open to the school's needs and can be tailor-made to fit almost any situation.

TRAVEL Canada **FACILITIES** Chair, "Andrew the Android", the walking, talking robot requires plenty of room for mobility **AVAILABILITY** Year round **FEE** School performance - $250.00 plus expenses Community performance $500.00 plus expenses Workshop $300.00 **NO. IN COMPANY** 1 **CONTACT** Maralee Dawn Box 1183 Spruce Grove, Alberta T0E 2C0 **TELEPHONE** 962-6632 or Box 76700 Station "S" Vancouver, B.C. V5R 5S7 **TELEPHONE** (604) 266-1466.



THE MOON'S A RABBIT PUPPET THEATRE COMPANY

The Moon's A Rabbit Puppet Theatre Company was founded in 1984 by Noreen Crone-Findlay. Since then, the Edmonton based group has delighted audiences at many festivals (including the Edmonton Folk Festival and the Fringe), libraries, schools and at the Edmonton Art Gallery. The Moon's A Rabbit performs in the tradition of "bunraku," the ancient form of Japanese puppetry that permits the puppeteers to be seen on stage with the puppets. All puppets, sets, costumes and scripts are created by the members. As well as stage shows, the Moon's A Rabbit presents improvisational "Street Theatre, where the puppets engage themselves in impromptu interactions with the people.

Workshops on co-operative playwriting and mask and puppet construction are also available.

TRAVEL Edmonton and surrounding areas **FACILITIES** No special requirements **AVAILABILITY** March-mid December **FEE** Negotiable **NO. IN COMPANY** 3 **CONTACT** Noreen Crone-Findlay 10113-88 Street Edmonton, Alberta T5H 1N9 **TELEPHONE** 424-6886.

PEANUT BUTTER AND JAM PUPPETS

Since 1980, Peanut Butter and Jam Puppets has been entertaining children and adults in day cares, schools, community centres, and libraries throughout Alberta. Puppeteers Janine and Sherry are both formally trained in early childhood education and have completed numerous puppetry workshops, storytelling and language arts courses. Peanut Butter and Jam's repertoire includes seven shows based on well-loved children's books as well as original material. Workshops on puppet construction and manipulation, script ideas, puppet exercises and puppet history are available.

TRAVEL Upon request **FACILITIES** Puppet stage (1.2m x 1.2m), Area in front of stage (1.2m x 1.2m) and electrical outlet **AVAILABILITY** September-June **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** Peanut Butter and Jam Puppets Box 2081 Innisfail, Alberta T0M 1A0 **TELEPHONE** (Bus) 227-4882 (Res) 227-3529.

PUNKERPINE PUPPET ARTS

Punkerpine Puppet Arts has operated professionally in Alberta since 1978. Jeannie Englebright, founder and inspirational force behind Punkerpine, holds a masters degree in theatre. Her extensive work in professional theatre combined with many years of teaching has given her a rich background for working with the "child" of all ages. Through the magic of puppetry and storytelling, the Punkerpine Puppets introduce their audience to strange lands, strange creatures, heroes, fools, comedy and mystery. Shows are designed for varying audiences from pre-school through junior high. Punkerpine's repertoire includes seven fully staged children's productions. Punkerpine also offers lecture-demonstrations and workshops in puppet building, manipulation, scripting and staging at basic and advanced levels.

TRAVEL Western Canada **FACILITIES** Adequate performing area with access to electrical outlets **AVAILABILITY** Year round **FEE** School performance - $100.00 to $350.00 Community performance - $150.00 to $400.00 Workshop $100.00 plus mileage Master class - $100.00 plus mileage Residence - Negotiable **NO. IN COMPANY** 1-5 **CONTACT** Jeannie Englebright 2232-6 Avenue, N.W. Calgary, Alberta T2N 0W9 **TELEPHONE** 283-4841.

KENUPPET PRODUCTIONS LTD.

For the past five years, the Kenuppets have been seen across Canada on the CTV weekly children's show "Storytime." With a multitude of different characters, the Kenuppets one-hour program is presented in a television variety show format and features music, magic and comedy. Vic Slick may be the M.C. introducing magic followed by a singing guest that may include Billy Joel, Elton John or Cyndi Lauper. Super Ant enters with warnings to children about peer pressure while Detective Snyder, who is trying to solve a case, swears in all the children as his deputies. The show is fast-paced and action packed. Workshops on script writing, manipulation and production are also available.

TRAVEL Canada and the United States **FACILITIES** Adequate overhead lighting and electrical outlet **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 2 **CONTACT** Ken Bishop 17717-90 A Avenue Edmonton, Alberta T5T 3L1 **TELEPHONE** 481-7241.

CHRISTY CLOWN AND FRIENDS

1985 marked Christy Clown's tenth anniversary of entertaining in Alberta. However, Christy (a.k.a. Jana Lapel), incorporates almost two decades of professional musical theatre, children's theatre and concert, club, studio and television experience in a delightful musical revue that features singing, dancing, and puppetry. Together with her "friends," who also have extensive backgrounds in theatre, dance and music, Christy Clown delivers a high energy, fast-paced musical that teaches children the importance of positive attitudes. "Christy Clown and Friends" has appeared at children's festivals, schools, conventions, private parties, fairs, shopping centres, churches and telethons. Face-painting and clown workshops are also available.

TRAVEL Alberta **FACILITIES** Well-tuned piano and electrical outlets **AVAILABILITY** Spring, Summer and Fall **FEE** Upon request **NO. IN COMPANY** 4 **CONTACT** Jana Lapel 48 Royal Road Edmonton, Alberta T6J 2E7 **TELEPHONE** (Bus) 425-8410 (ext. 215) (Res) 437-5894.

BUDDY THE PERFORMING CLOWN

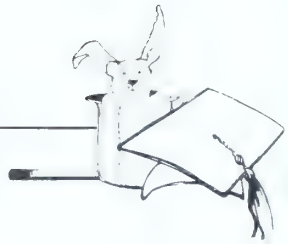
Buddy has performed as a clown and taught the art of clowning since 1983. A member of Clowns of America, International Jugglers Association and the International Unicycling Federation, Buddy's talents are reflected in a diverse repertoire that includes clowning, juggling, magic, lariat and plate spinning, balancing, unicycling, and balloon animals. Buddy has done shows for schools, day cares, shopping centres, seniors homes, libraries, private birthday parties, football and baseball games. Buddy has taught clowning to both children and senior citizens and is available for workshops.

TRAVEL Alberta **FACILITES** Table and P.A. system **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Buddy The Performing Clown 635 - 27 Avenue, N.W. Calgary, Alberta T2M 2V2 **TELEPHONE** (Bus) 282-0361 (res) 289-1899.

RAGS N' RASCALS

These fun loving characters present a variety program that encompasses magic, mime, creative movement and clowning. Their repertoire includes "A Car Full of Clowns," an act involving a Flintstone style car, and "Burpee the Vegetable Eater." Rags n' Rascals can adapt their act as their audience size dictates, involving 50 youngsters in learning to "Moonwalk" or calling on an audience of 400 "not to spill the beans" during the "Mad Scientist" routine. Both Gladys and Ellie have been working with young children for the past ten years.

TRAVEL Alberta **FACILITIES** No special requirement **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2 **CONTACT** Gladys Gislason Box 1474 Innisfail, Alberta T0M 1A0 **TELEPHONE** (Bus) 227-4407 (Res) 227-5373 or Ellie Brown (Bus) 227-4211 (Res) 227-5973.



WYNN PUPPET AND VARIETY SHOW

Marshall and Mary Wynnychuk have been providing educational programs on the art of puppetry for many years. They offer workshops on construction, design, staging and production. Also available are lectures with slide presentations on the history and types of puppets, with demonstrations of the types and their manipulation.

TRAVEL Year round (Edmonton) July and August (Elsewhwere) **FACILITIES** Stage area (3m x 4.5m - minimum), curtains and adequate lighting **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 2-4 **CONTACT** Marshall Wynnychuk 260 Fir Street Sherwood Park, Alberta T8A 2A9 **TELEPHONE** 467-5666.

GISELA'S PUPPETRY

Since 1978, Gisela Mosimann has been professionally involved in presenting puppet shows for children in the Edmonton area. For children from nursery school to grade 4, Gisela has a varied program that features three short plays, some fingerpuppet stories and the display of hand, rod and marionette puppets. For children grades 4-9, Gisela offers two puppet shows and demonstrates different types of puppets. Gisela allows some of the children to work with the puppets.

TRAVEL Edmonton area **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Gisela Mosimann 10421-154 Street Edmonton, Alberta T5P 2H9 **TELEPHONE** 489-7822.

TED NORRIS - THE BALLOON MAN

Sculpting balloons into as many as thirty different animal shapes, Ted "Balloon Man" Norris complements his program with plenty of humour and audience participation. Since 1976, Ted has appeared at numerous summer fairs, picnics, festivals, shopping malls, day cares, hospitals, schools and libraries. As either a stage performer or a wandering entertainer, Ted can add his unique blend of fantasy and fun to any occasion.

TRAVEL Canada **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Ted Norris 12410-76 Street Edmonton, Alberta T5B 2E7 **TELEPHONE** 479-3391.

ZIPPER THE CLOWN

Zipper has been performing across Alberta with the aim of making people laugh. Zipper has performed at company parties, grand openings and birthday celebrations. Part of Zipper's repertoire includes the "Good Life" workshop, designed for children aged 4-11. Using original song compositions, Zipper presents the importance of good health, proper nutrition and safe living.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1 **CONTACT** Maureen Saumer Guild Hall Productions Box 720 Morinville, Alberta T0G 1P0 **TELEPHONE** (Bus) 939-5739 (Res) 939-5691.

J.J. THE JUGGLING FOOL

A self-taught juggler, J.J. the Juggling Fool has been studying the art of juggling for over five years. He has appeared in the Stage Polaris production "Juggler Divine" as Pietro. J.J.'s school program includes a performance of jugglery and assorted foolishness followed by a discussion with the students. A workshop with hands-on juggling lessons follows. Frisbee and hack-sack demonstrations are provided as well. Equipment for up to 35 students is supplied.

TRAVEL General **FACILITIES** Adequate space **AVAILABILITY** Year round **FEE** Negotiable **NO. IN COMPANY** 1 **CONTACT** Jeffrey Jenkins 11331-99 Avenue Edmonton, Alberta T5K 0H1 **TELEPHONE** 488-3009.

THE MAGIC OF MURRAY HATFIELD AND COMPANY

A combination of the energy of youth and the experience of a polished international performer makes Murray Hatfield one of Canada's most dynamic illusionist. His unique style of magic has taken him from British Columbia to Prince Edward Island and on two tours of Israel, Cyprus and Germany. Murray has appeared in shopping malls, fairs, exhibitions, conventions, trade shows, night clubs and theatres throughout Alberta. Murray's show includes magic, escapes, mentalism, comedy and full scale illusions. His school show includes many facets of the magical arts and includes a 40-minute question and answer period to discuss the history, secrets, and types of magic.

TRAVEL General **FACILITIES** Performing area (4m x 5.5m), electrical outlet and dressing room **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** 1-2 **CONTACT** Murray Hatfield Box 1273 Station "M" Calgary, Alberta T2P 2L2 **TELEPHONE** 283-3015.

THE PURPLE WITCH - MAGICIENNE

Audiences are baffled, bewitched and bewildered by the Purple Witch. One of the very few magiciennes in Canada, Bernie Schipperus has had extensive professional training under the tutelage of Mickey Hades. With her mischievous little skeleton, Boney, she has entertained audiences at all age levels throughout Western Canada. Her fast-paced family-oriented performances can be tailored to suit specific requirements. Younger members of the audience will love Boney, while others will gasp as she plucks hundreds of dollars from the air in the "Miser's Dream." A half-hour show dealing with safety is also available.

TRAVEL Calgary area **FACILITIES** Raised stage, adequate lighting with spotlight if possible, P.A. system, neck mike preferred, electical outlet **AVAILABILITY** Weekends **FEE** Children's performance - $250. Other shows by arrangement **NO. IN COMPANY** 1 **CONTACT** Bernie Schipperus 1319-15 Street N.W. Calgary, Alberta T2N 2B7 **TELEPHONE** (Res) 282-7787.

EVERETT ANDREWS

Drawing from his resource of experience spanning more than thirty years, Everett provides a program of entertainment for all age levels. A winner of major international awards such as "The Magician of the Year", "Number One Originality", "The Top Mentalist", and the unparalled "Gold Magic", Everett has also been awarded the exclusive "Order of Merlin". Everett's extensive use of audience participation allows the student to become part of the entertainment. Everett also offers workshops for the variety performer, with instruction on openings and entrances, stage movement, diverting applause, contract confirmation, advertising and promotion.

TRAVEL General **FACILITIES** No special requirements **AVAILABILITY** Year round **FEE** Upon request **NO. IN COMPANY** Solo - varies **CONTACT** Everett Andrews or Shirlee Marlene, 2112 Chilcotin Road, Calgary, Alberta T2L 0X1 **TELEPHONE** 289-0139

ALBERTA WINTER GUARD ASSOCIATION

With flags and disciplined routines, a spectacle of pageantry unfolds in a performance by this group of young people. Motion and music are the elements used to develop a story that expresses a theme or subject. The Alberta Winter Guard Association has performed at exhibitions and competitions across Canada.

Workshops begin with a demonstration of performing skills following by instruction in the exercises required for competition. Grading, choreographic techniques and costuming are also included. Competitions are arranged with an adjudication panel of five judges.

TRAVEL Alberta **FACILITIES** Upon request **AVAILABILITY** September-June **FEE** Negotiable **NO. IN COMPANY** Varies **CONTACT** Linda Purgas, 13929-36 Street, Edmonton, Alberta T5Y 2J8 **TELEPHONE** (Bus) 427-4181 (Res) 476-7855

AGENTS & MANAGERS

ARTS ADMINISTRATION RESOURCE CENTRE
(AARC)
#907 McLeod Building
10136 - 100 Street
Edmonton, Alberta
T5J 0P1
Contact:

The Arts Administration Resource Centre (AARC) is a unique concept of management resource sharing in the arts. AARC's main objective is to establish and maintain a central administrative resource and physical centre for use by non-profit arts groups which demonstrate a need for AARC's services. AARC's services are available to arts companies, associations and agencies. They include typing, copying, mailing, bookkeeping, phone-answering, temporary or long-term office, rehersal or storage space, consulting services and grant application assistance.

BOXER PRODUCTIONS
Bay 4, 4412 Manilla Rd. S.E.
Calgary, Alberta
T2G 3B7
Contact: Rhoda Taylor
(Bus) 230-0331 (Res) 276-3629.

As well as preparing promotion packages for performers, Boxer Productions also provides services in public relations management and tour coordination.

CALDWELL ENTERTAINMENT AGENCY LTD.
6720 - 43 Avenue N.E.
Calgary, Alberta
T1Y 5P1
Contact: Dick Caldwell
(Bus) 285-7895 (Res) 293-0375

The Caldwell Entertainment Agency represents more than 50 Canadian speakers for any type of occasion, specializing in sports banquets and graduation ceremonies. The Caldwell Agency also represents a wide variety of Alberta Bands and singers.

DANCERS STUDIO WEST
1892 - 14A Street S.E.
Calgary, Alberta
(Bus) 264-2689

Dancers Studio West offers services that include booking, marketing and public relations. The Company represents Elaine Calgary, a one woman dance show.

DEW PRODUCTIONS' LTD.
1011 - 1 St. S.W.
Calgary, Alberta
T2R - 1J2
Contact: Mitzie Wasyliw
(Bus) 269-3632 (Res) 271-1227

Dew Productions serves as an agent and promoter for all types of entertainment. Clients include musicians, dancers, bands, clowns, and magicians.

EDMONTON FOLK ARTS COUNCIL
8607 - 66 Avenue
Edmonton, Alberta
T6E 0L2
Contact: Hope Ungarian
(Res) 466-0882

The Edmonton Folk Arts Council is a cultural non-profit organization formed in 1966 to promote the many cultures of Canada. The Council coordinates cultural concerts and programs and has a membership of approximately 35 volunteer performing cultural groups.

FISHER & ASSOCIATES MUSIC LTD.
10503 - 128 Street
Edmonton, Alberta
T5N 1W3
Contact: Genoa Fisher
(Bus) 451-5642

Fisher & Associates act as entertainment agents, consultants, and management. Based in Edmonton, the Agency books numerous "Top 40" Rock bands. Fisher and Associates also represent venues throughout Western Canada.

GIBSON-WILSON MANAGEMENT
6607 Bowness Road N.W.
Calgary, Alberta
T3B 0G2
Contact: Al Gibson
(Bus) 247-1166 (Res) 246-0297

Gibson-Wilson Management offers consultant services, artist representation and management of recording artists and potential recording artists. Among its clients are Cameron Molloy and the Silver Weasal Express and Prototype.

GUILDHALL PRODUCTIONS
Box 720
Morinville, Alberta
T0G 1P0
Contact: Maureen Saumer
(Bus) 939-5739 (Res) 939-5691

Guildhall Productions serves as a booking agent and representative for a wide variety of Alberta performing artists. Clients include singers Peter MacDonald, Bernie Mills and The Unbalanced Four Barbershop Quartet.

INTERNATIONAL MUSICAL SERVICES
11714 - 113 Avenue
Edmonton, Alberta
T5H 0J8
Contact: Danny Makarus
(Bus) 454-6848 (Res) 454-9291

The Company serves as entertainment consultants, artists' representatives, and as advisors on promotion and public relations. Clients include China White, Norm Rooke, and Gary Lee and Showdown.

K & K ARTS MANAGEMENT LTD.
P.O. Box 2302, Station M.
Calgary, Alberta
T2P 2M6
Contact: Raymond Koehler or Kurt T. Kindermann
(Bus) 245-0383

With more than fifteen years of international arts management experience, K & K also provides services in marketing, audience development, public relations, and promotion.

MAGNUM MUSIC CORPORATION LTD.
8607 - 128 Avenue
Edmonton, Alberta
T5E 0G3
Contact: Bill Maxim
(Bus) 476-8230

Magnum Music Corporation Ltd. provides representation for Country and Country Rock groups in Alberta and across Canada. The Company also operates as a booking agency and artist management company providing public relations and promotional services. Currently, Magnum Music is representing, to name a few, Dick Damron, The Midnite Rodeo Band, and The Trails End Band.

MERRICAT PRODUCTIONS
22 Keegano
Edmonton, Alberta
T6K 0R3
Contact: Mary Catharine Macdonald
(Bus) 461-5367

A booking agent, Merricat Productions distributes promotional material to schools and community series presenters. Merricat represents Foothills Brass, Maggie Grayson, Music Mosaic, and Sun Ergos.

THE OTHER AGENCY CASTING LTD.
201, 10534 - 109 Street
Edmonton, Alberta
T5H 3B2
Contact: Bette Chadwick
(Bus) 428-8515.

The Other Agency Casting Ltd. casts for feature films, television, dramas and commercials.

ORPAC & PRODUCTIONS LTD.
P.O. Box 4000
Canmore, Alberta
T0L 0M0
Contact: Douglas Riley

Orpac serves as entertainment consultants, artists' representatives, and as advisors on promotion and public relations. Orpac represents internationally the singer and pop harpist, Analyn.

LES PRODUCTIONS L'AIR DE L'OUEST
9357 - 99 Street
Edmonton, Alberta
T6E 3W2
Contact: Carolynn Gosselin or Eric Lambotte
(Bus) 433-3871

Offering technical expertise in performing and recording, Les Productions l'Air de l'Ouest also offer artists' management, show production, promotion and public relations. Clients include musicians, comedians and actors. Bilingual service is available.

R.A.G.E. Management
1229 Cameron Ave. S.W. #403
Calgary, Alberta
T2T 0L1
Contact: Nadene Rogers
(Bus) 244-3288

R.A.G.E. Management serves as an agent/management representative for a number of entertainers including Dana Brooks, comedienne. R.A.G.E. also offers artistic advertisement and public relations services.

R.G. MCKENZIE MANAGEMENT LTD.
11472 - 149 Street
Edmonton, Alberta
T5M 1W7
Contact: Ross McKenzie
(Bus) 451-7728

Offering numerous entertainment management services, R.G. McKenzie Management represents such groups as White Wolf, Rick Rore, Sentinel, Steeler, Glass Arts, and Highway Child.

R & R MUSIC LTD.
12324 - 132 Avenue
Edmonton, Alberta
T5L 3P7
Contact: Webb Dussome
(Bus) 454-7041

R & R Music Ltd. acts as a professional representative for country orientated entertainment with an expertise in the representation and development of quality recording bands as well as tour dates on a regional and national level. R & R's clients include: Alibi, Lone Star Cattle Co., and Marilyn Ann Taylor.

ROADSIDE ATTRACTIONS (ALBERTA) INC.
11411 - 37A Avenue
Edmonton, Alberta
T6J 0J6
Contact: Brad Welk
(Bus) 438-6185 (Res) 438-6183

Roadside Attractions offers artist management career development, production and promotional services, for touring artists. Roadside's clients include Joan MacIsaac, The Romaniac Brothers, and Decidedly Jazz.

ROB MONTGOMERY AND ASSOCIATES
9170 Yellowhead Trail
Edmonton, Alberta
T5B 1G2
Contact: Rob Montgomery
(Bus) 477-1286

Offering management and public relations services, Rob Montgomery and Associates represent Darkroom, Absolute, 9, Gorilla Welfare.

ROYALTY SHOWS LTD.
Box 8768
Edmonton, Alberta
T6C 4J5
Contact: R. Harlan Smith
(Bus) 467-5580

Royalty Shows provides management services for, among others, Laura Vinson and Red Wing and Chris Nielsen.

S.C.M. RECORDING AND MANAGEMENT LTD.
11472 - 149 Street
Edmonton, Alberta
T5M 1W7
Contact: Margie Zahn
(Bus) 451-1847 or 451-6085

An entertainment agency specializing in conventions, private functions, and the booking of variety bands, S.C.M. represents such groups as White Wolf, Vicki Moss, Seabreeze, Better Days, Badges Festival, Aura, Wheels, Celebration, Committee and Hitz.

S & K PRODUCTIONS
P.O. Box 958 Station "J"
Calgary, Alberta
T2A 6A7
Contact: Ken Gerbrandt
(Bus) 293-6749

Specializing in the illusionary arts, S & K Productions serves as agents and promoters for all types of entertainers. Clients include Dameon and Co., Murray Hatfield and Co., John Kaplan, Interlude Mime Theatre, Buddy the Clown, and Scott Imler.

SCHEME-A-DREAM LTD.
#7 - 503 - 17 Avenue S.W.
Calgary, Alberta
T2S 0A9
Contact: Anita Smith
(Bus) 228-3379
and
#208 - 12306 Jasper Avenue
Edmonton, Alberta
T5N 3K5
Contact: Joel Leveille
(Bus) 482-5921

Scheme-A-Dream Ltd. is a professional special event co-ordinator which provides entertainment for all types of occasions. Musicians, clowns and comedians can be made available to perform at any type of party or gathering.

SHANTERO PRODUCTIONS
519 - 20th Avenue N.W.
Calgary, Alberta
T2M 1C7
Contact: Terry McRae
(Bus) 282-3680 (Res) 284-1940

Shantero Productions is an arts administration and management company representing both recording artists in a variety of genres in the popular music field, as well as several professional touring theatre companies. Shantero specializes in tour coordination and management and career development, and represents Bill Bourne, Diamond Joe White, Laughing Stock and Trickster.

WILSON & STROUP MUSIC LTD.
25 Amberly Court
Edmonton, Alberta
T5A 2H9
Contact: Bob Stroup
478-6202.

Wilson and Stroup provides music for concerts, dances, floor shows, school workshops and television. The company represents a variety of Alberta performers including the Riverboat Jazz Band, The Bob Stroup Orchestra and the Bob Stroup Trio.

UPTOWN ENTERTAINMENT ASSOCIATES
1892 - 14A Street S.E.
Calgary, Alberta
T2G 4Z3
Contact: Damon Johnston
(Bus) 264-2689 (Res) 245-1062

Uptown offers a variety of services including personal management, tour organization and management, as well as promotion and publicity. Uptown's clients include Thomas Legg, Elaine Calgary, and Dana Brooks.

PROVINCIAL SERVICE ORGANIZATIONS

Alberta is fortunate to have a variety of provincial service organizations that provide a broad range of educational opportunities in music, dance and drama. The PSO's coordinate provincial conferences, master class workshops, manage resource libraries, and sponsor clinics, seminars and summer schools. The PSO's are not-for-profit registered societies and are managed by a volunteer board.

Alberta Band Association
Guy Mallabone, Managing Director
911 Library Tower,
2500 University Drive N.W.
Calgary, Alta. T2N 1N4
Ph. 220-7414 or 220-7593

Alberta Dance Alliance
Marilyn Myers, President
#911 McLeod Building,
10136 - 100 St.
Edmonton, Alta. T5J 0P1
Ph. 424-0374

Alberta Registered Music Teachers Association
Carol Mellors, President
8723 - 64 St.
Edmonton, Alta. T6B 1R1
Ph. 469-3326

Alberta Stage Band Festival Association
John Nikel, President
14212 Stony Plain Road
Edmonton, Alta. T5N 3R3
Ph. 451-0550

Alberta Kodaly Association
Sharyn Favreau
#805, 123 - 10 Ave. S.W.
Calgary, Alta. T2R 1K8
Ph. 262-8221

Music For Children: Carl Orff Canada
Calgary Chapter
Jeanne Tearne, President
8720 - 34 Ave. N.W.
Calgary, Alta. T3B 1R7

Alberta Choral Federation
Madge McCready, Executive Director
#608 McLeod Building,
10136 - 100 St.
Edmonton, Alta. T5J 0P1
Ph. 428-1096

Alberta Summer Music Workshop Association
John Mahon, Executive Director
#204 McLeod Building,
10136 - 100 St.
Edmonton, Alta. T5J 0P1
Ph. 421-8484

U.S. Institute For Theatre Technology
Alberta Section
Ken Hewitt, President
2500 University Drive N.W.
Calgary, Alta. T2N 1N4
Ph. 220-4900

Alberta Debate & Speech Association
John Baty, Executive Director
9750 - 51 Avenue
Edmonton, Alta. T6E 0A6
Ph. 438-0951

Theatre and Drama Association of Alberta
Mary Ferguson, Executive Director
#920 McLeod Building,
10136 - 100 St.
Edmonton, Alta. T5J 0P1
Ph. 424-0299

Alberta Capher Dance
Janet Scott, President

Alliance Chorale Alberta
Suzanne Dalziel, President
8925 - 82 Avenue
Edmonton, Alta. T6C 0Z2
Ph. 465-5515

Doane Institute For Music Education
Bill or Beth Howson, President
Box 165, R.R. #6
Edmonton, Alta. T5B 4K3

Alberta Dance Educators Association
Doreen Cleverley, President
P.O. Box 3044
Sherwood Park, Alta. T8A 2A6

Alberta String Teachers and Players Association
Diana Nuttall, President
228 Brookside Terrace
Edmonton, Alta. T6H 4V6
Ph. 434-8121

Alberta Guild of English Handbell Ringers
Lorna Davidchuk, President
14624 - 88 Avenue
Edmonton, Alta. T5R 4J8
Ph. 484-6835

Alberta Music Festivals Association
Dr. Lloyd Thompson, President
356 - 7th St. S.E.
Medicine Hat, Alta. T1A 1J7
(Coleen Wilson, Secretary)

Alberta Teachers Association - Fine Arts Council
Lorraine Muise
300 - 6 Avenue S.E.
Calgary, Alta. T2G 0G5
Ph. 298-1413

Communication Speech Arts of Alberta
Grant Reddick, President

Music For Children:
Carl Orff Canada - Alberta Chapter
Shirley Funk, President

Naramata Summer School of Music Arts
Angus Leitch (Shirley Osborne)
#205, 333 - 17 Avenue S.W.
Calgary, Alta. T2S 0A7
Ph. 228-9819

Alberta High School Drama Festivals Association
Peter Speer, President

Theatre and Drama Association of Alberta
(T.D.A.A.!)
10136 - 100 Street
Edmonton, Alberta T5J 0P1
Ph. 424-0299

Canadian Band Directors' Association
Mr. E.H. Guy Mallabone
Arts Administrator/Managing Director
911 Library Tower
2500 University Drive N.W.
Calgary, Alberta T2N 1N4

Canadian Music Centre - Prairie Region
Mr. Clare Richman
Regional Director
911 Library Tower
2500 University Drive N.W.
Calgary, Alberta T2N 1N4
Ph. 220-7403

Foothills Amateur Performing Arts Association
Mr. Keith Marion
Business Manager
#202, 1011 - 17 Avenue S.W.
Calgary, Alberta T2T 0A8

Western Board of Music
Ms. Shirley Main
Administrative Director
c/o University of Alberta
Edmonton, Alberta T6G 2E1
Ph. 432-3264

#805, 123 - 10 Ave. S.W.
Calgary, Alta. T2R 1K8 gary, Alta. T2R 1K8

FOUNDATIONS

THE ALBERTA FOUNDATION FOR THE PERFORMING ARTS

The Alberta Foundation for the Performing Arts was established in 1978 under the Cultural Foundations Act to: promote the performing arts in Alberta; provide individuals and organizations the opportunity to participate in the performing arts; and to support and contribute to the development of the performing arts in Alberta. The Foundation provides certain kinds of financial assistance to individuals and organizations, professional and non-professional, who are involved in or contribute to the performance, production and creation of the performing arts in Alberta. The Foundation complements, but does not duplicate, the programs and services of Alberta Culture. The Foundation considers applications under the following categories: exposure; marketing/audience development; management/administration; research; and festivals. Applications should be submitted in advance of the projects' initiation date and be received on or before the prescribed deadlines of August 15, October 15, December 15, February 15, or April 15.

Contact: Julie Kennedy
Executive Director
The Alberta Foundation for the Performing Arts
9722 - 110 Street
Edmonton, Alberta
T5K 1H8
(403) 482-7531

THE WILD ROSE FOUNDATION

The Wild Rose Foundation was created by the Government of Alberta to help support individual projects and volunteer, non-profit organizations. The Foundation was created to fill a gap in current funding sources and its guidelines are defined by what the Foundation will not fund. The Foundation does not give grants to provide operating expenditures or reduce an organization's debt. Nor should the Foundation grant exceed the amount the organization intends to bring in through community fund raising. Furthermore, The Wild Rose Foundation will not duplicate any other government sponsored foundation or organization that benefits from grants originating with the Western Canada Lottery Foundation. For more information please contact:

Bernie March
Executive Director
700 Sterling Place
9944 - 106 Street
Edmonton, Alberta
T5K 2N2.
Ph. 428-6373

THE ALBERTA CULTURAL HERITAGE FOUNDATION

The Foundation is a crown corporation operating under the Alberta Culture Heritage Act. Its purpose is to provide individuals, groups, and organizations with the opportunity to participate in the preservation, development, and promotion of cultural heritage in Alberta. One of the ways that this is achieved is by providing financial assistance to individuals and groups for projects related to the objectives of the Act, when these meet the application guidelines and are approved by the Foundation's Board of Directors. Funds for the administration and programs of the Foundation come from revenues of the Alberta Division of the Western Canada Lottery. For further information contact:

Mr. Eugene (Gene) Zwozdesky
Administrative Director
2nd Floor
12431 Stony Plain Road
Edmonton, Alberta
T5N 3N3
(403) 422-5885/6

INDEX

A

Alberta Ballet Company 9,275
Alberta Ballet School Professional Program 10
Alberta Baroque Ensemble ... 202
Alberta Dance Explosions 19
Alberta Opera Touring Association 156, 285
Alberta Winter Guard Association 366
Alhambra Classical Guitar Ensemble 137
Allegri Trio 135
Alley Scatz 188, 326
Almost Amazing Dave 263
Alva Duo 261
Analynn 84, 300
Andersen, Tigge-Anne - The Talespinner 351
Anderson, Jeffrey 70, 305
Anderson, Sheena 120, 324
Andrews, Dave 266
Andrews, Everett - The Magic Prince 270, 366
Anne Campbell Singers 166
Antelles, The 201
Ardo, Katherine 74, 299
Arete 243, 341
Association La Girandole 22
Astor, David 81
Aucamapu Chilean Folk Ensemble Society 222
Aviation Boulevard 226

B

Baker-Kaszas, Adele 75
Balada Romanian Folk Dance Ensemble 25
Ballet North 11, 277
Banjo Busters 194
Banks, Tommy 83, 305
Bardston, Robert 62
Baril, Gianetta 59
Bathtub Magic Company 264
Bavarian Schuhplatters 21
Beckman, Inga 93
Bell, Vic 120
Ben Johnson Band 190
Benko, Charlie 106
Big Daddy and the DixieCats 193
Bishop, Dorothy and Keahey, Delores - Duo 133
Bles d'Or, Les 22
Blue Norther Dancers 30, 282
Boite a Popicos 331
Bonar, Ciaran 124
Bourne, Bill 113
Brandywine 211, 312
Branscombe, Margaret 72
Brian Webb Dance Company... 15
Brooks, Dana 249
Brown, Jeremy 67
Bucherons, Les 303
Buddy the Performing Clown 264, 361
Burkett, Ronnie - Theatre of Marionettes 253, 338

C

Cahoots 214, 324
Calgary, Elaine 14
Calgary Boys' Choir 167
Calgary Fiddlers 174
Calgary Opera Association 158, 286
Calgary Philharmonic Orchestra 140
Calgary Renaissance Singers and Players 159
Cameron, J.D. "Dink" 110
Campbell, Ross 127
Campbell, James 69
Canadian-Ukrainian Youth Association 169
Carmen Galvez 21
Carmen Lindsay 90
Casual Acquaintances 217
Catalyst Theatre 235, 332
Ceiling and Visibility Unlimited (C.A.V.U.) 225
Chancers, The 210
Chantamis, Les 171
Chanticleer 149, 302
Chapman, Robert 61
Charles, Jon 271
Chauvin, Jacques 319
Cheng, Angela Mai-Ling 35
Cheremosh Ukrainian Dance Ensemble 26
Chinook Theatre 237, 334
Christian Music Society 173
Christl, Margaret 112, 306
Christy Clown and Friends 262, 360
Clarke, Alan 56
Club 42 223
Cockell, Mary and O'Connor, Siludette 131
Conor's Revenge 218
Consept 162, 288
Cook, Fred and Christy 214
Cook, Christy 316
Coop, Jane 36
Cost-Chretien, Mark 86
Country Blues Classics 192
Country Clan 219
Curtola, Boby 91

D

Da Camera Singers 159
Dameon & Company 265
Damron, Dick 97

Dawes, Marylou and Deane, Derry - Duo 132
Deane, Derry and Dawes, Marylou - Duo 132
Debut String Quartet 137
Decidedly Jazz Danceworks . . . 11
DeMarco, Sherrill 76
Dempsey, Sandra 343
Devonian Duo 55
Diamond Joe White 96
Dnipro Choir 168
Downing, Dale 266
Draught Porridge 215
Dubbin Show, The 17
Duckering, Ede 354
Dunai Ukrainian Dancers 30

E

Edmonton Arts Quartet 138
Edmonton Festival Ballet 10, 276
Edmonton Modern Rhythmic Gymnastics Association 18, 282
Edmonton Symphony Orchestra 139
Edmonton Tuba Quartet 150, 293
Ellis, Melvin 110, 318
Emeralds, The 177
Engle, Marilyn 37
Erwin's Alpine Band 220
Ethel M. Johnson Song and Dance Group 175

F

Festivo Brass Quintet . . . 152, 290
Fletcher, Ma 109, 304
Foothills Brass Quintet 151, 291
Foreman, Charles 38
Formolo, Maria 12, 278
Free Food and Beer Comedy Troupe 251
Freedman, Harry 107
Freedman, Harry and Shortt, May - Duo 202
Fustukian, Bryan 98

G

Galvez, Carmen 21
Gervais, Michel 53
Gisela's Puppetry 362
Good Friends 250
Gow, Neil and the Five Knights 179, 326
Grainger-Brown, David 61
Graves, Warren 237, 343
Grayson, Maggie 107, 311
Green, Harlan 57, 297
Gregg, Brian 92
Guild 187

H

Haamer, Tiiu 39
Hann, Paul 115, 308
Happner, Don 60
Harmonicaires, The 183
Harney, Dale and Lynda 268
Hatfield, Murray & Co. . . . 267, 364
Hendricks, R. Duane 123, 315
Hersh, Bill and Blue Train 203
Hertz Trio, The 134
Hoeppner, Susan 54
Honky Tonk Heroes 195
Hooper, Danny and Country Spunk 204
Howarth, Darren 18
Hubele, Robert Burton 92
Hunt, M. June 79

I

Ingram, Arthur 353
Interlude Mime Theatre 242, 340
Iskra Ensemble of Alberta Society 28

J

J.J. the Juggling Fool 261, 364
Jensen, Bob 126
Jensen, Michael 111
Johnny Thorson's Palace Varieties 194
Joy 94
Joyce Reddy Dancers, The 19
Joyride 210

K

Kaminski, Amelia 125, 304
Kane, Stan and Lebane, Judith - Duo 71
Kaplan, John 269
Karilagan Dance Society 23
Kaybridge Puppets 258
Keahey, Delores and Bishop, Dorothy - Duo 133
Keelaghan, James 125
Kendall, Bette 106
Kenuppet Productions Ltd. 255, 359
King, Dave 127
Kinley, Shawn 344
Kompany! 16, 281
Kortgaard, Robert 54
Kuchinsky, Jay and Malone, John 208
Kupalo Ukrainian Dancers of St. Basil's 29

L

Lake, Barbara 73
Lambotte, Eric 124
Lang, K.D. 99
Lang, Neil - Punch and Judy Show 260
Lapel, Jana & Co. 180
Larry and Curly 181
Laughing Stock 251

Lavoie, "Moon" Martin 311
Lebane, Judith 71, 323
Lebane, Judith and Kane, Stan - Duo 71
Legg, Thomas 238, 337
Legit 136
Lethbridge Symphony Orchestra 141
Lim, Su-Chong 117, 317
Lindsay, Carmen 90
Lindsay, Carmen and Patterson, Eddie 313
Loose Moose on the Hoof Company 234, 333
Lyracord 133
Lyric Chamber Players 143

M

MacIsaac, Joan 116
Madhurika 20, 280
Mahe, Alexandre 307
Malone, John and Kuchinsky, Jay 208
Manchild, Isreal 265
Maralee Dawn 252, 355
Marilyn and Fred 208
Marshall, R.A. 269
Marshall the Magician 259
Marvyn George 123
May, Lee John 113
McDade Family Band 212
McDonald, Peter 117, 318
McLaughlin, Carrol 58, 296
Mental Floss 250
Miller, Big 82
Mills, Bernice 86
Mime-Light Theatre 242, 346
Mime Ensemble of Canada ... 245
Mitchell, Michael 114, 321
Moon's A Rabbit Puppet Theatre Company 257, 356
Morrow, Angie 89
Moss, Sue 89
Mount Royal Chamber Singers 164
Mount Royal Woodwind Quintet 154, 295
Mountain Music Hall 198
Musaeus 144, 295
Music From Banff 145
Music Mosaic 146, 289
Musici Allegri Chamber Orchestra 142
Myers, Barbara 85
Myuse 187

N

New Orleans Connection, The 191
Nielson, Chris 100
Nielson, Chris and Smith, R. Harlan 206
Nitzanim Israeli Performing Troupe 24
Nixon, Neva 52
Nordstrom, Monte 119
Norris, Ted - The Balloon Man 271, 363
Northern Lites Quartet 198

O

O'Connor, Siludette and Cockell, Mary 131
O'Neill, Thelma Johannes 40
Ogg, Jacqueline 13, 279
On Stage Theatre Productions Ltd. 236
One Yellow Rabbit Performance Troupe 233, 339
Opera Theatre of Alberta 157, 287

P

Paley, Lee and Sandy 216, 314
Palmer, Kathryn 77
Panorama Steel Band 184
Parent, Gilbert 122
Patterson, Eddie and Lindsay, Carmen 313
Paulo 121, 320
Peanut Butter and Jam Puppets 254, 357
Pepi the Mime 262, 344
Percussive Arts and Sounds 171, 309
Philippine Heritage Performing Arts, The 23
Pipeaux D'Argent 155, 297
Piper Creek Brick Co. 209
Plink 'n Plunk and the Professor 186
Plumbers' Union 148, 301
Poole, Chris 352
Possak, Felix 115, 310
Princess Patricia's Canadian Light Infantry Band 172, 327
Pro Coro Canada 163
Punkerpine Puppet Arts 256, 358
Purple Witch, The 365

Q

Quest Theatre 335

R

Rags N' Rascals 361
Reese, Will 353
Reiser, Allen 41
Rhein, David 66
Rhode, Verna 88
Richard Eaton Singers 161
Ricochet 227
Riverboat Jazz Band 193
Robertson Wesley Ringers, The 155
Robotnik 263
Rococo String Quartet 294
Rolston, Shauna 63
Rooke, Norm 101, 309

Rose, Patrick 80
Ross, Bev 119
Rouleau, Gisele 42
Rouleau Trio, The 182
Rudoff, Mark 64
Rusk, Harry 102

S

Saarinen, Gloria 43, 298
Schatz, Lesley 121
Schmidt Buick, Helen 49
Scott, Derek 260
Serediak, Jim 111
Shawn, Terri 87
Shortt, May 108
Shortt, May and Freedman, Harry 202
Shumka Ukrainian Dancers ... 27
Shy Towne 88
Siding 29 Music Theatre Company 239
Sienna Mime Troupe 345
Simon, Eddie 87
Singer, Susana 44, 299
Small Change Theatre 241
Smith, Hank 103
Smith, R. Harlan 127
Smith, R. Harlan and Nielson, Chris 206
Snowball, Nancy 352
Solis, Barbara 45
Solose, Jane 46
Sons of Norway Freeloaders, The 221
Southern Alberta Brass Quintet 153, 292
Southern Alberta Chamber Orchestra 202
Spurgeon, Jeremy 50
Stewart MacDougall Band, The 207
Strain, Eve and Stephen 182
Strolling Banjos, The 183
Stroup, Bob 189, 325
Stroup, Bob - Orchestra 181
Stroup, Bob - Trio 325
Stroup, Bob - Jazz Trio 189
Stuart, Agnes 108
Stuarts, The 209
Sun Ergos 240, 347
Sutherland, Daniel 68, 296
Sweet Adelines - Chinook Winds Chapter 200
Sweet Adelines - Gateway Chapter 199

T

T.N.T. Organettes 185
Tait, Richard 118
Tetel, Mihai 65
Theatre Calgary- Stage Coach Players 336
Theatre Francais d'Edmonton 232
Theatre Network 231
Thoreson, Roy K. 105
Topazz 227
Trails End Band, The 216
Transit Musical Society .. 223, 328
Treble Makers 186
Trickster 244, 342
Truss, Sally 322
Tryzub Ukrainian Dance Ensemble 28
Twelve To the Bar 196
Tyson, Ian 104

U

Ukrainian Drama and Opera Society of Edmonton 246
Unbalanced Four, The 197
University of Alberta Brass Quintet 328
University of Alberta Mixed Chorus 160
University of Alberta Stage Band 202
University of Alberta Symphonic Wind Ensemble 147
Upright, Lillian 47, 298
Uptown Side Band, The 227

V

Vadrozsa Hungarian Folkdancers 29
Vassos, Joe 272
Verkhovyna Ukrainian Choir .. 170
Village Lads, The 178
Vinson, Laura and Red Wyng 205
Voix des Rocheuses 165

W

Watson, Cameron 48
Weeds, Lynne 126, 310
Weitzel, Alice 78
West, Gordie 94
Wheatcroft, Bruce Alan 51
White Braid Society 31
White Wolf 224
Wild Colonial Boys, The 213
Wilkie, David - Great Western Orchestra 95
Wiseman, Rick 93
Workshop West Theatre 236, 347
Wright, Holly 109
Wynn Puppet and Variety Show 259, 362

X, Y, Z

Xochipilli Mexican Folkloric Dance Co. 24
Young Canadians 176
Zipper the Clown 363

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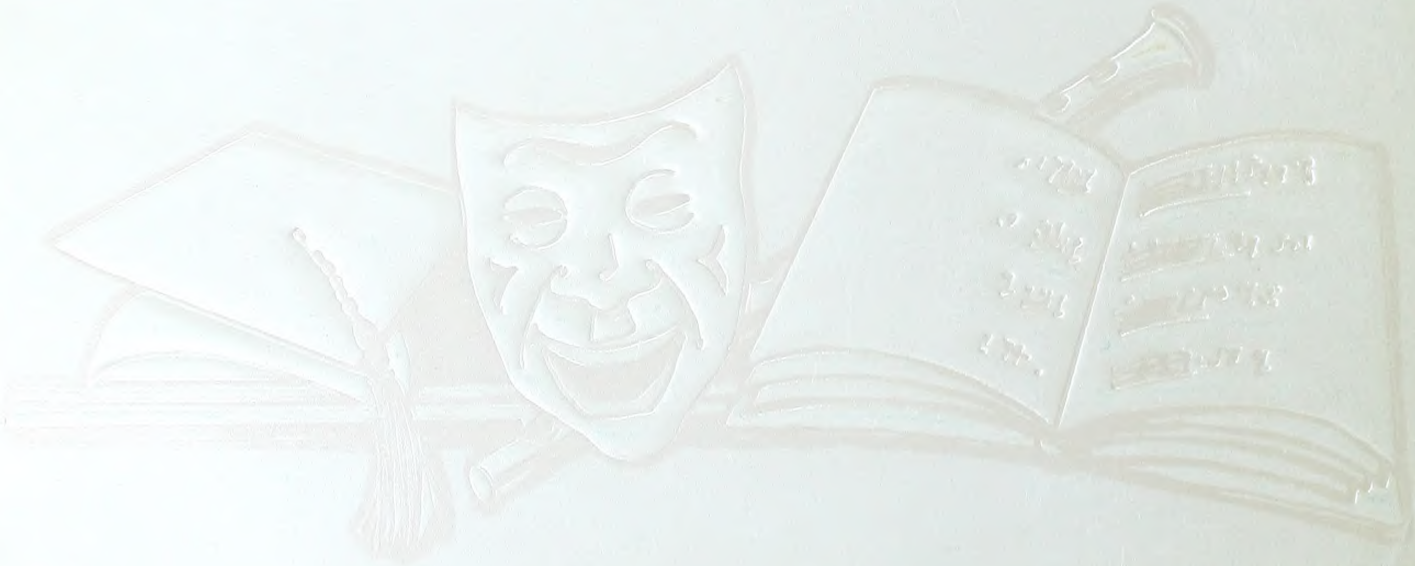
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